

Lord, You are Good and Forgiving

Psalm 86

Thomas W. Jefferson

INTRODUCTION

$\text{♩} = c.110$

1.

Musical notation for the introduction, measures 1-3. The piece is in 4/4 time with a tempo of approximately 110 beats per minute. It features a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

REFRAIN

All

4. 2.

Musical notation for the first part of the refrain, measures 4-7. It includes a vocal line and piano accompaniment. The piano part continues with chords and a bass line.

Lord, you are,

8. are good, you are good and for - giv - ing.

Musical notation for the second part of the refrain, measures 8-11. It includes a vocal line and piano accompaniment. The piano part continues with chords and a bass line.

Lord, You are Good and Forgiving

11

Lord, you are, you are good, you are and for -

VERSE I
Cantor or Organist

14

ing. 1. You, O LORD, good for - giv - ing, a - bound - ing in kind -

17

ne who call on you. Hark - en, O LORD, to my prayer

SAMPLE

20

and at - tend — to the sound of my pl - ing.

20

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a whole rest followed by a series of eighth and quarter notes. The lyrics 'and at - tend — to the sound of my pl - ing.' are written below the notes. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands.

REFRAIN

23 *All*

Lord, you are, — you are good, — you are good and for - giv -

23

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major with a treble clef. It starts with a whole rest, then has notes for the lyrics 'Lord, you are, — you are good, — you are good and for - giv -'. The tempo/mood is marked 'All'. The piano accompaniment continues with chords and moving lines in both hands.

26

Lord, you are, — you are good,

26

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in G major with a treble clef. It starts with a whole rest, then has notes for the lyrics 'Lord, you are, — you are good,'. The piano accompaniment continues with chords and moving lines in both hands.

SAMPLE

VERSE 2
Cantor Chorus

29

— you are good and for-giv - ing. — 2. All the na - tions that have been shall com

32

wor - ship you, O LORD, - ri - fy fy your name. For you

32

35

S. you a - lone are God.
A. you a - lone are God.
B. you a - lone are God.

35

SAMPLE

REFRAIN

All

38

Lord, you are, you are good,

41

you are good and for - giv - ing. Lord, you are,

44

you are good, you are good and for - giv - ing. 3. You, O LORD,



VERSE 3

Cantor or Choir

47

are a God mer-ci-ful and grac-ious, slow to an-ger, a-bound-ing in kind-ness and fi-

50

del-i-ty. For-ward and have pit-y on me;—

53

REFRAIN

All

to your ser-vant. Lord, you are,

SAMPLE

56

you are good, — you are good and for - in

This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The music is in a minor key with a common time signature. A large black watermark 'SAMPLE' is overlaid diagonally across the page.

59

Lord, you are, — you are good, — you are good and for - giv -

This system contains measures 59, 60, and 61. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The music continues in the same style as the previous system. A large black watermark 'SAMPLE' is overlaid diagonally across the page.

62

All **RAIN**
good. You are good, so good. —

This system contains measures 62, 63, and 64. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The music includes a triplet in measure 63. A large black watermark 'SAMPLE' is overlaid diagonally across the page.

65

you are good and for - giv - ing. — You are good — you are good

65

68

so good. — good for - giv - ing. — You are good.

