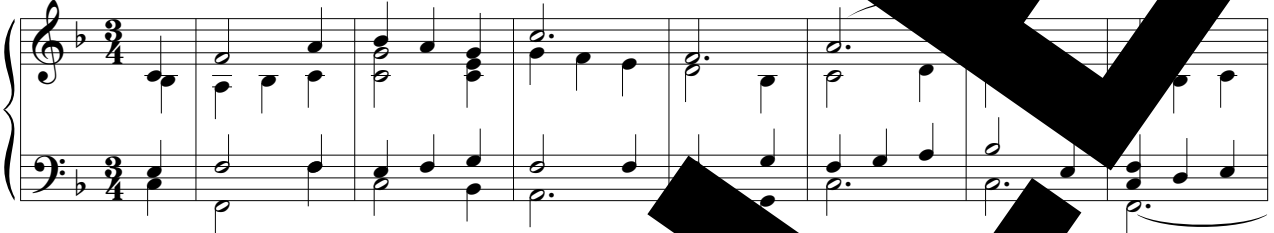


O God, Let All the Nations Praise You!

David A. Gatwood

Spritely (♩. = 66)

Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

S

8

O God, let all the nations praise you!

Pno.



Musical notation for the first line of the song. It includes a vocal line (Soprano) and piano accompaniment (Pno.). The vocal line starts at measure 8 and contains the lyrics "O God, let all the nations praise you!". The piano accompaniment continues from the introduction.

S

16

O God, let all the nations praise you!

Pno.



Musical notation for the second line of the song. It includes a vocal line (Soprano) and piano accompaniment (Pno.). The vocal line starts at measure 16 and contains the lyrics "O God, let all the nations praise you!". The piano accompaniment continues from the previous line.

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24

S O God, let all the na - tions praise you!

A O God, let all the na - tions praise you!

T O God, let all the na - tions praise you!

B O God, let all the na - tions praise you!

Pno.

24

S A little faster (♩. = 69)

S O God, tions praise you!

A O God, let all the - tions praise you!

T O God, let all the na - tions praise you!

B O God, all the na - tions praise you!

Pno.

24

S A little faster (♩. = 69)