

# Advent Kyrie

based on *O Come, O Come, Emmanuel*  
*Mass for the Advent Season*

♩ = 124

Latin, 9th Century  
arr. by Gene Klumpp  
Gene Klumpp

*This should be sung a cappella, and no harmonies;  
accompanist can play the first three notes below as an intro to guide the presider/cantor.*

*When introducing this Kyrie to a congregation, please instruct them **before Mass**  
that their responses are NOT repeating the same tune as the cantor but rather singing the **next melody line** of the "O Come, O Come, Emmanuel" tune.*

1 *Presider/Cantor:* *Congregation:*




Kyr-i - e, e - le - i - son.      Kyr-i - e, e - le - i - son.  
Lord, \_\_\_ have mer - cy.      Lord, \_\_\_ have mer - cy.

7 *Presider/Cantor:* *Congregation:*



Christ - e, e - le - i - son.      Christ - e, e - le - i - son.  
Christ, \_\_\_ have mer - cy.      Christ, \_\_\_ have mer - cy.

13 *Presider/Cantor:* *Congregation:*



Kyr - i - e, e - le - i - son.      Kyr-i - e, e - le - i - son.  
Lord, \_\_\_ have mer - cy.      Lord, \_\_\_ have mer - cy.

# Majesty Alleluia

Mass for the Advent Season

Carolyn Klosner / Gene Klosner

♩ = 112

*Refrain (Cantor):*

Capo 5: C Csus<sup>4</sup> C Gsus<sup>4</sup> G C Gsus<sup>4</sup> C Dsus<sup>4</sup> D Asus<sup>4</sup> A Gsus<sup>4</sup> G C  
 Capo 3: D Dsus<sup>4</sup> D Asus<sup>4</sup> A D Dsus<sup>4</sup> D Asus<sup>4</sup> A Gsus<sup>4</sup> G C  
 F Fsus<sup>4</sup> F Csus<sup>4</sup> C F Fsus<sup>4</sup> F Csus<sup>4</sup> C Asus<sup>4</sup> A Gsus<sup>4</sup> G C

Cantor

Al - le - lu - ia! Al - le lu -

Piano

Al - le - lu - ia! Al - le lu -

Cant.

- ia! al - le - lu - ia!

Pno.

- ia! al - le - lu - ia!

*Refrain (All):*

G C Gsus<sup>4</sup> G Dm Am<sup>7</sup>  
 A D Asus<sup>4</sup> A Em Bm<sup>7</sup>  
 C F Csus<sup>4</sup> C Gm Dm<sup>7</sup>

Cant.

- le lu - ia! Al - le - lu - ia!

Piano

- le lu - ia! Al - le - lu - ia!

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Majesty Alleluia

13

Cant. *B<sup>b</sup> C E<sup>b</sup>* *F/A G/B B<sup>b</sup>/D* *F G B<sup>b</sup>* *C D F* *C/D D/E F/G*

Al - le, al - le - lu - ia!

1. 2. 3;4 Be- 4. Be-

Pno.

Verses (Cantor):

17

Cant. *Em<sup>7</sup> F<sup>#m</sup> Am<sup>7</sup>* *G B<sup>b</sup>*

Adv 1st Sun ABC Show us, Lord, your love;

Cant. Adv 2nd Sun ABC pare the way of the make straight his paths;

Cant. Adv 3rd Sun ABC Spir - it of the is up be-cause he has a - noint - ed me.

Cant. Adv 4th Sun A shall con-ceive and bear a son,

Cant. Adv 4th Sun BC hold, I am the hand - maid of the Lord.

Pno.

Majesty Alleluia

20

Cant. Adv 1st Sun ABC  
and grant us, grant us you - va - ti -

Cant. Adv 2nd Sun ABC  
all flesh shall see the sal - va - tion of God.

Cant. Adv 3rd Sun ABC  
to bring glad tid - ings to the poor.

Cant. Adv 4th Sun A  
and they shall name him Em -

Cant. Adv 4th Sun BC  
May it be done to us ac - cord - ing to your word.

Pno.

24

Cant. Refrain (All):  
Al - le - lu - ia! Al - le - lu -

Pno.

28

Cant.  
- ia! Al - le, al - le - lu - ia!

Pno.

Chords: Dm7, Em7, Gm7, Dm7/C, Em7/D, Gm7/F, G7sus4, Asus4, C, G, Dm, Em, Gm, G, A, C, F, Csus4, Am7, Bm7, Dm7, Bb, C, Eb, F/A, G/B, Bb/D, F, G, Bb, C, D, F.

