

Mass for the Advent Season

Cher & Gene Klosner

Light the Fire! Music

www.LTFMusic.com

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Mass for the Advent Season is USCCB-approved, using verbatim text.

This Mass setting is written in comfortable "congregational keys" and presented in SATB, but has been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs.

Generally, the melody line is the soprano part (male cantor sings an octave below).

Mass for the Advent Season includes the following parts of the Mass:

Kyrie / Gospel Acclamation + verses / Holy / Three Mysteries of Faith / Doxology / Amen / Lamb of God

This PDF contains the following sections/versions/formats:

- Full Score (for director, piano accompanist)
- P/G/V (for piano accompanist)
- Lead Sheet (for cantor, guitar accompanist, piano "chorders" - similar to fake books)
- SATB (for choir members)
- Assembly (for director, worship aid makers)

Complete Contents:

- Full Scores: All parts of the Mass (does not include 12/8 or 12/12 Gospel Acclamation verses)
- P/G/V: All parts of the Mass (includes Gospel Acclamation verses for Advent Sundays, 12/8 and 12/12)
- Lead Sheets: Same parts of the Mass as P/G/V
- SATB: All parts of the Mass (no Gospel Acclamation verses or Doxology)
- Assembly: All parts of the Mass (no Gospel Acclamation verses or Doxology)

Kyrie is the same in every section, except the assembly version, but included in each section for copying ease. Doxology is in first three sections, same in each section.

We recommend listening to the recordings of this Mass setting.

*Be sure to look up our other **Mass settings and Responsorial Psalms.***

*Follow **Light the Fire! Music** on **Facebook** for the latest updates and releases.*

Musically yours,

Cher & Gene

Please report usage of this music to CCLI and/or OneLicense.

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	e

Advent Kyrie

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

♩ = 124

19th Century
arr. Cheryl Klosner-Lane
Gene Kloster

*This should be sung a cappella, and no harmonies;
accompanist can play the first three notes below as an intro to guide the presider/cantor.*

*When introducing this Kyrie to a congregation, please instruct them **before Mass**
that their responses are **NOT** repeating the same tune as the cantor but rather singing the **next melody line** of the "O Come, O Come, Emmanuel" tune.*

1 *Presider/Cantor:* *Congregation:*




Kyr-i - e, e - le - i - son. Kyr-i - e, e - le - i - son.
Lord, have mer - cy. Lord, have mer - cy.

7 *Presider/Cantor:* *Congregation:*



Christ - e, e - le - i - son. Christ - e, e - le - i - son.
Christ, have mer - cy. Christ, have mer - cy.

13 *Presider/Cantor:* *Congregation:* *rit.*



Kyr - i - e, e - le - i - son. Kyr - i - e, e - le - i - son.
Lord, have mer - cy. Lord, have mer - cy.

Majesty Alleluia

Mass for the Advent Season

Chorus by Kathleen Klosner-Lane
Gene Klosner

♩ = 112

Refrain (Cantor):

Capo 5:	C	Csus ⁴	C	Gsus ⁴	G	C	Gsus ⁴	G	Dm
Capo 3:	D	Dsus ⁴	D	Asus ⁴	A	D	Asus ⁴	A	Fm
	F	Fsus ⁴	F	Csus ⁴	C	F	Csus ⁴	C	

Cantor

Al - le - ia! Al - lu -

♩ = 112

Piano

Cant.

Am⁷ Bm⁷ Dm⁷ B^b /A G/B D F G B^b C D F

- ia! Al - le, al - le - lu - ia!

Pno.

SAMPLE

Majesty Alleluia

*TENORS: follow lyrics *above* your notes; basses follow lower lyrics

Refrain (All):

8

Cant. *G A C Csus⁴ Asus⁴ Csus⁴ G A C Dm7 Dm7*
Al - le - lu - ia! Al - le - lu - ia!

S
A
Al - le - lu - ia! Al - le - lu - ia!

T
B
* Al - le - lu - ia! Al - le - lu - ia!

Pno.

13

Cant. *B^b C E^b F/A G/B B^b/D F C/D D/E F/G*
Al - le, al - le - lu - ia! 1. -
2. Pre
3;4A. The
4BC. Be

S
A
Al - le, al - le - lu - ia!

T
le - lu - ia!

Pno.

Majesty Alleluia

Verses (Cantor):

17

*Em⁷
F<sup>#m⁷
Am⁷</sup>*

Cant. *Adv 1st Sun ABC*
Show us, Lord, your love;

Cant. *Adv 2nd Sun ABC*
pare the way of the Lord, make straight his

Cant. *Adv 3rd Sun ABC*
Spir - it of the Lord is up - on me, be - cause he has a - noint - ed me

Cant. *Adv 4th Sun A*
vir - gin shall con - ceive and bear a son

Cant. *Adv 4th Sun BC*
hold, I am the hand - maid of the Lord.

Pno.

20

*Dm⁷
Em⁷
Gm⁷* *Dm⁷/C
Em⁷/D
Gm⁷/F* *G⁷sus⁴
A⁷sus⁴
B^b/C*

Cant. *Adv 1st Sun ABC*
and grant us, Lord, grant us your sal - va - tion.

Cant. *Adv 2nd Sun ABC*
all flesh shall see the sal - va - tion of God.

Cant. *Adv 3rd Sun ABC*
bring glad tid - ings to the poor.

Cant. *Adv 4th Sun*
and they shall name him Emmanuel.

Cant. *Adv 4th Sun BC*
May it be done to me according to your word.

Pno.

Majesty Alleluia

Refrain (All):

The musical score is arranged in systems. The first system (measures 24-27) includes vocal parts and piano accompaniment. Chord symbols above the vocal staves are: G/A/C, C/D/F, Gsus4/Asus4/Csus4, G/A/C, and Em/Gm. The second system (measures 28-31) includes vocal parts and piano accompaniment. Chord symbols above the vocal staves are: Am7/Bm7/Dm7, Bb/C/Eb, F/G/Bb, and C/D/F. The score features a large 'SAMPLE' watermark across the center.

Advent Holy

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin 19th Century
arr. by Cheryl Osner-Lane
Gene Klosner

♩ = 88

Piano

Capo⁵ Am
-2 Dm

Am⁹
Dm⁹

Am
Dm

Dm

Soprano/
Alto

Tenor/
Bass

Piano

1

Am
Dm

Dm⁷
Gm⁷

G/B C C/E F
C/E F F/A B^b

mp

Ho - ly, Ho - ly, ly - Lord, O Lord God,

mp

Ho - ly, Ho - ly, ly - Lord, O Lord God,

SAMPLE

Advent Holy - Mass for the Advent Season

5

*Em*⁷ *Am*⁷ *Am* *Dm* *Am*⁷ *Dm*⁷ *Gm*⁷ *F*

S/A
Lord God of hosts. Heav - en and earth are full of your

T/B
Lord God of hosts. Heav - en and earth are full of your

Pno

9

G *C* *C* *F* *C* *F* *rall..*

S/A
glo - ry. Ho - san - na in the high - - - est. Ho -

T/B
glo - ry. Ho - san - na in the high - - - est. Ho -

Pno

a tempo

13

S/A

T/B

Pno

p *mf*

a tempo

G *Am* *Am⁷* *Dm⁷* *Gsus⁴* *G* *G/B*
C *Dm* *Dm⁷* *Gm⁷* *Csus⁴* *C* *C/E*

san - - na, ho - san - - na, ho -

17

S/A

T/B

C *C/E* *F* *Em⁷* *Am⁹* *Am* *Am⁹*
F *F/A* *B^b* *Am⁷* *Dm* *Dm⁹* *Dm* *Dm⁹*

san-na in the high - est.

san-na the high - est.

