

Advent Kyrie

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

♩ = 124

Latin, 9th Century
arr. by Gene Klumpp

*This should be sung a cappella, and no harmonies;
accompanist can play the first three notes below as an intro to guide the presider/cantor.*

*When introducing this Kyrie to a congregation, please instruct them **before Mass**
that their responses are NOT repeating the same tune as the cantor but rather singing the **next melody line** of the "O Come, O Come, Emmanuel" tune.*

1 *Presider/Cantor:* *Congregation:*



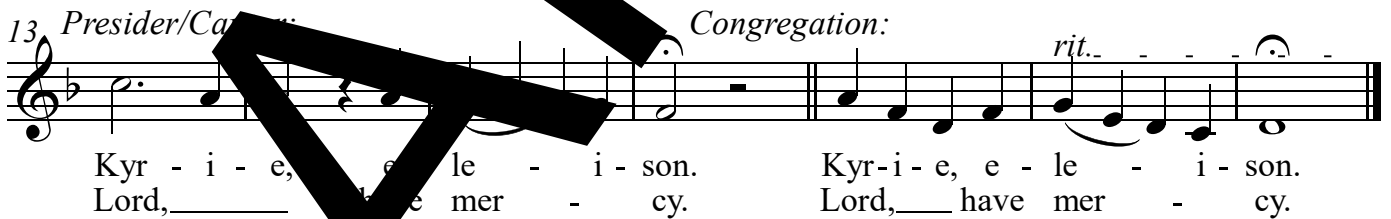
Kyr-i - e, e - le - i - son. Kyr-i - e, e - le - i - son.
Lord, ___ have mer - cy. Lord, ___ have mer - cy.

7 *Presider/Cantor:* *Congregation:*



Christ - e, e - le - i - son. Christ - e, e - le - i - son.
Christ, ___ have mer - cy. Christ, ___ have mer - cy.

13 *Presider/Cantor:* *Congregation:*



Kyr - i - e, e - le - i - son. Kyr-i - e, e - le - i - son.
Lord, ___ have mer - cy. Lord, ___ have mer - cy.

Majesty Alleluia

Mass for the Advent Season

♩ = 112

Composed by Brooklyn Klosner-lyrics by Gene Klosner

Refrain (Cantor):

Cantor

Al - le - lu

Cant.

le - lu - ia! Al - le, al - le - lu - ia!

*TENORS: follow lyrics *above* your notes; basses follow lower lyrics

8 Refrain (All):

Cant.

Al - le - lu Al - le - lu - ia!

S
A

Al - le - lu - ia! Al - le - lu - ia!

T
B

Al - le - lu - ia! Al - le - lu - ia!

13

Cant.

Al - le - lu - ia!

S
A

Al - le, al - le - lu - ia!

T
B

Al - le - lu - ia!

Majesty Alleluia

2

Verses (Cantor):

17

Cant.

(sample melody - for verse texts, see Full Score, PGV or Lead Sheet)

20

Cant.

Refrain (All):

24

Cant. *rall.* *a tempo*
Al - le - lu - ia! Al - le lu -

SA Desc.
Al - lu - ia!

S A
Al - le - ia! Al - le - lu -

T B
Al - le - lu - ia! Al - le - lu -

28

Cant.
- ia! Al - le, al - le - lu - ia!

SA Desc.
Al - le - lu - ia! Al - le - lu - ia!

S A
Al - le, al - le - lu - ia!

T B
ia! Al - le - lu - ia!

Soprano/ Alto
Tenor/ Bass

Advent Holy

based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

Latin, 9th Century
ad. by Cherolyn Klesner-Lane
Gene Klosner

♩ = 88

-2

2 1

mp

Ho - ly, Ho - ly, Ho - ly Lord, O

Ho - ly, Ho - ly Ho - ly Lord, O

Detailed description: This block contains the first three measures of the musical score. It features a treble and bass staff in 4/4 time. The key signature has one flat (Bb). Measure 1 starts with a fermata over a whole note chord. Measure 2 contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord, O'. Measure 3 continues the lyrics 'Ho - ly, Ho - ly Ho - ly Lord, O'. The dynamic marking is *mp*. There are fingerings '2' and '1' above the first two notes of the second measure.

4

Lord God, Lord God of hosts.

Lord God, Lord God of hosts.

Detailed description: This block contains measures 4 through 6. The treble and bass staves continue the melody. The lyrics are 'Lord God, Lord God of hosts.' in both parts. The music features a fermata over the final note of each measure.

7

F G C

Heaven and earth are full of your glo - ry. Ho -

Heaven and earth are full of your glo - ry. Ho -

Detailed description: This block contains measures 7 through 9. The treble and bass staves continue the melody. The lyrics are 'Heaven and earth are full of your glo - ry. Ho -' in both parts. Chord symbols 'F', 'G', and 'C' are written above the treble staff. The music features a fermata over the final note of each measure.