Tempo: rall., a tempo.

Accents: 3, 3.

# Majesty Alleluia

Mass for the Advent Season

With cantor verses for Immaculate Conception and Our Lady of Guadalupe

Chorus by Kathleen Klosner-Lane  
Gene Klosner

♩ = 112

## Refrain (Cantor):

Capo 5:	C	Csus <sup>4</sup>	C	Gsus <sup>4</sup>	G	C	Gsus <sup>4</sup>	Dm
Capo 3:	D	Dsus <sup>4</sup>	D	Asus <sup>4</sup>	A	D	Asus <sup>4</sup>	Em
	F	Fsus <sup>4</sup>	F	Csus <sup>4</sup>	C	F	Csus <sup>4</sup>	Gm

Cantor

Al - le lu - ia! Al - le lu -

Piano

Cant.

- ia! Al - le lu - ia!

Pno.

## Refrain (All):

G	C	Gsus <sup>4</sup>	G	Dm	Am <sup>7</sup>
A	D	Asus <sup>4</sup>	A	Em	Bm <sup>7</sup>
F	F	Csus <sup>4</sup>	C	Gm	Dm <sup>7</sup>

Cant.

- le - lu - ia! Al - le - lu - ia!

Pno.

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Majesty Alleluia

13

Cant. *Verse (Cantor):*

Al - le, al - le - lu - ia!

3: Hail, 12: Bles - se

Pno.

Detailed description: This system contains the first musical staff. The vocal line (Cant.) starts at measure 13 with the lyrics 'Al - le, al - le - lu - ia!'. Above the staff are chords: Bb/C Eb, F/A G/B Bb/D, F G Bb, C/D D/F, and C/D D/E E/G. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment (Pno.) is shown in grand staff notation below the vocal line.

17

Cant. *Immaculate Conception December 8 ABC*

Ma - ry, full of grace, the Lord is with you;

Cant. *Our Lady of Guadalupe December 12 ABC*

you, ho - ly Vir - gin, who de - serve of all praise;

Pno.

Detailed description: This system contains the second musical staff. It features two vocal lines. The first line is for 'Immaculate Conception December 8 ABC' with lyrics 'Ma - ry, full of grace, the Lord is with you;'. The second line is for 'Our Lady of Guadalupe December 12 ABC' with lyrics 'you, ho - ly Vir - gin, who de - serve of all praise;'. Above the first vocal line are chords: Em7, F#m7, and Am7. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment (Pno.) is shown in grand staff notation below the vocal lines.

20

Cant. *Immaculate Conception December 8 ABC*

bles - sed are you a - mong wom - en.

Cant. *Our Lady of Guadalupe December 12 ABC*

from whom rose the sun of just - ice, Christ our God.

Pno.

Detailed description: This system contains the third musical staff. It features two vocal lines. The first line is for 'Immaculate Conception December 8 ABC' with lyrics 'bles - sed are you a - mong wom - en.'. The second line is for 'Our Lady of Guadalupe December 12 ABC' with lyrics 'from whom rose the sun of just - ice, Christ our God.'. Above the first vocal line are chords: Dm7/C, Em7/D, Gm7/F, G7sus4, A7sus4, and Bb/C. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment (Pno.) is shown in grand staff notation below the vocal lines.

Majesty Alleluia

Refrain (All):

24

Cant. *rall..* *a tempo*

G A C C D F Gsus<sup>4</sup> Asus<sup>4</sup> Csus<sup>4</sup> G A C Dm Em Gm

Al - le - lu - ia! Al - le - lu

Pno. *rall..* *a tempo*

28

Cant. *a tempo*

Am<sup>7</sup> Bm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup> C E<sup>b</sup> G/B B<sup>b</sup>/D F G B<sup>b</sup> F

- ia! Al - le, Al - le - lu - ia!

