

Glory to God

Kelly James Barth

♩ = 68

Handbells

C Instrument

Melody

Descant

Choir

Piano

Intro

f

Glo to

Intro

Intro

D A D

f

Glo - ry to

Intro

D A G D D

f

Glo - ry to

Glo - ry to

Intro

Intro

f

f

The musical score is arranged in a system with six staves. The top staff is for Handbells, followed by C Instrument, Melody, Descant, Choir, and Piano at the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 68. The score begins with an 'Intro' section. The Handbells part starts with a forte (*f*) dynamic. The Melody part includes lyrics: 'Glo to', 'Glo - ry to', and 'Glo - ry to'. The Piano part also features a forte (*f*) dynamic. A large, diagonal 'SAMPLE' watermark is superimposed over the entire score.

6

H-bells.

God in the high - est and on earth peace — to

C Instr.

Mel.

A G D

God in the high - est and on earth peace — to

Desc.

Glo - ri - a! Glo - ri - a in ex -

Choir

A D A D

God in the high - est, and on earth peace — to

God in the high - est, and on earth peace to

Pno.

SAMPLE

11

H-bells.

peo - ple of good will. — we praise you, we bless you, we a - dore you, we
mp

C Instr.

G A D , *mf* G D D D

Mel.

peo - ple of good will. We praise you, we bless you, we a - dore you, we

Desc.