Advent Holy - Mass for the Advent Season

21

Am Dm Dm⁷ Am Dm G/B C/E

S/A

T/B

Pno

Bles - sed is he who comes in the name of the Lord. Ho -

Bles - sed is he who comes in the name of the Lord. Ho -

24

C C/E F Em Am⁷ Am Dm

S/A

T/B

Pno

san - na in the high - - - est. Ho -

san - in the high - - - est. Ho -

rall.. - - -

f

a tempo

27 *G* *Am* *Am⁷* *Dm⁷* *Gsus⁴* *G* *G/B*
C *Dm* *Dm⁷* *Gm⁷* *Csus⁴* *C* *C/E*

S/A
san - - na, - - ho - san - - na, - - *mf*

T/B
san - - na, - - *p* ho - san - - na, - - *mf* ho -

Pno
a tempo *p* *mf*

31 *C* *C/E* *F* *Em⁷* *Am* *Am⁹* *Am*
F *F/A* *B^b* *Am⁷* *Dm* *Dm⁹* *Dm*

S/A
san - na in the high - - est. *rit.*

T/B
san - na in the high - - est. *rit.*

Pno
rit.

Advent We Proclaim

Memorial Acclamation A - based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

♩ = 88

Latin, 9th Century
arr. by Cherolyn Gosner-Lane
Lyrics by Gene Klosner

Capo 5
-1 Am Dm Am⁹ Am Dm Dm⁷ Gm⁷ G/F C

SA We pro - claim your Death O Lord,

TB We pro - claim your Death O Lord,

Piano

4 C C/E F Am Am⁷ Dm⁷
F F/A B^b Dm Dm⁷ Gm⁷

SA and pro - fess your Res - ur - rec - tion un - til you

TB and pro - fess your Res - ur - rec - tion un til you

Piano

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Advent We Proclaim - *Mass for the Advent Season*

8

SA

TB

Pno

come a - gain, un - til you

come a - gain, un - til

11

SA

TB

Pno

come a - gain.

come a - gain.

Advent When We Eat This Bread

Memorial Acclamation B - based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

♩ = 88

Latin, 9th Century
adapted by Cherolyn Klossner-Lane
arranged by Gene Klosner

Capo⁵ Am Am⁹ Am Dm⁷ Am G/B
-1 Dm Dm⁹ Dm Gm⁷ C/D

SA
When we eat, eat this Bread and

TB
When we eat, eat this Bread and

Piano

4 C C/E F Em⁷ Am Am⁷ Dm⁷
F F/A B^b Dm Dm⁷ Gm⁷

SA
drink, drink this Cup, we pro - claim your

TB
drink, drink this Cup, we pro - claim your

Piano

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Advent When We Eat This Bread - *Mass for the Advent Season*

8

SA

TB

Pno

Death, O Lord, un - til you

Death, O Lord, un - til you

11

SA

TB

Pno

come a - gain.

come a - gain.

Advent Save Us, Savior of the World

Memorial Acclamation C - based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

♩ = 88

Latin 11th Century
arr. Cheryl Fosner-Lane
Benedictine Klosner

Capo 5

SA: *Am* *Am⁹* *Am* *Dm⁷* *Gm⁷* *Dm* *G/*
-1 *Dm* *Dm⁹* *Dm* *Gm⁷* *Dm* *G/*

TB: Save us, Sav - ior of the world,
Save us, Sav - ior of the world,

Piano

4

SA: *C* *C/E* *F* *Fm⁷* *Am* *Am⁷* *Dm⁷*
F *F/A* *B^b* *Dm* *Dm⁷* *Gm⁷*

TB: Save us, Sav - ior of the world, for by your
Save us, Sav - ior of the world, for by your

Piano

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8

SA

TB

Pno

C F G C C F

Cross and Res - ur - rec - tion you have

Cross and Res - ur - rec - tion you have

11

SA

TB

Pno

Dm7 Gm7 G7sus4 C7sus4 C F

set us e.

set us free.

Advent Doxology

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

♩ = 88

Capo⁵ Am
Dm

1st, 9th Century
ad./arr. Charles Klosner-Boone/Gene Klosner

1
8 (intro guide notes)

1
8 (intro guide notes)

1
8
Through him, and with his aid, in him, O God, al-

5
8
might - y Father, u - ni - ty of the Ho - ly

9
8
Spir - it, all glory and hon - or is yours, for ev - er and ev - er. *rit.*

Notes for guitar and accompaniment

Pianist or guitarist should play the first measure as an intro for the presider.
Poed guitarist should play the first three notes of the melody on the second and first strings, on a Dm chord).

Read the bottom of this page for "Advent Amen."

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Advent Amen

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin, 9th Century
adapted by Cherolyn Kloster-Lane
arranged by Gene Klosner

♩ = 88

Capo⁵ Am
-1 Dm

Soprano/
Alto

Tenor/
Bass

Piano

rit. *f* A - men, *p* a - men, *a tempo*

rit. *f* A men, *p* a - men, *a tempo*

rit. *p* *mf*

SAMPLE

Advent Amen - Mass for the Advent Season

3

*Dm*⁷ *Gsus*⁴ *G* *Am* *G/B* *C* *C/E* *F* *F* *rit.*
*Gm*⁷ *Csus*⁴ *C* *Dm* *C/E* *F* *F/A* *B^b*

S/A *mf* a - - - men, a - - - men, a - - -

T/B *mf* a - - - men, men, men, a - - -

Pno *rit.*

7

*Asus*⁴ *Dsus*⁴ *A*
D

S/A men.

T/B men.

Pno

Advent Lamb of God

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin, 11th Century
arr. Cherolyn Klosner-Lane
Gene Klosner

♩ = 90

Piano

Capo⁵ -2 Am Dm Em⁷ Am⁷ Am Dm

Soprano/
Alto

Tenor/
Bass

Piano

1 Am⁷ Dm⁷ Dm G Am Dm G/B C/E

Lamb of God, take a-way sins of the world, have

Lamb of God, you take a-way the sins of the world, have

Advent Lamb of God - Mass for the Advent Season

4

S/A

T/B

Pno

C *C/E* *F* *Em7* *Am* *Em7* *G*
F *F/A* *Bb* *Am7* *Dm* *Am7* *C*

1.

mer - cy, have mer - cy on_ us.

mer - cy, have mer - cy on_ us.

8

S/A

T/B

Pno

Am *Am7* *G* *Dm7* *G*
Dm *Dm7* *C* *Dm* *Gm7* *C*

2. *rall.* - - - *a tempo*

us. of God, you take a-way the sins of the

us. Lamb of God, you take a-way the sins of the

rall. - - - *a tempo*

12 *Am* *G/B* *C* *C/E* *F* *Em7*
Dm *C/E* *F* *F/A* *Bb* *Am7 rit..*

S/A world, grant us, grant

T/B world, grant us, g us

Pno *rit..*

15 *Asus4* *A*
Dsus4 *D* *rit..*

S/A peace.

T/B peace

Pno *rit..*

Advent Kyrie

based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

♩ = 124

Latin, 9th Century
Arr. by Gene Klumpp
/arr. Cheri Klosner-Lumpp
Gene Klumpp

*This should be sung a cappella, and no harmonies;
accompanist can play the first three notes below as an intro to guide the presider/cantor.*

*When introducing this Kyrie to a congregation, please instruct them **before Mass**
that their responses are NOT repeating the same tune as the cantor but rather singing the **next melody line** of the "O Come, O Come, Emmanuel" tune.*

1 *Presider/Cantor:* *Congregation:*

Kyr-i - e, e - le - i - son. Lord, have mer - cy.

