

# Penitential Act - Form II

♩ = 89

Intro 3

*mp*

mer - cy us, O Lord. For we have sinned against you. Show

us, O Lord, your mer - cy. grant your sal - vation.

# Glory to God

Kelly James Barth

♩ = 68

Intro

*f*

5

*f*  
Glo - ry to God in high est and on

9

earth peace to peo - ple of good will. we

*mp*  
praise you, we bless you, we a - dore you, we glo - ri - fy you, we

# Gospel Acclamation

Kelly James Barth

♩ = 54

Intro

4

*f* Alle - lu - ia, (al)le - lu -

7

Alle - lu - lu - ia!

10

Speak, O Lord, for you have the words of ever - life.

13

*ff* Alle - lu - ia, (al)le - lu - ia!

# Holy, Holy, Holy

With Awe ♩ = 68

Kelly James Barth

Intro

*mf*  
Ho - ly, Ho - ly,

7  
Ho - ly Lord of hosts.

13  
Hea - ven full of glory. Ho - san - na in the highest.

*ff*

*f*  
Bles - sed is he who comes in the name of the Lord. Ho -

Detailed description: This is a musical score for the hymn 'Holy, Holy, Holy'. It is written for piano and voice. The score is in G major (one sharp) and 6/8 time. It begins with an 'Intro' section consisting of six measures of piano accompaniment. The first vocal line starts at measure 7 with the lyrics 'Ho - ly, Ho - ly,'. The second vocal line starts at measure 7 with 'Ho - ly Lord of hosts.' The third vocal line starts at measure 13 with 'Hea - ven full of glory. Ho - san - na in the highest.' The fourth vocal line starts at measure 13 with 'Bles - sed is he who comes in the name of the Lord. Ho -'. The piano accompaniment provides a steady harmonic background throughout. Dynamics include *mf*, *ff*, and *f*. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.



# Lamb of God

Kelly James Barth

♩ = 72

Intro

*mp*

5

Lamb God, you take (a)way \_\_\_\_\_ sins of the world, \_\_\_\_\_

9

mer - cy on

*mf*

*mp*

Lamb God, you take (a)way \_\_\_\_\_ sins of the world, \_\_\_\_\_