cel - sis De - o. bless, a - dore,

G A G A D G D

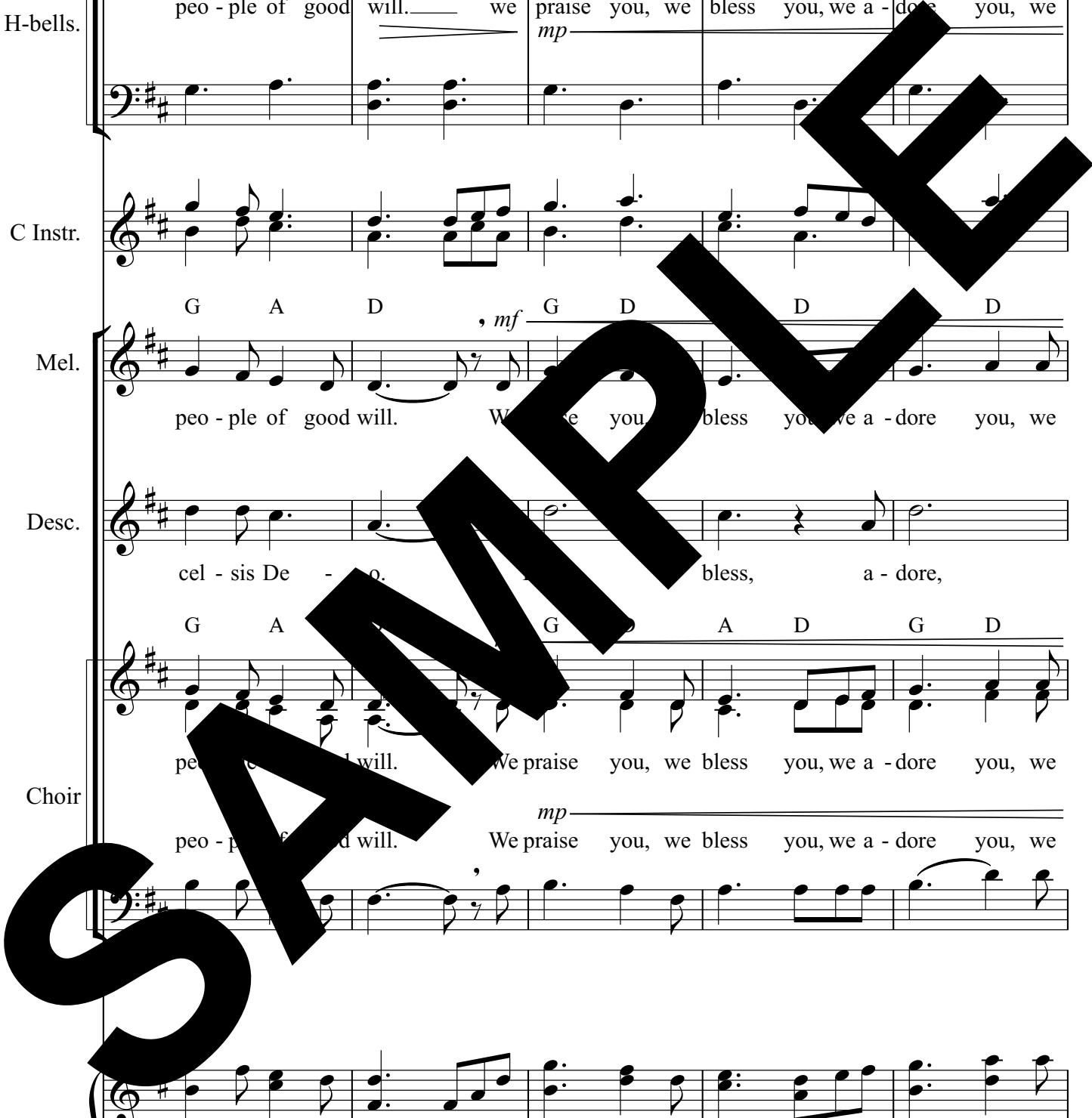
Choir

peo - ple of good will. We praise you, we bless you, we a - dore you, we

peo - ple of good will. We praise you, we bless you, we a - dore you, we
mp

Pno.

mp



Gospel Acclamation

Kelly James Barth

♩. = 54

Intro

Handbells

C Instrument

Melody

Descant

Choir

Piano

Intro

Refrain

Intro

D Intro

54

Intro

f

Al - le-lu - ia, Al -

Al - le-lu - ia, Al -

f D Intro A G D D A

D Intro A D D D A

The musical score is arranged in a system with six staves. The top staff is for Handbells, followed by C Instrument, Melody, Descant, Choir, and Piano at the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 54. The score begins with an 'Intro' section. The C Instrument part includes a dynamic marking of *f* and chord symbols: D Intro, A, G, D, D, A. The Melody part includes the lyrics 'Al - le-lu - ia, Al -'. The Descant part includes the text 'Intro' and chord symbols: D Intro, A, D, D, D, A. The Choir part includes the lyrics 'Al - le-lu - ia, Al -' and a dynamic marking of *f*. The Piano part includes a dynamic marking of *f*. A large 'SAMPLE' watermark is overlaid diagonally across the entire page.

H-bells.

(al)le - lu - ia!

Alle - lu - ia, —

(al)le - lu - ia!

C Instr.

Refrain

f

G A D

D D A

G A

Mel.

le - lu - ia!

le - lu - ia!

Al - le - lu - ia!

Desc.

G A D

D A

G A D

Choir

le - lu - ia!

Al - le - lu - ia,

Al - le - lu - ia!

Pno.



Prayers of the Faithful

Kelly James Barth

♩ = 82

Intro

H-bells.

C Instr.

Mel.

mp

G6% Intro G6% G%

Desc.

Guitar notes if no Piano Intro

We pray to the Lord...

Choir

♩ = 82

Pno.

mp

We pray to the Lord...

H-bells.

Ho - ly, Ho - ly Lord God of

C Instr.

A/C# Bm Bm/A

Mel.

Ho - ly, Ho - ly Lord God of

Desc.