7 *Presider/Cantor:* *Congregation:*

Christ - e, e - le - i - son. Christ, have mer - cy.

13 *Presider/Cantor:* *Congregation:*

Kyr - i - e, e - le - i - son. Lord, have mer - cy.

Majesty Alleluia

Mass for the Advent Season

Carolyn Klosner / Gene Klosner

♩ = 112

Refrain (Cantor):

Capo 5: C Csus⁴ C Gsus⁴ G C Gsus⁴ C Dsus⁴ D Asus⁴ A Gsus⁴ G Dsus⁴ D Asus⁴ A Em
Capo 3: D Dsus⁴ D Asus⁴ A C Dsus⁴ D Asus⁴ A Em
F Fsus⁴ F Csus⁴ C F Fsus⁴ F Csus⁴ C Csus⁴ C Gsus⁴ G Dsus⁴ D Asus⁴ A Em
Gm

Cantor

Al - le - lu - ia! Al - le lu -

♩ = 112

Piano

Cant.

Am⁷ Bm⁷ Dm⁷ B^b F C D F G C D
C E^b G B^b F

- ia! al - le - lu - ia!

Pno.

Refrain (All):

Cant.

G C Gsus⁴ G Dm Am⁷
A D Asus⁴ A Em Bm⁷
C F Csus⁴ C Gm Dm⁷

- le lu - ia! Al - le - lu - ia!

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Majesty Alleluia

Cant. 13

B^b C E^b F/A G/B B^b/D F G B^b C D F C/D D/E F/G

Al - le, al - le - lu - ia!

1. 2. 3;4 Be-

Pno.



Verses (Cantor):

17

Em⁷ F^{#m} Am⁷ G B^b

Adv 1st Sun ABC Cant. Show us, Lord, your love;

Adv 2nd Sun ABC Cant. pare the way of the make straight his paths;

Adv 3rd Sun ABC Cant. Spir - it of the is up be-cause he has a - noint - ed me.

Adv 4th Sun A Cant. shall con-ceive and bear a son,

Adv 4th Sun BC Cant. hold, I am the hand - maid of the Lord.



Majesty Alleluia

20

Cant. Adv 1st Sun ABC
and grant us, grant us you - va - ti -

Cant. Adv 2nd Sun ABC
all flesh shall see the sal - va - tion of God.

Cant. Adv 3rd Sun ABC
to bring glad tid - ings to the poor.

Cant. Adv 4th Sun A
and they shall name him Em -

Cant. Adv 4th Sun BC
May it be done to us ac - cord - ing to your word.

Pno.

24

Cant. Refrain (All):
Al - le - lu - ia! Al - le - lu -

Pno.

28

Cant.
- ia! Al - le, al - le - lu - ia!

Pno.

Chords: Dm7, Em7, Gm7, Dm7/C, Em7/D, Gm7/F, G7sus4, A7sus4, C7sus4, G, D, F, C, Am7, Bm7, Dm7, Bb, C, Eb, F/A, G/B, Bb/D, F, G, Bb, C, D, F

Tempo: rall., a tempo

Majesty Alleluia

Mass for the Advent Season

With cantor verses for Immaculate Conception and Our Lady of Guadalupe

Chorus by Klosner-Lane
Gene Klosner

♩ = 112

Refrain (Cantor):

Capo 5:	C	Csus ⁴	C	Gsus ⁴	G	C	Gsus ⁴	Dm
Capo 3:	D	Dsus ⁴	D	Asus ⁴	A	D	Asus ⁴	Em
	F	Fsus ⁴	F	Csus ⁴	C	F	Csus ⁴	Gm

Cantor

Al - le lu - ia! Al - le - lu -

Piano

Cant.

- ia! Al - le - lu - ia!

Pno.

Refrain (All):

G	C	Gsus ⁴	G	Dm	Am ⁷
A	D	Asus ⁴	A	Em	Bm ⁷
F	F	Csus ⁴	C	Gm	Dm ⁷

Cant.

- le - lu - ia! Al - le - lu - ia!

Pn.

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Majesty Alleluia

13

Cant. *Verse (Cantor):*

Al - le, al - le - lu - ia!

3: Hail, 12: Bles - se

Pno.

17

Cant. *Immaculate Conception December 8 ABC*

Ma - ry, full of grace, the Lord is with you;

Cant. *Our Lady of Guadalupe December 12 ABC*

you, ho - ly Vir - gin, de - serv - ing of all praise;

Pno.

21

Cant. *Immaculate Conception December 8 ABC*

bles - sed are you a - mong wom - en.

Cant. *Our Lady of Guadalupe December 12 ABC*

from the sun of just - ice, Christ our God.

Pno.

Majesty Alleluia

Refrain (All):

24

Cant. *rall..* *a tempo*

G A C *rall..* C D F *a tempo* Gsus⁴ Asus⁴ Csus⁴ G A C Dm Em Gm

Al - le - lu - ia! Al - le - lu

Pno. *rall..* *a tempo*

28

Cant. *rall..* *a tempo*

Am⁷ Bm⁷ Dm⁷ B^b C E^b G/B B^b/D F G B^b F

- ia! Al - le, Al - le - lu - ia!

Pno. *rall..* *a tempo*

SAMPLE

Advent Holy

based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

Latin, 9th Century
adapted by Cherolyn Hammer-Lane
arranged by Gene Klosner

♩ = 88

Capo⁵ Am -2 Dm Am⁹ Dm⁹ Am Dm

Piano *mp*

1 Am Dm Dm⁷ Gm⁷ Am Dm G/B C C/E F C/E F F/A B^b

mp Ho - ly, Ho - ly, Ho - ly, Lord, O Lord_ God,

Piano

5 Em⁷ Am⁷ Am Dm Am⁷ Dm⁷ Dm⁷ Gm⁷ C F

Lord_ God of hosts. Heav - en and earth are full of your

Piano

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Advent Holy - Mass for the Advent Season

9 *G* *C* *Dm7*
C *F* *Gm7*

glo - ry. Ho - san - na in the high - est. Ho -

Pno

13 *a tempo* *G* *Am* *A* *Dm7* *sus4* *G* *A* *G/B*
C *Dm* *Gm7* *sus4* *C* *Dm* *C/E*

san - - na, ho - - na, ho -

Pno

17 *C* *G/E* *F* *Em7* *Am* *Am9* *Am* *Am9*
F *Am7* *Dm* *Dm9* *Dm* *Dm9*

san - na in the high - - est.

Pno

Advent Holy - Mass for the Advent Season

21 *Am* *Dm* *Dm*⁷ *Gm*⁷ *Am* *Dm* *G/B* *C/E*

Bles - sed is he who comes in the name of the Ho -

Pno

24 *C* *C/E* *F* *Em*⁷ *Am*⁷ *Am* *Dm* - -

san - na in the high - est. *f* Ho -

Pno

a tempo

rit. - - -

27 *G* *Am* *Dm*⁷ *Dm*⁷ *Gsus*⁴ *G* *Am* *G/B*
C *Dm* *Gm*⁷ *Csus*⁴ *C* *Dm* *C/E*

san - - - ho - san - - - na, - - - *mf* ho -

Pno

31 *C* *C/E* *F* *Em*⁷ *Am* *Am*⁹ *Am*
F *F/A* *Bb* *Am*⁷ *Dm* *Dm*⁹ *rit.* - - -

san - na in the high - - - est.