10 *ral* *f*

san - na in the high - - - est. Ho

san - na in the high - - - est. Ho -

Detailed description: This system contains measures 10, 11, and 12. It features a treble and bass staff with a key signature of one flat. The lyrics are 'san - na in the high - - - est. Ho' for the top staff and 'san - na in the high - - - est. Ho -' for the bottom staff. A 'ral' (rallentando) marking is above measure 11, and a 'f' (forte) dynamic is below measure 12. A large black 'SAMPLE' watermark is overlaid diagonally across the system.

13 *a tempo* *p* *mf*

san - - na, — ho - - - na, — ho -

san - - - *p* ho san - - - *mf* ho -

Detailed description: This system contains measures 13, 14, 15, and 16. It features a treble and bass staff with a key signature of one flat. The lyrics are 'san - - na, — ho - - - na, — ho -' for the top staff and 'san - - - *p* ho san - - - *mf* ho -' for the bottom staff. A 'p' (piano) dynamic is below measure 14, and an 'mf' (mezzo-forte) dynamic is below measure 16. The tempo marking 'a tempo' is above measure 13. A large black 'SAMPLE' watermark is overlaid diagonally across the system.

17

san - na the high - - - est.

san - na the high - - - est.

Detailed description: This system contains measures 17 and 18. It features a treble and bass staff with a key signature of one flat. The lyrics are 'san - na the high - - - est.' for both the top and bottom staves. A large black 'SAMPLE' watermark is overlaid diagonally across the system.

21

Bles - sed is he who comes in the name of the Lord. Ho -

Bles - sed is he who comes in the name of the Lord. Ho -

24

san - na in the high - - est. Ho -

san - na in the high - - est. Ho -

27

san - - na, ho - san - - na, ho -

san - - na, ho - san - - na, ho -

31

na in the high - - est.

san - na in the high - - est.

SA
TB

Advent We Proclaim

Memorial Acclamation A - based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

♩ = 88

Latin, 9th Century
ad. by Cheryl K. Ober-Lane
© 2010, 2017 Light the Fire! Music
by Cheryl K. Ober-Lane and
the Klosner

-1 1

We pro - claim your Death, O Lo

4

and pro - fess your Res ur - rec - tion un -

7

til you come a - gain, un -

10 rit.

til you come a - gain.

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SA
TB

Advent When We Eat This Bread

Memorial Acclamation B - based on *O Come, O Come, Emmanuel*

Mass for the Advent Season

♩ = 88

Latin, 9th Century
ad./arr. by Carolyn Klöpper-Lane
© 2005 by Light the Fire! Music
Carolyn Klöpper-Lane

-1 1

When we eat, eat this Bread and

When we eat, eat this Bread and

4

drink, drink this Cup,

drink, drink this Cup,

7

we pro - claim y Death, O Lord, un -

we pro - claim ath, O Lord, un -

10 rit. - - - -

til you come a - gain.

til come a - gain.



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SA
TB

Advent Save Us, Savior of the World

Memorial Acclamation C - based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin, 9th Century
ad. by Cherolyn Klosner-Lane
by E. Klosner

♩ = 88

-1 1

Save us, Sav - ior of the world,

Save us, Sav - ior of the world,

4

Save us, Sav - ior of the world,

Save us, Sav - ior of the world,

7

for by your Cross and Res - ur - rec - tion

for by your Cross and Res - ur - rec - tion

10 rit. - - - - -

you set us free.

you set us free.

Text: Excerpts from the English translation from *The Roman Missal*
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Soprano/ Alto
Tenor/ Bass

Advent Amen

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Late 19th Century
arr. Charles Klosner-Lane
Gene Klosner

♩ = 88

-1 rit. . . . 1 a tempo

f A - men, *p* a - men, a - men,

f A - men, *p* a - men,

rit. . . .

Detailed description: This is the first system of the musical score. It consists of two staves, a soprano/ alto staff on top and a tenor/ bass staff on the bottom. The key signature has one flat (Bb) and the time signature is 4/4. The tempo starts with a 'rit.' (ritardando) and then changes to 'a tempo' at measure 1. The lyrics are 'A - men, a - men, a - men,'. Dynamics include 'f' (forte) and 'p' (piano). There are fermatas over the final notes of the first and second phrases.

5 rit. . . .

a - men, a - men, a - men.

a - men, a - men, a - men.

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same two-staff format. The tempo is 'rit.' (ritardando). The lyrics are 'a - men, a - men, a - men.' and 'a - men, a - men, a - men.'. The system ends with a double bar line and repeat signs.

SAMPLE

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Soprano/ Alto
Tenor/ Bass

Advent Lamb of God

based on *O Come, O Come, Emmanuel*
Mass for the Advent Season

Latin, 9th Century
adapted by Cherolyn Kloster-Lane
and the Kloster

♩ = 90

1
Lamb of God, you take a-way the sins of the

2
Lamb of God, you take away the of the

3
world, have mer-cy, have cy on us.

world, have mer-cy, have cy on us.

8 *rall.* *ad lib.*
2.
us. Lamb of God, you take a-way the sins of the world,

us. Lamb of God, you take a-way the sins of the world,

13 *rit.*
grant us peace.

grant us peace.

Text: English translation of *Lamb of God* © 1988 English Language Liturgical Consultation (ELLC).
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