ly, Ho - ly, Ho - ly Lord, God of

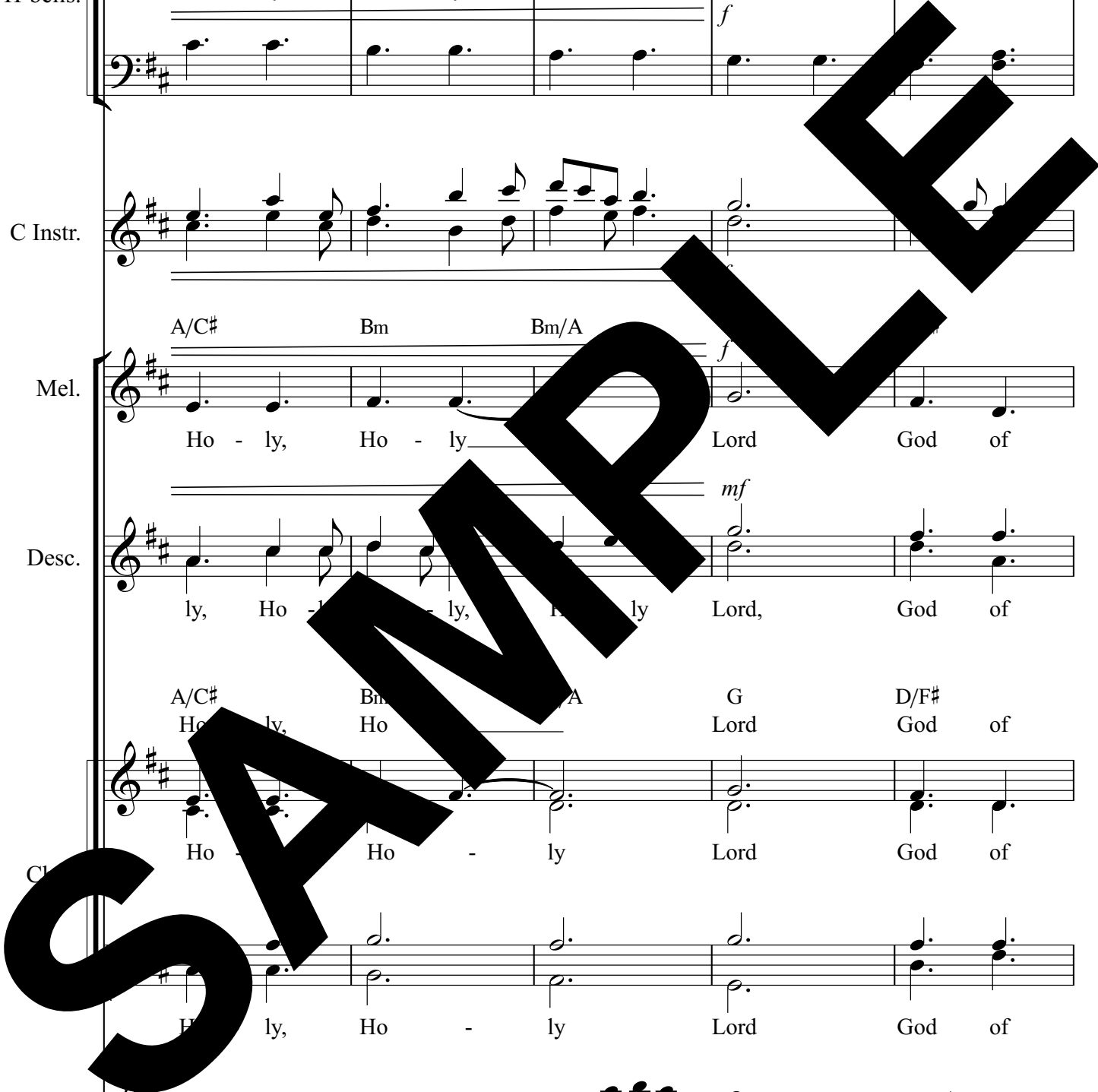
A/C# Bm Bm/A G D/F#
Ho ly, Ho ly Lord God of

Cl.

Ho ly, Ho - ly Lord God of

Pno.

Ho ly, Ho - ly Lord God of



6

H-bells. *mp* eat Bread drink Cup, we (pro)claim Death *mf*

C Instr. *mf*

Mel. D D(sus2)/F# G Em eat this Bread and drink this Cup, we pro - claim your Death, O

Desc. *mf* when we drink this Cup, we pro - claim your

Choir D D(sus2)/F# G Em *mf* eat this Bread and drink this Cup, we pro - claim your Death, O

Pno. *mf*

The image shows a musical score for a piece titled 'The Lord's Supper'. It features six staves: H-bells, C Instrument, Melody, Descant, Choir, and Piano. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'eat Bread drink Cup, we (pro)claim Death, O when we drink this Cup, we pro - claim your Death, O eat this Bread and drink this Cup, we pro - claim your Death, O'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large 'SAMPLE' watermark is overlaid diagonally across the page.