Pno

rit. - - - -

Advent We Proclaim

Memorial Acclamation A - based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

♩ = 88

Latin 11th Century
Cherolyn Hosner-Lane
Gene Klosner

Capo⁵ -1 Am Dm Am⁹ Dm⁹ Am Dm Dm⁷ Gm⁷ Am Dm

We pro - claim your Death O Lord,

4 C C/E F Em⁷ Am Am⁷ Dm⁷ Dm⁷ Gm⁷
F F/A B^b Am⁷ Dm

and pro-fess your Res - - rec - - tion un - til you

8 C F C C F

come a - gain, un - til you

SAMPLE

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11 *Dm⁷* *G^{7sus4}* *C*
Gm⁷ *C^{7sus4}* *F*

come a - gain.

Pno

rit.

SAMPLE

Advent When We Eat This Bread

Memorial Acclamation B - based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

♩ = 88

Late 19th Century
ad. by Therese Klosner-Lan
Gene Klosner

Capo -1 5Am Dm Am⁹ Dm⁹ Am Dm⁷ Gm⁷ Am Dm

When we eat, eat this Bread and

Piano



4 C C/E F Em⁷ Am⁷ Am⁷ Dm⁷ Dm⁷ Gm⁷
F F/A B^b Am⁷ Dm

drink, drink Cup, we pro - claim your

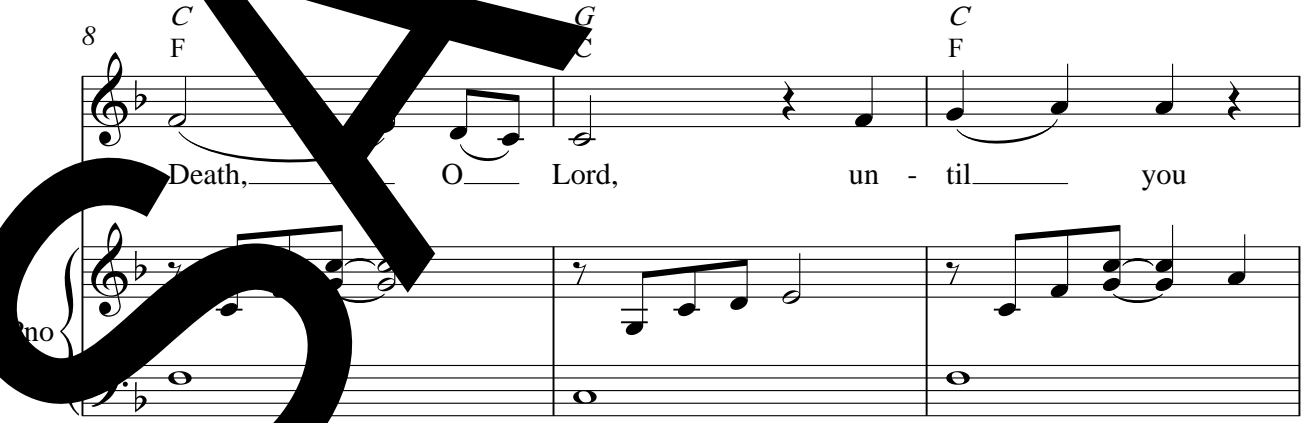
Pno



8 C G C C
F F

Death, O Lord, un - til you

Pno



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11 *Dm*⁷ *Gm*⁷ *G*^{7sus4} *C*^{7sus4} *C* *F*

rit. - - - - -

come a - gain.

Pno *rit.* - - - - -

SAMPLE

Advent Save Us, Savior of the World

Memorial Acclamation C - based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

♩ = 88

Latin, 9th Century
adapted by Cherolyn Gosner-Lane
Lyrics by Gene Klosner

Capo ⁵Am -1 Dm Am⁹ Dm⁹ Am J Dm Dm⁷ Gm⁷ G/

Piano

Save us, Savior of the world,

4 C C/E F Em⁷ Am⁷ Dm Am⁷ Dm⁷ Dm⁷ Gm⁷

Pno

Save us, Savior of the world for by your

8 C F G C F

Pno

Cross Res - ur - rec - tion you have

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11 *Dm*⁷ *Gm*⁷ *G*^{7sus}⁴ *C*^{7sus}⁴ *rit.* *C* *F*

set us free.

Pno

SAMPLE

Advent Doxology

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

♩ = 88

Capo⁵ Am
Dm

1st, 9th Century
ad./arr. Charles Klosner-Boyer/Gene Klosner

1
8 (intro guide notes)

1
8 (intro guide notes)

1
8
Through him, and with his Father, in his O God, al -

5
8
might - y Father, u - ni - ty of the Ho - ly

9
8
Spir - it, all glory and hon - or is yours, for ev - er and ev - er. *rit.*

Notes for guitar and accompaniment

Pianist or guitarist should play the first measure as an intro for the presider.
Poed guitarist should play the first three notes of the melody on the second and first strings, on a Dm chord).

Read the bottom of this page for "Advent Amen."

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Advent Amen

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin, 9th Century
adapted by Cherolyn Klossner-Lane
arranged by the Klosner

♩ = 88

Capo⁵ Am
-1 Dm

rit. *a tempo*

f A - men, *p* a - men,

Piano

3

Dm⁷ Gm⁷ Gsus⁴ Csus⁴ G C Am Dm G/B C/E C/E F F/A F B^b *rit.*

a - - - men. A - men,

S/A

Pno

6

Em⁷ Am⁷ Asus⁴ Dsus⁴ A D

a - men, a - men.

S/A

Pno

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Advent Lamb of God

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin 13th Century
arr. Cheryl Klosner-Lane
Gene Klosner

♩ = 90

Piano

Capo⁵ -2 Am Dm Em⁷ Am⁷ Am Dm C

1 Am⁷ Dm⁷ Dm G Am Dm G/B C/E

Lamb of God, you take a-way sins of the world, have

Piano

4 C C/E F Em⁷ Am⁷ Am Dm Em⁷ Am Dm G C

mer - cy have mer - cy on us.

1.

Piano

Advent Lamb of God - Mass for the Advent Season

a tempo

8 *Am* *Am⁷* *G*
Dm *Dm⁷* *C* *Am* *Am⁷* *G*
Dm *Dm⁷* *C* *Dm* *Dm⁷* *C*

2. *rit.* - - -

us. Lamb of you take a-way sins

rit. - - -

Pno

12 *Am* *G/B* *C* *C/E* *Em⁷*
Dm *C/E* *F* *F/A* *Am⁷*

world, gra grant us

rit. - - -

Pno

15 *Asus* *a tempo*
Dsus⁴ *rit.* - - -

peace.

rit. - - -

Pno

a tempo

Advent Kyrie

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

♩ = 124

Latin, 9th Century
arr. by Gene Klumpp
Gene Klumpp

*This should be sung a cappella, and no harmonies;
accompanist can play the first three notes below as an intro to guide the presider/cantor.*

*When introducing this Kyrie to a congregation, please instruct them **before Mass**
that their responses are NOT repeating the same tune as the cantor but rather singing the **next melody line** of the "O Come, O Come, Emmanuel" tune.*

1 *Presider/Cantor:* *Congregation:*




Kyr-i - e, e - le - i - son. Kyr-i - e, e - le - i - son.
Lord, ___ have mer - cy. Lord, ___ have mer - cy.

7 *Presider/Cantor:* *Congregation:*



Christ - e, e - le - i - son. Christ - e, e - le - i - son.
Christ, ___ have mer - cy. Christ, ___ have mer - cy.

13 *Presider/Cantor:* *Congregation:*



Kyr - i - e, e - le - i - son. Kyr-i - e, e - le - i - son.
Lord, ___ have mer - cy. Lord, ___ have mer - cy.