68

71

2. S. You are

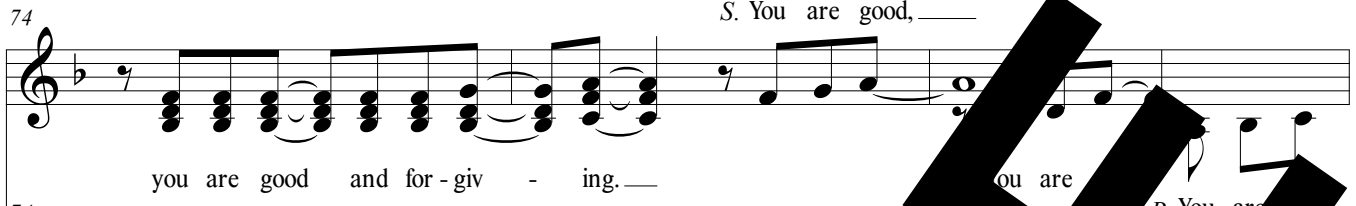
A. You are good, so good. —

B. You are good,

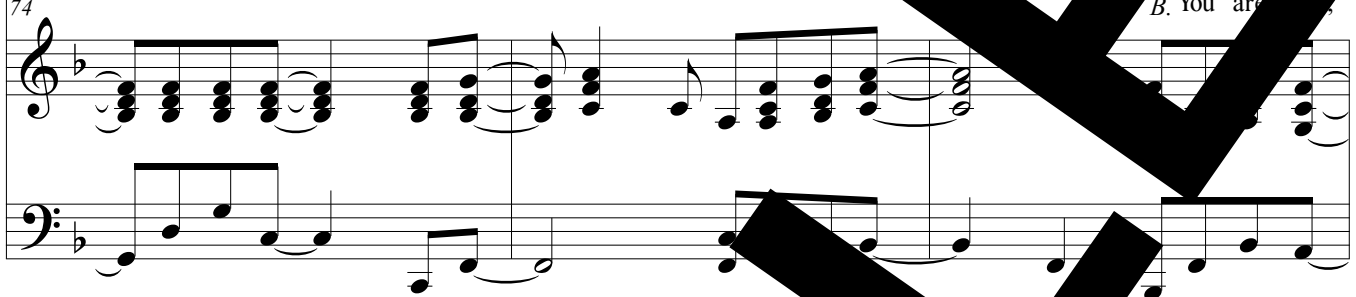
71

SAMPLE

74 S. You are good, —
you are good and for - giv - ing. —



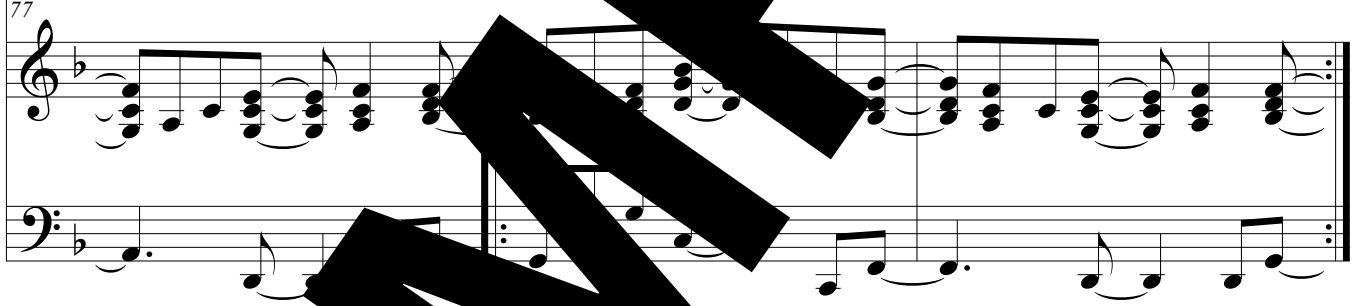
74 B. You are —



77 3 so good. — Repeat, as desired
you are good and for - giv - ing. —



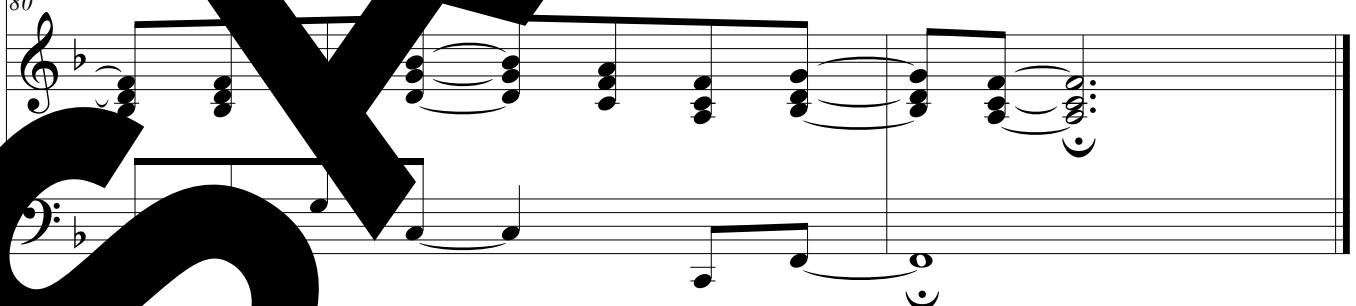
77



80 are and for - giv - ing. —



80



SAMPLE