Doxology and Great Amen

Kelly James Barth

♩. = 68

Handbells

C Instrument

Melody

Priest:
p

Through him, and with him and the Holy Spirit, O God the Almighty Father, in the unity of the Holy Spirit, all

Descant

Choir

Priest:

D A Bm

Choir

Piano

♩. = 68

p *mp* *mf*



The Lord's Prayer

Kelly James Barth

♩ = 78

Intro

Handbells

C Instrument

Melody

Descant

Piano

Intro

Intro

Intro

Intro

p

Guitar notes
if no Piano

Our Fa - ther, who art in

Our Fa - ther, who art in

p

The musical score is arranged in five systems. The top system is for Handbells, with two staves. The second system is for C Instrument, with one staff. The third system is for Melody, with one staff and lyrics below. The fourth system is for Descant, with one staff. The fifth system is for Piano, with two staves. The score includes a tempo marking of ♩ = 78 and a key signature of one sharp (F#). The lyrics are "Our Fa - ther, who art in". A large, diagonal "SAMPLE" watermark is overlaid across the center of the page.

4

H-bells.

Two staves of musical notation for H-bells, both containing rests.

C Instr.

Musical notation for C Instr. in treble clef with a key signature of two sharps. Dynamics include *mp* and *mf*.

Mel.

Melody line with lyrics: "hea - ven, hal - lowed be thy name; thy". Dynamics include *mp*, *mf*, and *p*. Chords A and G are indicated above the notes.

Desc.

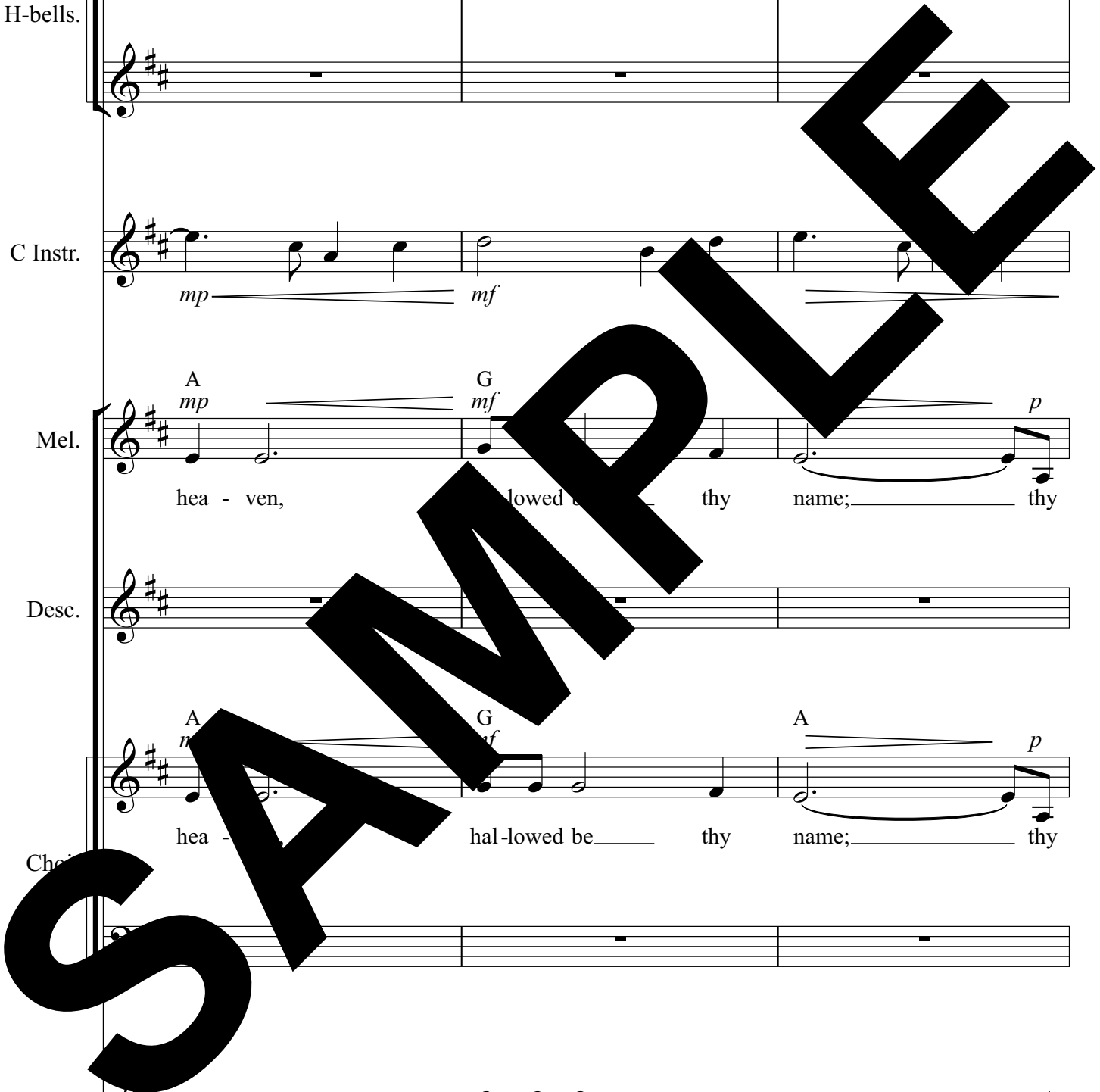
Musical notation for Desc. in treble clef with a key signature of two sharps, containing rests.