Majesty Alleluia

Mass for the Advent Season

Chorus by Klaus Krieger, Lyrics by Klaus Krieger/Lane/Gene Klosner

♩ = 112

Capo 5: C Csus⁴ C Gsus⁴ G C Gsus⁴ G
 Capo 3: D Dsus⁴ D Asus⁴ A D Dsus⁴ A
 F Fsus⁴ F Csus⁴ C F Fsus⁴ C

Cantor

Al - le - lu - lu - Al -

Cant.

le - lu - ia! Al - le, al - le - lu -

Cant.

- ia! - ia!

1. -
 2. Pre -
 3;4A. The
 4BC. Be -

Verses:

Cant. Adv 1st Sun ABC

Show Lord, your love;

Cant. Adv 2nd Sun ABC

pare the way of Lord, make straight his paths;

Cant. Adv 3rd Sun ABC

Spirit of the Lord is upon me, because he has anointed me.

Cant. Adv 4th Sun A

virgin shall conceive and bear a son,

Cant. Adv 1st Sun BC

hold, I am the hand - maid of the Lord.

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Majesty Alleluia

20

Cant. *Adv 1st Sun ABC*
 and grant us, grant us your va - tion.

Cant. *Adv 2nd Sun ABC*
 all flesh shall see the sal - va - tion of God.

Cant. *Adv 3rd Sun ABC*
 to bring tid - ing to the poor.

Cant. *Adv 4th Sun A*
 and they shall name Em - man - u - el.

Cant. *Adv 4th Sun BC*
 May it be done ac - cord - ing to your word.

24 *rall..* *a tempo*
 - ia! Al - le - lu -

28
 - ia! - le, al - le - lu - ia!

Chords: Dm7, Em7, Gm7, Dm7/C, Em7/D, Gm7/F, G7sus4, A7sus4, Bb7/C, G, A, C, D, F, Gsus4, Dm, Em, Gm, Am7, Bm7, Bb, C, Eb, F/A, G/B, Bb/D, F, G, Bb, C, D, F.

Verses for the Immaculate Conception and Our Lady of Guadalupe available separately, in P/G/V and Lead Sheet

SAMPLE

Majesty Alleluia

Mass for the Advent Season

With cantor verses for Immaculate Conception and Our Lady of Guadalupe

♩ = 112

Christyyn Klosner-Lane
Gene Klosner

Refrain (Cantor):

Capo 5: C Csus⁴ C Gsus⁴ G C Gsus⁴ G Dm
Capo 3: D Dsus⁴ D Asus⁴ A D Asus⁴ A
F Fsus⁴ F Csus⁴ C F Csus⁴ C

Cantor

Al - le - ia! Al - lu -

Cant.

ia! Al - le, al - le - lu - ia!

Refrain (All):

8 G A C Gsus⁴ Dm Am⁷
A C F Asus⁴ Em Bm⁷
C Csus⁴ Gm Dm⁷

Cant.

Al - le - lu ia! Al - le - lu - ia!

Cant.

Al - le, al - le - lu - ia!

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Majesty Alleluia

Verses (Cantor):

16

Cant. Immaculate Conception December 8 ABC

12/8: Hail, Ma-ry, full of grace, the Lord with you;

Cant. Our Lady of Guadalupe December 12 ABC

12/12: Bles - sed are you, ho-ly Vir - Ma-ry, de-serv-ing of all praise;

Chords: C/D, D/E, F/G, Em7, F#m7, Am7, F, G, Bb

20

Cant. Immaculate Conception December 8 ABC

bles - sed are you a-mong wom-en.

Cant. Our Lady of Guadalupe December 12 ABC

from you rose just - ice, Christ our God.

Chords: Dm7, Em7, Gm7, Dm7/C, Em7/D, F#sus4, G#sus4, Bb/C

Refrain (All):

24

Cant.

Al - le - lu - ia! Al - le - lu -

28

Cant.

Al - le, al - le - lu - ia!

Chords: G, A, C, C#sus4, G, Dm, Em, Gm, Am7, Bb, C, Eb, F/A, G/B, Bb/D, F, G, Bb, C, D, F

Tempo: *rall.*, *a tempo*

Verses for Advent Sundays available separately

SAMPLE

Advent Holy

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Late 19th Century
Fr. Cherrill Klosner-Lafayette
Gene Klosner

♩ = 88

Capo 5: Am
-2 Dm

Am⁹
Dm⁹

Am
Dm

Am⁷
Dm⁹



1 Am Dm Dm⁷ Gm⁷ G/B C/E
mp Ho - ly, Ho - ly, Ho - - - Lord, O

4 C C/E F Am Am⁷
F F/A B^b Dm Dm⁷
Lord - - - God - - - Lord - - - God of - - - hosts.

7 Dm⁷ C G
Gm⁷ F C
Heav - en and earth of your - - - glo - - - ry. Ho -

10 Dm⁷ C
Gm⁷ F rit. - - - -
s - - - na in the high - - - est. f Ho -

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a tempo

13 *G* *Am* *Am7* *Dm7* *Gsus4* *G* *G/B*
C *Dm* *Dm7* *Gm7* *Csus4* *C* *C/E*

san - na, *p* ho - san - na, *mf* ho

17 *C* *C/E* *F* *Em7* *Am* *Am* *Am9* *Am*
F *F/A* *Bb* *Am7* *Dm* *Dm9* *Dm* *Dm*

san - na in the high - est.

21 *Am* *Dm7* *Am* *G/B*
Dm *Gm7* *Dm* *C/E*

Bles - sed is he who in the name of the Lord. Ho -

24 *C* *C/E* *F* *Em7* *Am* *rit..*
F *F/A* *Bb* *Am7* *Dm* *...*

san - na in the high - est. *f* Ho -

a tempo

27 *G* *Am* *Am7* *Dm7* *Gsus4* *G* *Am* *G/B*
C *Dm* *Dm7* *Gm7* *Csus4* *C* *Dm* *C/E*

san na, *p* ho - san - na, *mf* ho -

31 *C* *C/E* *F* *Em7* *Am* *rit..*
F *F/A* *Bb* *Am7* *Dm* *Dm9* *Dm* *...*

san - na in the high - est.

Advent We Proclaim

Memorial Acclamation A - based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

♩ = 88

Latin 11th Century
ad./arr. Cheryl Klosner-Lane Gene Klosner

Capo 5: Am -1 Dm Am⁹ Dm⁹ Am 1 Dm Dm⁷ Gm⁷ Am Gm⁷ C



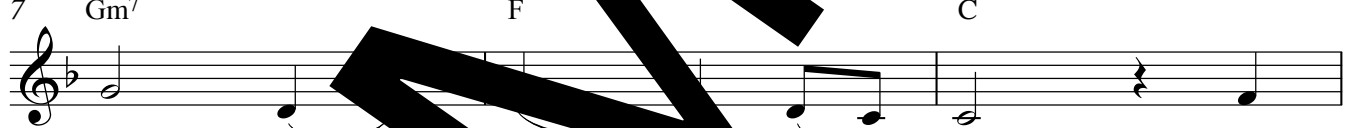
We pro-claim your Death O Lord

4 C F C/E F/A F B^b Em⁷ Am⁷ Am Dm Am⁷ Dm⁷




and pro-fess your Pas- sur-rec-tion un-

7 Dm⁷ Gm⁷ C F G C



til you come a-gain, un-

10 C F Dm⁷ Gm⁷ G⁷sus⁴ C⁷sus⁴ C F rit. - - - -



til you come a-gain.

