O Come, O Come Emmanuel

y James Barth Arr. b come, O come, O00. an come, Thou wis - don come, O come, Thou of. 0 e, Thou Rod 0 of se's Thou Key 0 of Da` vid, ou Day-spring 0 on sire come tions, And ran-som cap-tive amourns in el, lone - ly ex ile Is or-d'rest all things mig the path of knowlhigh, who То us edge who to thy tribes on nai's h In an - cient times didst might, give_ the From ev - ry foe de - I hat trust thy might - y er the pow'r___ stem, to o - pen wide our come, And he home: safe the way that leads_ on igh; And cheer us by thy dra perse the gloom - v of high clouds_ bind one the hea Bid thou our sad di - vi In all_ sions -ma Re - joice! here. the Son Gŏ d Re ap pear show, in ways_ to go. law, mai - es ty_ and awe. save, give o'er_ the An grave. And high, mis er - ry. And ' ark shadow put. to flight. thy - self our Prince_ And of Peace. Shall come to thee, O ra - el! joice! u - el. Is nan

Text: *Veni, veni Emmanuel*; Latin 9th C.; tr. by John M. Neale, 1818-1866, alt.

Tune: VENI VENI EMMANUEL, LM with refrain; Mode I; adapt. by Thomas Helmore, 1811-1890; Harm. by Kelly James Barth © 2013. Published by Simply Liturgical Music, LLC (ASCAP).

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