

The Lord Is King

David A. Gatwood

♩ = 100

The image displays a musical score for the hymn 'The Lord Is King'. The score is arranged in a standard orchestral format with the following parts from top to bottom: Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Bass Trombone, Soprano, Alto, Tenor, Bass, and Piano. The music is written in a key signature of two flats (B♭ and E♭) and a 6/8 time signature. A tempo marking of ♩ = 100 is present at the beginning. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Soprano part showing a few notes and the word 'The' at the end of the first line. The piano part is active throughout, providing harmonic support.

Text: Psalm 97:1-2, 5-6, 9. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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The Lord Is King

2
5

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Lord _____ is king, the _____ o - ver all _____ the earth. The

The

The

The

Pno.

SAMPLE

10

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

Lord is king, the o - ver all the earth.

Lord is king, the High o - ver all the earth.

Lord is king, the High o - ver all the earth.

Lord is king, Most High o - ver all the earth.

The image shows a musical score for the hymn 'The Lord Is King'. It includes staves for Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is marked with a rehearsal sign '10' at the beginning of each part. The lyrics are: 'Lord is king, the o - ver all the earth.' for Soprano, Alto, and Tenor; 'Lord is king, the High o - ver all the earth.' for Bass; and 'Lord is king, Most High o - ver all the earth.' for the Piano. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.