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Advent When We Eat This Bread

Memorial Acclamation B - based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

♩ = 88

Latin 11th Century
ad./arr. Cheryl Miller-Lambert, Gene Klosner

Capo 5: Am -1 Dm Am⁹ Dm⁹ Am Dm Em⁷ Gm⁷ Am Dm

4 C F C/E F/A F B^b Em⁷ Am⁷ Am Dm Am⁷ Dm⁷

7 Dm⁷ Gm⁷ C F C G

10 C F Dm⁷ Gm⁷ C sus⁴ C sus⁴ rit.. C F

When we eat, eat this Bread and
drink, drink this Cup,
we pro - claim for O Lord, un -
til you come a - gain.

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Advent Save Us, Savior of the World

Memorial Acclamation C - based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin 11th Century

arr. Cheryl Klosner-Lane

Gene Klosner

♩ = 88

Capo 5: Am -1 Dm Am⁹ Dm⁹ Am Dm Dm⁷ Gm⁷ Dm⁷ E

4 C C/E F Em⁷ Am⁷ Dm Am⁷
F F/A B^b Am⁷ Dm⁷

7 Dm⁷ C G
Gm⁷ F C

10 C Dm⁷ G⁷sus⁴ C
F Gm⁷ C⁷sus⁴ rit. F

Save us, Savior of the world,
Save us, Savior of the world,
for by your cross and resur- rection
you have set us free.

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Advent Doxology

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

♩ = 88

Capo⁵ Am
Dm

1st, 9th Century
ad./arr. Charles Klosner-Joseph/Gene Klosner

1
8 (intro guide notes)

8 (intro guide notes)

1
8
Through him, and with his aid in him O God, al -

5
8
might - y Father, u - ni - ty of the Ho - ly

9
8
Spir - it, all glory and honor is yours, for ev - er and ev - er.

Notes for piano and accompaniment

Pianist or guitarist should play the first measure as an intro for the presider
Poed guitarist should play the first three notes of the melody on the second and first strings, on a Dm chord).

Read the bottom of this page for "Advent Amen."

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Advent Amen

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

John, 9th Century
ad. by She... in Klosner-I...
Gene Kl...er

♩ = 88

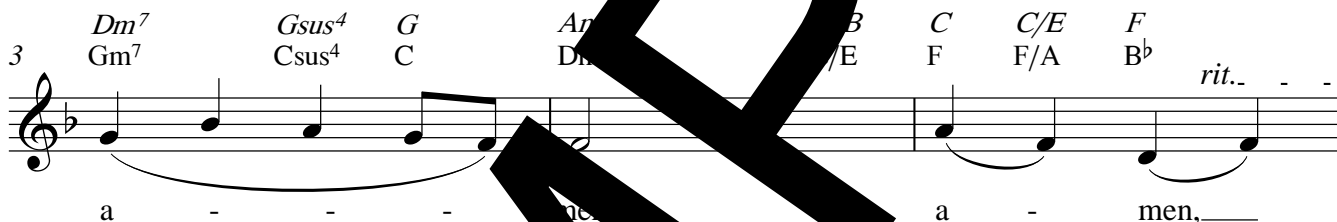
Capo⁵ Am
-1 Dm

rit. *f* A - men, *p* a - men,



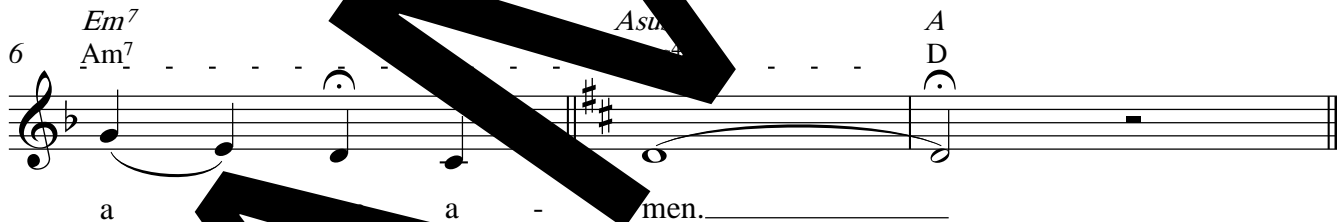
3 *Dm*⁷ *Gsus*⁴ *G* *Am* *B* *C* *C/E* *F*
*Gm*⁷ *Csus*⁴ *C* *Dm* */E* *F* *F/A* *B^b* *rit.*

a - - - - - a - - - - - men, —



6 *Em*⁷ *Am*⁷ *A* *D*

a a - - - - - men. —



SAMPLE

Advent Lamb of God

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

♩ = 90

Latin 11th Century
ad./arr. Cheryl Klosner-Lambert, Gene Klosner

Capo⁵ Am Dm Em⁷ Am⁷ Am Dm G C

1 Am⁷ Dm⁷ Dm⁷ Gm⁷ Am Dm G/B C/E

Lamb of God, you take a-way the sins of the world, have

4 C C/E F Em⁷ Am⁷ Am Em⁷ Am G Dm Am⁷ Dm C

mer - cy, have mer - cy us.

8 Am Am⁷ C Am Dm Dm⁷ G C Am G/B Dm C/E

us. Lamb of God, you take a-way the sins of the world,

13 C C/E F Am⁷ Asus⁴ A a tempo rit..

grant us peace.

Advent Kyrie

based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

♩ = 124

11th Century
arr. by Gene Klumper

*This should be sung a cappella, and no harmonies;
accompanist can play the first three notes below as an intro to guide the presider/cantor.*

*When introducing this Kyrie to a congregation, please instruct them **before Mass**
that their responses are NOT repeating the same tune as the cantor, but rather singing the **next melody line** of the "O Come, O Come, Emmanuel" tune.*

1 *Presider/Cantor:* *Congregation:*

Kyr-i - e, e - le - i - son. Lord, have mer - cy. Kyr-i - e, e - le - i - son. Lord, have mer - cy.

7 *Presider/Cantor:* *Congregation:*

Christ - e, e - le - i - son. Christ, have mer - cy. Christ - e, e - le - i - son. Christ, have mer - cy.

13 *Presider/Cantor:* *Congregation:*

Kyr - i - e, e - le - i - son. Lord, have mer - cy. Kyr-i - e, e - le - i - son. Lord, have mer - cy.

Majesty Alleluia

Mass for the Advent Season

♩ = 112

Composed by Brooklyn Klosner-lyrics by Gene Klosner

Refrain (Cantor):

Cantor

Al - le - lu -

Cant.

le - lu - ia! Al - le, al - le - lu - ia!

*TENORS: follow lyrics *above* your notes; basses follow lower lyrics

8 Refrain (All):

Cant.

Al - le - lu - ia! Al - le - lu - ia!

S
A

Al - le - lu - ia! Al - le - lu - ia!

T
B

Al - le - lu - ia! Al - le - lu - ia!

13

Cant.

Al - le - lu - ia!

S
A

Al - le, al - le - lu - ia!

T
B

Al - le - lu - ia!

Majesty Alleluia

2

Verses (Cantor):

17

Cant.

(sample melody - for verse texts, see Full Score, PGV or Lead Sheet)

20

Cant.

Refrain (All):

24

Cant. *rall.* *a tempo*
Al - le - lu - ia! Al - le lu -

SA Desc.
Al - lu - ia!

S A
Al - le - ia! Al - le - lu -

T B
Al - le - lu - ia! Al - le - lu -

28

Cant.
- ia! Al - le, al - le - lu - ia!

SA Desc.
Al - le - lu - ia! Al - le - lu - ia!

S A
Al - le, al - le - lu - ia!