Pno. *a tempo*

SAMPLE

# Advent Holy

based on *O Come, O Come, Emmanuel*  
*Mass for the Advent Season*

Latin, 9th Century  
adapted by Cherolyn Hammer-Lane  
arranged by Gene Klosner

♩ = 88

Capo<sup>5</sup> Am -2 Dm Am<sup>9</sup> Dm<sup>9</sup> Am Dm

Piano *mp*

1 Am Dm Dm<sup>7</sup> Gm<sup>7</sup> Am Dm G/B C C/E F C/E F F/A B<sup>b</sup>

*mp* Ho - ly, Ho - ly, Ho - ly Lord, O Lord\_ God,

Piano

5 Em<sup>7</sup> Am<sup>7</sup> Am Dm Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C F

Lord\_ God of hosts. Heav - en and earth are full of your

Piano



Advent Holy - Mass for the Advent Season

9 *G* *C* *Dm7*  
*C* *F* *Gm7*

glo - ry. Ho - san - na in the high - est. *rit..* *f* Ho -

Pno

13 *a tempo* *G* *Am* *A* *Dm7* *sus4* *G* *A* *G/B*  
*C* *Dm* *Gm7* *sus4* *C* *Dm* *C/E*

san - - na, *p* ho - - na, *mf* ho -

Pno *a tempo* *mf*

17 *C* *G/E* *F* *Em7* *Am* *Am9* *Am* *Am9*  
*F* *Am7* *Dm* *Dm9* *Dm* *Dm9*

san - na in the high - est.

Pno

Advent Holy - Mass for the Advent Season

21 *Am* *Dm* *Dm<sup>7</sup>* *Gm<sup>7</sup>* *Am* *Dm* *G/B* *C/E*

Bles - sed is he who comes in the name of the Ho -

Piano accompaniment for measures 21-23, including treble and bass clefs.

24 *C* *C/E* *F* *Em<sup>7</sup>* *Am<sup>7</sup>* *Am* *Dm* - -

san - na in the high - est. *f* Ho -

Piano accompaniment for measures 24-26, including treble and bass clefs.

*a tempo*

*rit.* - - -

27 *G* *Am* *Dm<sup>7</sup>* *Dm<sup>7</sup>* *Gsus<sup>4</sup>* *G* *Am* *G/B*  
*C* *Dm* *Gm<sup>7</sup>* *Csus<sup>4</sup>* *C* *Dm* *C/E*

san - - - ho - san - - na, *mf* ho -

Piano accompaniment for measures 27-30, including treble and bass clefs.

31 *C* *C/E* *F* *Em<sup>7</sup>* *Am* *Am<sup>9</sup>* *Am*  
*F* *F/A* *B<sup>b</sup>* *Am<sup>7</sup>* *Dm* *Dm<sup>9</sup>* *rit.* - - -

san - na in the high - - est.

Piano accompaniment for measures 31-33, including treble and bass clefs.

*rit.* - - -

# Advent We Proclaim

Memorial Acclamation A - based on *O Come, O Come, Emmanuel*

*Mass for the Advent Season*

♩ = 88

Latin 11th Century  
Cheroly Mosner-Lane  
Gene Klosne

Capo<sup>5</sup> -1 Am Dm Am<sup>9</sup> Dm<sup>9</sup> Am J Dm Dm<sup>7</sup> Gm<sup>7</sup> Am Dm

We pro - claim your Death O Lord,

4 C C/E F Em<sup>7</sup> Am Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>  
F F/A B<sup>b</sup> Am<sup>7</sup> Dm

and pro-fess your Res - - rec - - til you

8 C F C C F

come a - gain, un - til you



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11 *Dm<sup>7</sup>* *G<sup>7sus4</sup>* *C*  
*Gm<sup>7</sup>* *C<sup>7sus4</sup>* *F*

come a - gain.

Pno

*rit.*

SAMPLE

# Advent When We Eat This Bread

Memorial Acclamation B - based on *O Come, O Come, Emmanuel*  
*Mass for the Advent Season*

♩ = 88

Late 19th Century  
ad. by Therese Klosner-Lan  
Gene Klosner

Capo 5  
-1

*Am* *Am*<sup>9</sup> *Am* *Dm*<sup>7</sup> *Am*  
*Dm* *Dm*<sup>9</sup> *Dm* *Gm*<sup>7</sup> *Dm*

When we eat, eat this Bread and

Piano



4

*C* *C/E* *F* *Em*<sup>7</sup> *Am*<sup>7</sup> *Am*<sup>7</sup> *Dm*<sup>7</sup> *Dm*<sup>7</sup> *Dm*<sup>7</sup>  
*F* *F/A* *B<sup>b</sup>* *Am*<sup>7</sup> *Dm* *Dm*<sup>7</sup> *Gm*<sup>7</sup>

drink, drink Cup, we pro - claim your

Pno




8

*C* *G* *C* *C*  
*F* *F* *F* *F*

Death, O Lord, un - til you

Pno



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11 *Dm*<sup>7</sup> *Gm*<sup>7</sup> *G*<sup>7sus4</sup> *C*<sup>7sus4</sup> *C* *F*

*rit.* - - - - -

come a - gain.