Choir

Choir melody line with lyrics: "hea - ven, hal - lowed be thy name; thy". Dynamics include *mp*, *mf*, and *p*. Chords A and G are indicated above the notes.

Pno.

Piano accompaniment in grand staff with a key signature of two sharps. Dynamics include *mp*, *mf*, and *p*.



Lamb of God

Kelly James Barth

mp = 72

Intro

Handbells

mp

Lamb of God, you

C Instrument

Intro

mp

D Intro G⁶ A D

Melody

Guitar notes if no Piano

mp

Lamb of God, you

Descant

Intro

mp

Ag - nus

D Bm A D

Choir

mp

Lamb of God, you

mp

Piano

mp

72

The image shows a musical score for the hymn 'Lamb of God' by Kelly James Barth. The score is arranged for multiple instruments and voices. At the top, the title 'Lamb of God' and page number '71' are centered. The composer's name 'Kelly James Barth' is in the upper right. The score begins with a tempo marking of quarter note = 72. The first system is for Handbells, with a melody line and a bass line. The second system is for C Instrument, with a single treble clef line. The third system is for Melody, with a treble clef line and guitar chord indications (D, G6, A, D) above it. The fourth system is for Descant, with a treble clef line. The fifth system is for Choir, with a treble clef line and chord indications (D, Bm, A, D) above it. The sixth system is for Piano, with a grand staff (treble and bass clefs). The score includes various musical notations such as dynamics (mp), lyrics ('Lamb of God, you', 'Ag - nus'), and a large 'SAMPLE' watermark across the center.

6

H-bells. take (a)way_ sins of the world, mer - cy on *mf*

C Instr. *mf*

Mel. G⁶ Bm A A *mf*
 take a-way the sins_ of the w have mer - cy on us.

Desc. De - i pe ca mun - di: mi se - re - re

Choir G⁶ G⁹ A *mf*
 take a... the sins_ of the world, have mer - cy on us.

Pno. *mf*

The image shows a musical score for page 72, starting at measure 6. It includes parts for H-bells, C Instr., Mel., Desc., Choir, and Pno. The lyrics are: "take (a)way_ sins of the world, mer - cy on us." and "De - i pe ca mun - di: mi se - re - re". The score includes dynamic markings like *mf* and various musical notations such as notes, rests, and chords (G⁶, Bm, A, G⁹). A large, diagonal "SAMPLE" watermark is overlaid across the entire page.