T B
ia! Al - le - lu - ia!

Soprano/ Alto
Tenor/ Bass

Advent Holy

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin, 9th Century
ad. by Cherolyn Klossner-Lane
Gene Klosner

♩ = 88

-2

2 1

mp

Ho - ly, Ho - ly, Ho - ly Lord, O

Ho - ly, Ho - ly Ho - ly Lord, O

Detailed description: This block contains the first three measures of the musical score. It features a treble and bass staff in 4/4 time. The key signature has one flat (Bb). Measure 1 starts with a fermata over a whole note chord. Measure 2 contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord, O'. Measure 3 continues the lyrics 'Ho - ly, Ho - ly Ho - ly Lord, O'. Dynamics include a piano (*mp*) marking. Fingerings '2' and '1' are indicated above the notes in measure 2.

4

Lord God, Lord God of hosts.

Lord God, Lord God of hosts.

Detailed description: This block contains measures 4 through 6. The lyrics are 'Lord God, Lord God of hosts.' repeated across the three measures. The musical notation continues with a similar melodic and harmonic structure to the previous measures.

7

F G C

Heaven and earth are full of your glo - ry. Ho -

Heaven and earth are full of your glo - ry. Ho -

Detailed description: This block contains measures 7 through 9. The lyrics are 'Heaven and earth are full of your glo - ry. Ho -' repeated across the three measures. Chord symbols 'F', 'G', and 'C' are placed above the treble staff in measures 8 and 9. The musical notation continues with a similar melodic and harmonic structure.

10 *ral* *f*

san - na in the high - - - est. Ho

san - na in the high - - - est. Ho -

Detailed description: This system contains measures 10, 11, and 12. It features a treble and bass staff with a key signature of one flat. The lyrics are 'san - na in the high - - - est. Ho' for the top part and 'san - na in the high - - - est. Ho -' for the bottom part. A 'ral' (rallentando) marking is above measure 11, and a 'f' (forte) dynamic is below measure 12. A large black 'SAMPLE' watermark is overlaid on the right side of the page.

13 *a tempo* *p* *mf*

san - - na, — ho - - - na, — ho -

san - - - *p* ho san - - - *mf* ho -

Detailed description: This system contains measures 13, 14, 15, and 16. It features a treble and bass staff with a key signature of one flat. The lyrics are 'san - - na, — ho - - - na, — ho -' for the top part and 'san - - - *p* ho san - - - *mf* ho -' for the bottom part. A 'p' (piano) dynamic is below measure 14, and an 'mf' (mezzo-forte) dynamic is below measure 16. The tempo marking 'a tempo' is above measure 13. A large black 'SAMPLE' watermark is overlaid on the right side of the page.

17

san - na the high - - - est.

san - na the high - - - est.

Detailed description: This system contains measures 17 and 18. It features a treble and bass staff with a key signature of one flat. The lyrics are 'san - na the high - - - est.' for both parts. A large black 'SAMPLE' watermark is overlaid on the left side of the page.

21

Bles - sed is he who comes in the name of the Lord. Ho -
Bles - sed is he who comes in the name of the Lord. Ho -

24

san - na in the high - - est. *rall..* Ho - *f*
san - na in the high - - est. Ho - *f*

27

a tempo
san - - - na, ho - san - - - na, *mf* ho -
san - - - na, *p* ho - san - - - na, *mf* ho -

31

na in the high - - est. *rit..*
san - na in the high - - est.

SA
TB

Advent We Proclaim

Memorial Acclamation A - based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

♩ = 88

Latin, 9th Century
ad. by Cheryl K. Ober-Lane
© 2010 by the Klossner

-1 1

We pro - claim your Death, O Lo

4

and pro - fess your Res ur - rec - tion un -

7

til you come a - gain, un -

10 rit.

til you come a - gain.

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SA
TB

Advent When We Eat This Bread

Memorial Acclamation B - based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

♩ = 88

Latin, 9th Century
ad./arr. by Carolyn Klöpper-Lane
© 2005 by Carolyn Klöpper-Lane

-1 1

When we eat, eat this Bread and

When we eat, eat this Bread and

4

drink, drink this Cup,

drink, drink this Cup,

7

we pro - claim y Death, O Lord, un -

we pro - claim ath, O Lord, un -

10 rit. - - - -

til you come a - gain.

til come a - gain.

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SA
TB

Advent Save Us, Savior of the World

Memorial Acclamation C - based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin, 9th Century
ad. by Cherolyn Klosner-Lane
by E. Klosner

♩ = 88

-1 1

Save us, Sav - ior of the world,

Save us, Sav - ior of the world,

4

Save us, Sav - ior of the world,

Save us, Sav - ior of the world,

7

for by your Cross and Res - ur - rec - tion

for by your Cross and Res - ur - rec - tion

10 rit. - - - - -

you set us free.

you set us free.

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Soprano/ Alto
Tenor/ Bass

Advent Amen

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Late 19th Century
arr. Charles Klosner-Lane
Gene Klosner

♩ = 88

-1 rit... - - 1 a tempo

f A - men, *p* a - men, a - men,

f A - men, *p* a - men,

rit... - - -

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a fermata on a whole note chord. The first staff has dynamics *f* and *p*. The lyrics 'A - men, a - men, a - men,' are written below the notes. The second staff has dynamics *f* and *p*. The lyrics 'A - men, a - men,' are written below the notes. The system ends with a fermata on a whole note chord. The tempo marking 'a tempo' is placed above the first staff.

5 rit... - - -

a - men, a - men, a - men.

a - men, a - men, a - men.

Detailed description: This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to two sharps (D major) starting from the third measure. The music begins with a fermata on a whole note chord. The first staff has the lyrics 'a - men, a - men, a - men.' The second staff has the lyrics 'a - men, a - men, a - men.' The system ends with a fermata on a whole note chord.

SAMPLE

Soprano/ Alto
Tenor/ Bass

Advent Lamb of God

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin, 9th Century
adapted by Cherolyn Kloster-Lane
and the Kloster

♩ = 90

1
Lamb of God, you take a-way the sins of the

2
Lamb of God, you take away the of the

3
world, have mer-cy, have cy on us.

world, have mer-cy, have cy on us.

8 *rall.* *ad lib.*
2.
us. Lamb of God, you take a-way the sins of the world,

us. Lamb of God, you take a-way the sins of the world,

13 *rit.* *rit.*
grant us peace.

grant us peace.

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Advent Kyrie

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin, 9th Century
ad./arr. Cherolyn Klosner-Lane
Gene Klosner

Cantor: Kyr-i - e, e - le - i - son.
Lord, have mer - cy.

Congregation: Kyr-i - e, e - le - i - son.
Lord, have mer - cy.

Cantor: Christ - e, e - le - i - son.
Christ, have mer - cy.

Congregation: Christ - e, e - le - i - son.
Christ, have mer - cy.

Cantor: Kyr - i - e, e - le - i - son.
Lord, have mer - cy.

Congregation: Kyr-i - e, e - le - i - son.
Lord, have mer - cy.

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Text versions:

Advent Kyrie (Mass for the Advent Season) (ad./arr. Cherolyn Klosner Lane/Gene Klosner)

[Congregation responds to cantor with each next line of "O Come, O Come, Emmanuel" tune]

Kyrie eleison. [Congregation responds]
Christ, have mercy. [Congregation responds]
Kyrie eleison. [Congregation responds]

Advent Lord, Have Mercy (Mass for the Advent Season) (ad./arr. Cherolyn Klosner Lane/Gene Klosner)

[Cantor responds to cantor with each next line of "O Come, O Come, Emmanuel" tune]

Lord, have mercy. [Congregation responds]
Christ, have mercy. [Congregation responds]
Lord, have mercy. [Congregation responds]

(Use the above text for the Kyrie)

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Majesty Alleluia

Mass for the Advent Season

Cherish Klosner-Lane/Gene Klosner

Al - le - lu - ia! Al - le - lu - ia!
Al - le, al - le - lu - ia!

