

# O Come, O Come Emmanuel

Arr. by Kelly James Barth

Capo 5 (Am) (C) (Dm) (Em7) (Am) (Am) (Dm)  
 Dm F Gm Am7 Dm Dm Gm

7 (Am) (C) (F) (Em) (Dm) (C)  
 Dm F Gm F