Pno

*rit.* - - - - -

SAMPLE

# Advent Save Us, Savior of the World

Memorial Acclamation C - based on *O Come, O Come, Emmanuel*

*Mass for the Advent Season*

♩ = 88

Latin, 9th Century  
adapted by Cherolyn Gosner-Lane  
Lyrics by Gene Klosner

Capo -1 5Am Dm Am<sup>9</sup> Dm<sup>9</sup> Am J Dm Dm<sup>7</sup> Gm<sup>7</sup> G/

Save us, Sav - ior of the world,

4 C C/E F Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

Save us, Sav - ior of the world for by your

8 C F G C F

Cross Res - ur - rec - tion you have

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11 *Dm<sup>7</sup>* *G<sup>7</sup>sus<sup>4</sup>* *C*  
*Gm<sup>7</sup>* *C<sup>7</sup>sus<sup>4</sup>* *rit.* *F*

set us free.

Pno

SAMPLE



# Advent Doxology

based on *O Come, O Come, Emmanuel*  
*Mass for the Advent Season*

♩ = 88

Capo<sup>5</sup> Am  
Dm

1st, 9th Century  
ad./arr. Charles Klosner-Heise/Gene Klosner

1  
8 (intro guide notes)

1  
8 (intro guide notes)

1  
8

Through him, and with\_ his\_ in him\_ O God, al -

5  
8

might - y\_ ther, u - ni - ty of the Ho - ly

9  
8

Spir - it, all\_ on - or is yours, for ev - er and ev - er. 1

Notes for guitar and accompaniment

Pianist or guitarist should play the first measure as an intro for the presider  
Poed guitarist should play the first three notes of the melody on the second and first strings, on a Dm chord).

mediant. Now this page is "Advent Amen."

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# Advent Amen

based on *O Come, O Come, Emmanuel*  
*Mass for the Advent Season*

Latin, 9th Century  
adapted by Cherolyn Kloster-Lane  
arranged by the Klosner

♩ = 88

Capo<sup>5</sup> Am  
-1 Dm

*rit.* - - - *a tempo*

*f* A - men, *p* a - men,

Piano

3

Dm<sup>7</sup> Gm<sup>7</sup> Gsus<sup>4</sup> Csus<sup>4</sup> G C Am Dm G/B C/E C/E F F/A B<sup>b</sup> *rit.*

a - - - men. A - men,

Pno

6

Em<sup>7</sup> Am<sup>7</sup> Asus<sup>4</sup> Dsus<sup>4</sup> A D

a - men, a - men.

Pno

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# Advent Lamb of God

based on *O Come, O Come, Emmanuel*  
*Mass for the Advent Season*

Latin 13th Century  
 arr. Cheryl Klosner-Lane  
 Gene Klosner

♩ = 90

Capo<sup>5</sup> -2  
 Am Dm Em<sup>7</sup> Am<sup>7</sup> Am Dm C

Piano

1 Am<sup>7</sup> Dm<sup>7</sup> Dm G Am Dm G/B C/E

Lamb of God, you take a-way sins of the world, have

Piano

4 C C/E F Em<sup>7</sup> Am<sup>7</sup> Am Dm Em<sup>7</sup> Am Dm G C

mer - cy have mer - cy on us.

Piano

Advent Lamb of God - Mass for the Advent Season

*a tempo*

8 *Am* *Am<sup>7</sup>* *G*  
*Dm* *Dm<sup>7</sup>* *C* *Am* *Am<sup>7</sup>* *G*  
*Dm* *Dm<sup>7</sup>* *C* *Dm* *Dm<sup>7</sup>* *C*

2. *rit.* - - -

us. Lamb of you take a-way sins

*rit.* - - -

Pno

12 *Am* *G/B* *C* *C/E* *Em<sup>7</sup>*  
*Dm* *C/E* *F* *F/A* *Am<sup>7</sup>*

world, gra grant us

*rit.* - - -

Pno

15 *Asus* *a tempo*  
*Dsus<sup>4</sup>* *rit.* - - -

peace.

*rit.* - - -

Pno

*a tempo*