

Penitential Act - Kyrie (English)

Kelly James Barth

♩ = 81

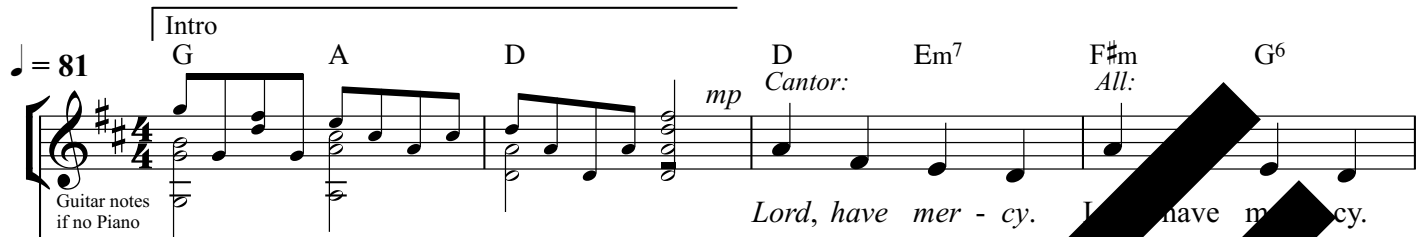
Intro

G A D D Em⁷ F[♯]m G⁶

mp *Cantor:* *All:*

Guitar notes if no Piano

Lord, have mer - cy. Lord, have mer - cy.



♩ = 81

Intro

mp



5

Bm F[♯]m Gmaj⁷ A G A

Cantor: *All:* *Cantor:*

Christ, have mer - cy. Christ, have mer - cy. Lord, have mer -



8

G A D

All:

Lord, have mer - cy.



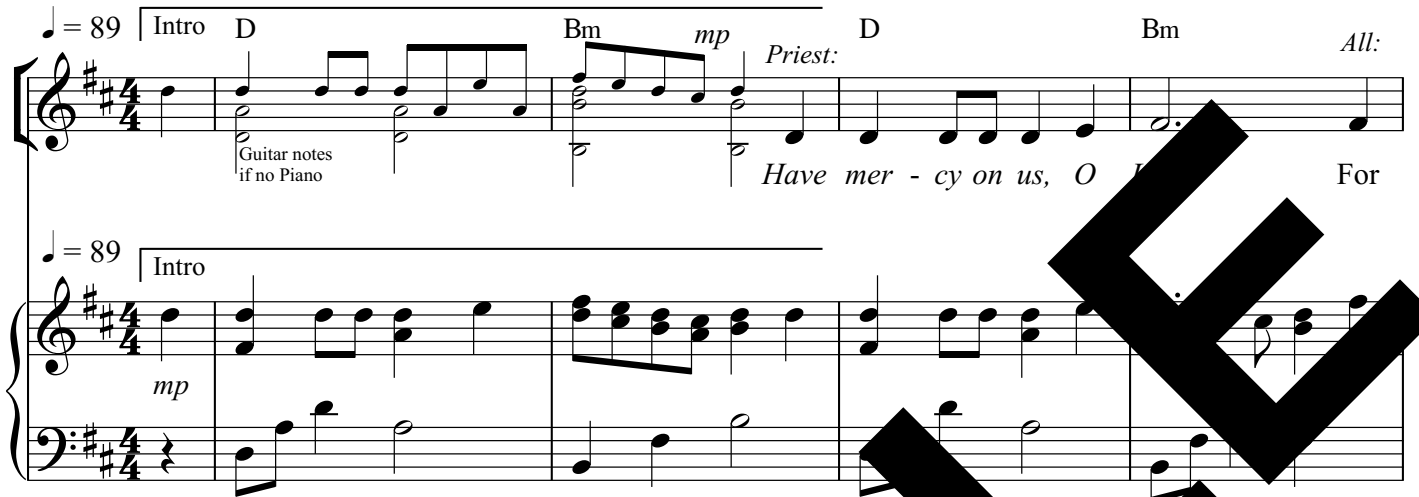
Penitential Act - Form II

Kelly James Barth

♩ = 89 Intro D Bm *mp* Priest: D Bm All:

Guitar notes if no Piano

Have mer - cy on us, O For



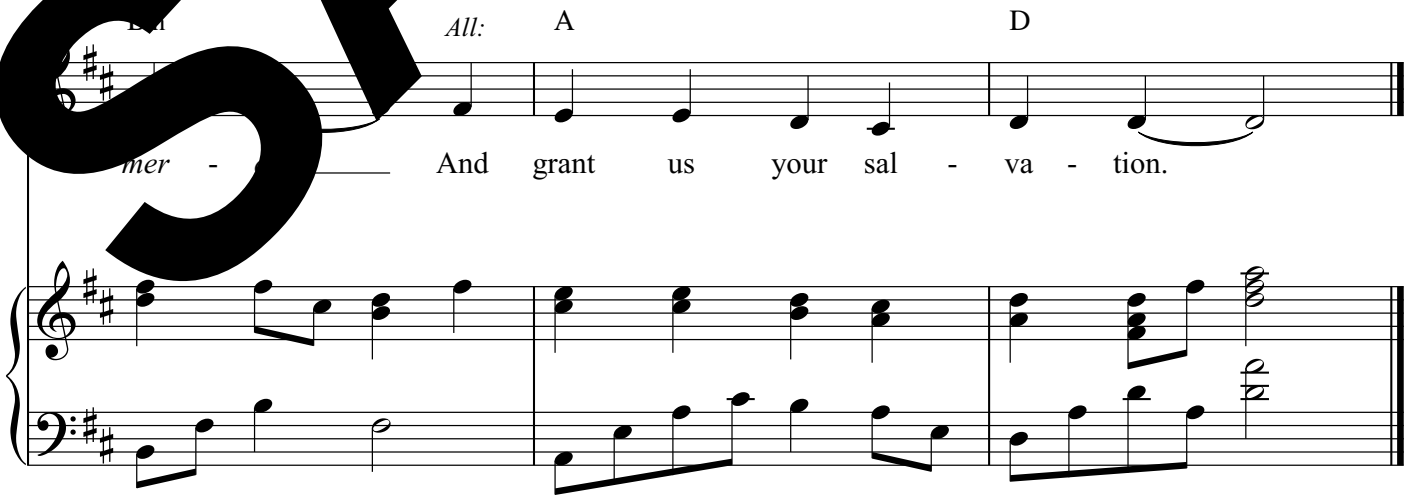
5 G A Priest: D

we have sinned a - you. Show us, O Lord, your



Bm All: A D

mer - And grant us your sal - va - tion.



Glory to God

Kelly James Barth

D A G D D A
 Intro *f*
 Glo - ry to God in the
 Intro *f*
 Intro *f*
 7 G D , A D G D *mf*
 high - est, and on earth peace to peo - ple of good will. We
 D D G D G A , G *f*
 se you we bless you, we a - dore you, we glo - ri - fy you, we give you
mp *f*

Gospel Acclamation

Kelly James Barth

♩ = 54

D A G A D D D A G A D D
Intro

♩ = 54

Al - le - lu - ia, Al - le - lu - ia!

D A G A D D G A/C#

Al - le - lu - ia, Al - le - lu - ia! Speak, O Lord, your ser vant is list'ning,

G/D D A D A G A D D

you have words of ever - las ting life. Al - le lu ia, Al - le - lu ia!

Gospel Acclamation (Alternate)

Kelly James Barth

Cantor: Al - le - lu - ia, al - le - lu - ia!

f - le - lu - ia, al -

21 G D G G
Al - le - lu - ia, al - le - lu - ia!

le - lu - ia! - le - lu - ia, al - le - lu -

Speak, O Lord, for ser - vant is lis - ten'ing; —

- ia! Al - le - lu - ia, al - le - lu -

Lenten Gospel Acclamation

Kelly James Barth

♩. = 74

Intro

D Bm Em A D D(sus4) D

Musical staff for guitar introduction in D major, 6/8 time. The staff shows a series of whole notes corresponding to the chords: D, Bm, Em, A, D, D(sus4), and D.

♩. = 74

Intro

Piano accompaniment for the first system, starting with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady bass line of eighth notes.

7

D Bm Em A D D(sus4) D

Vocal line for the first system, starting with a mezzo-forte (mf) dynamic. The melody consists of eighth notes.

Glo - ry and praise to the Lord sus - tains Christ.

Intro

Piano accompaniment for the second system, starting with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady bass line of eighth notes.

Bm Em7 A G Bm A

Vocal line for the second system, featuring a melody of eighth notes.

I am the resurrection and the life says the Lord; whoever believes in me will never die.

Piano accompaniment for the third system, featuring a melody of eighth notes in the right hand and a steady bass line of eighth notes in the left hand.

Prayers of the Faithful

Kelly James Barth

♩ = 82

G⁶/₉ Intro G⁶/₉

G⁶/₉

mp

Guitar notes if no Piano

We pray to the Lord...

Intro

♩ = 82

mp

We pray to

4

G⁶

mp

D Last time

G⁶

D

Lord, hear our prayer.

Lord, hear our prayer.

Last time to

SAMPLE

Holy, Holy, Holy

Kelly James Barth

With Awe ♩ = 68

D A Bm A D A/C#

Ho - ly Ho - ly

mf

With Awe ♩ = 68

Intro

7 Bm Bm/A G F# A(sus4) A

Ho - ly... Lon - God hosts...

f

A G A G

Hea - v and earth... are full of your glo-ry. Ho - san -

ff

Memorial Acclamation B

Kelly James Barth

With Resolve ♩ = 74

D A D Intro D D(sus2)/F# G

Priest: *All: mp*

The my-ste-ry of faith. When we

Guitar notes if no Piano

With Resolve ♩ = 74

Intro

mp

6 D D(sus2)/F# G *mf*

eat this Bread and drink this wine pro - claim your Death, O

A *et p* G A D

Lord, un - til you come a - gain.

p

Doxology and Great Amen

Kelly James Barth

♩ = 68

Priest:
p

A
mp

Bm
mf

Through him, and with him and in him, O God, almighty Father, in the unity of the Holy Spirit

♩ = 68

p

mp

mf

G/B

D

Intro *not sung*
A *A*

All:
mp

glo-ry and ho-nor is yours, for ever and ever. A -

if Doxology not sung

A

Bm

G

D

A

D

ff

A - men! A - men!

The Lord's Prayer

Kelly James Barth

Intro

$\text{♩} = 78$ D D(sus2)/F# A D(sus2)/F# D A

p *mp*

Guitar notes if no Piano

Our Fa - ther, who art in hea - ven

Intro

$\text{♩} = 78$

p *mp*

5 G A D A

mf *mp*

hal - lowed be thy name; thy king - dom come, thy will be done on

mf *mp*

mf *f* A

earth as it is in hea - ven. Give us this day our dai - ly bread, and for

mf *f*



Lamb of God

Kelly James Barth

♩ = 72

D Intro G⁶ Bm A D

mp

Guitar notes if no Piano

Lamb of God you

♩ = 72

mp

6 G⁶ Bm A G⁹ A *mf* G/B

take a-way the sins_ of the world we have mer - cy on us.

mf

A/C# D *mp* G⁶ Bm A G⁹

Lamb of God, you take a-way the sins_ of the world, have mer - cy on

mp

