

C Instrument

# Penitential Act - Kyrie (English)

Kelly James Barth

♩ = 81

Intro

6

# Penitential Act - Kyrie (Guitar)

Kelly James Barth

♩ = 81

Intro

mp

6

# Penitential Act - Form II

Kelly James Barth

♩ = 89

6

# Memorial Acclamation A

Kelly James Barth

With Resolve ♩ = 74

Musical score for Memorial Acclamation A. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a 2-measure rest, followed by an 'Intro' section marked *mp* (mezzo-piano) with a 3/4 time signature. The lyrics 'The mystery of faith.' are written below the notes. The second staff starts at measure 7, marked *mf* (mezzo-forte), and features a dynamic decrescendo to *p* (piano) by the end of the piece.

# Memorial Acclamation B

Kelly James Barth

With Resolve ♩ = 74

Musical score for Memorial Acclamation B. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a 2-measure rest, followed by an 'Intro' section marked *mp* (mezzo-piano) with a 3/4 time signature. The lyrics 'The mystery of faith.' are written below the notes. The second staff starts at measure 8, marked *mf* (mezzo-forte), and features a dynamic decrescendo to *p* (piano) by the end of the piece.

# Memorial Acclamation C

Kelly James Barth

With Resolve ♩ = 74

Musical score for Memorial Acclamation C. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a 2-measure rest, followed by an 'Intro' section marked *mp* (mezzo-piano) with a 3/4 time signature. The lyrics 'The mystery of faith.' are written below the notes. The second staff starts at measure 7, marked *mf* (mezzo-forte), and features a dynamic decrescendo to *p* (piano) by the end of the piece.

# The Lord's Prayer

Kelly James Barth

♩ = 78

Intro

*p* *mp* *mf*

6 *p* *mp* *mf*

12

17 *mp* *p* *mf* *mp*

23 **2** *mp*

27 *mf* *rit.* *mp*

Deliver us, Lord, we  
... and the coming of our Son Jesus Christ.

**SAMPLE**

# Lamb of God

Kelly James Barth

♩ = 72 Intro

*mp*

10 *mf* *mp*

18 *mf* *mp*

25 *mf* *rit.*