The image shows two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a fermata over the final 'ia!' of the first phrase. The second staff continues the melody with similar note values and a fermata over the final 'ia!'.

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Text version:

Majesty Alleluia (Mass for the Advent Season) (Cherish Klosner-Lane/Gene Klosner)

Alleluia! Alleluia! Alle, alleluia! [*Repeat after cantor, and 2nd verse*]

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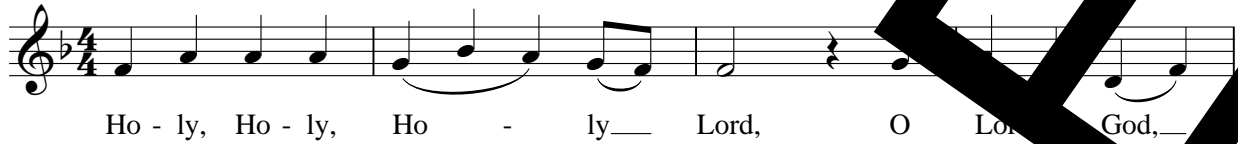
SAMPLE

Advent Holy

based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

Latin, 9th Century
ad./arr. Cherolyn Klosner-Lane/Gene Klosner



Ho - ly, Ho - ly, Ho - ly Lord, O Lord God,



Lord God of hosts. Heav - en and earth are full of your



glo - ry. Ho - san - na in the high - est. Ho -



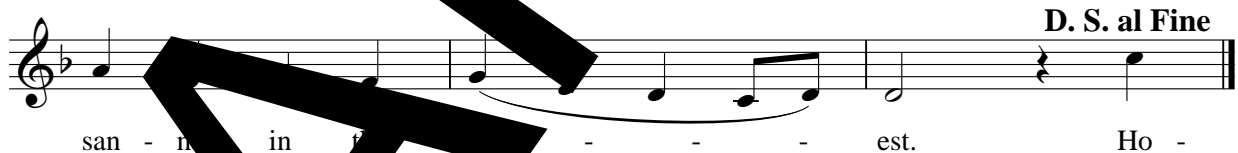
san - na, ho - san - na, ho -



san - na in the high - est. **Fine**



Bles - sed is he who comes in the name of the Lord. Ho -



san - na in the high - est. Ho - **D. S. al Fine**

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next version:

Advent Holy (for the Advent Season) (ad./arr. Cherolyn Klosner Lane/Gene Klosner)

Holy, Holy Lord, O Lord God, Lord God of hosts.
Heav - en and earth are full of your glory.

Hosanna in the highest.
Hosanna, hosanna, hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the high - est.
Hosanna, hosanna in the highest.

(Use the above copyright line)

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Advent We Proclaim

Memorial Acclamation A - based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

Latin 9th Century
ad./arr. Cheryl Klosner-Lane/Gene Klosner

The musical score is written on three staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics: "We pro-claim your Death, O Lord, and pro-claim your". The second staff contains: "Res - ur - rec - tion un - til you come a -". The third staff contains: "gain, un - til you come a - gain." The music consists of quarter and eighth notes, with some rests and slurs.

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Text version:

Advent We Proclaim (*Mass for the Advent Season*) (ad./arr. Cheryl Klosner Lane/Gene Klosner)

We proclaim your Death, O Lord, and profess your Resurrection until you come again, until you come again.

(Use the above copyright line)

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SAMPLE

Advent When We Eat This Bread

Memorial Acclamation B - based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

Latin, 9th Century

ad./arr. Cheryl Klesner-Lane/Cheryl Klesner



When we eat, eat ___ this Bread and drink, ___ drink ___ Cup,



we pro-claim your Death, O Lord, un - til ___ come ___ a ___ gain.

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Text version:

Advent When We Eat This Bread

(Mass for the Advent Season) (ad./arr. Cheryl Klesner-Lane/Cheryl Klesner)

When we eat, eat this Bread and drink, drink this Cup, we pro-claim your Death, O Lord, until you come again.

(Use the above copyright line)

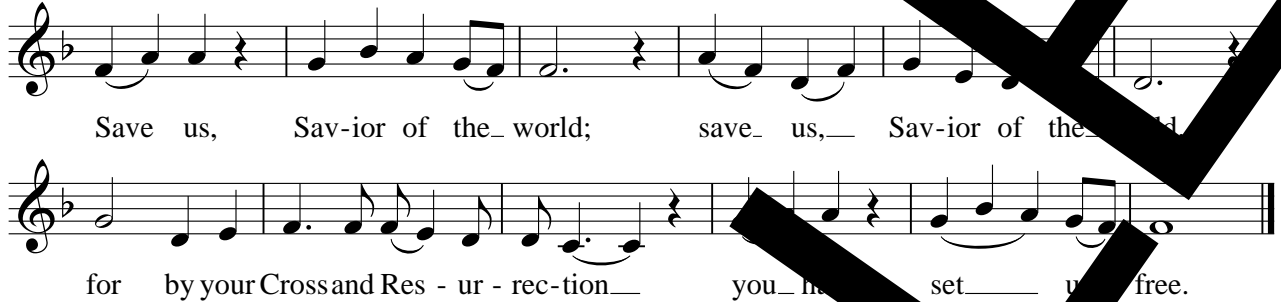
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SAMPLE

Advent Save Us, Savior of the World

Memorial Acclamation C - based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin 11th Century
ad./arr. Cheryl Klosner-Lane, Cheryl Klosner



Save us, Sav-ior of the world; save us, Sav-ior of the world;
for by your Cross and Res - ur - rec - tion you have set us free.

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Text version:

Advent Save Us, Savior of the World
(*Mass for the Advent Season*) (ad./arr. Cheryl Klosner-Lane, Cheryl Klosner)

Save us, Savior of the world; save us, Savior of the world, for by your Cross and Resurrection, you have set us free.

(Use the above copyright line)

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SAMPLE

Advent Amen

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin, 9th Century
ad./arr. Cheryl Casner-Lane/Gene Klosner

Two staves of musical notation in G major, 4/4 time. The first staff contains the melody for the first line of lyrics: 'A - men, a - men. A - - -'. The second staff contains the melody for the second line: 'A - men, a - men, a -'. The music features a mix of quarter, eighth, and dotted notes, with some rests and a key signature change to A major at the end of the second staff.

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Text version:

Advent Amen (Mass for the Advent Season) ad./arr., Cheryl Casner Lane/Gene Klosner

Amen, amen. Amen. Amen, amen, amen.

(Use the above copyright line)

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SAMPLE

Advent Lamb of God

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin 11th Century
ad./arr. Cheryl Klosner-Lane/Gene Klosner

The musical score is written on four staves in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Lamb of God, you take away the sins of the world, have mercy, have mercy on us. [1.] us. Lamb of God, you take away the sins of the world, grant us, grant us peace." The score includes first and second endings and concludes with a double bar line and repeat sign.

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Text version:

Advent Lamb of God (Mass for the Advent Season) (*ad./arr., Cheryl Klosner-Lane/Gene Klosner*)

Lamb of God, you take away the sins of the world, have mercy, have mercy on us. [2x]
Lamb of God, you take away the sins of the world, grant us, grant us peace.

(Use the above copy for all lines)

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SAMPLE