

# Return Home

Cherie Perine

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Gently, not too slow (♩ = 100)

The musical score is arranged in three systems. The first system includes staves for Soprano (SA) and Tenor (TB) voices, and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment and includes the vocal line for the Soprano (SA), with the lyrics "Re -" and a dynamic marking of *mp*. The third system continues the piano accompaniment and includes the vocal line for the Tenor (TB). The piano part includes several chords:  $A^b$ ,  $C \text{ min}$ ,  $B^b$ ,  $F \text{ min}7$ ,  $E^b/G$ , and  $A^b$ . The dynamic marking *mp* is used throughout the piano accompaniment.

8

turn to the Lord, re - turn to God re

8

*sim.*

Ab C min Bb Gb

12

home, to God.

To Coda *p*

12

F Eb/G Ab Ab

To Coda *p*

SAMPLE

SAMPLE

SAMPLE

*Slightly stronger*

16

*mf*

1. Come to the Lord. God waits to f  
 2. God will for give. Ask a will f  
 3. God sent His Son. List - en His rd, -

G<sup>b</sup>(add2)

A<sup>b</sup>(add2)

A<sup>b</sup>

(add2)

16

*Slightly stronger*

*mf*

19

the emp - ti - in in your soul. Come  
 a - way all the in your heart. Come  
 all the joy He pro - vides. Come

D<sup>b</sup>/F

E<sup>b</sup>sus4

A<sup>b</sup>(add2)

22

*mf* home and learn how to live. Come home  
 home and learn how to live. Come  
 home and learn how to live. Come

22

*mf*

A $\flat$  A $\flat$ /G $\flat$  D $\flat$

25

live in the light of God's  
 live in the light of God's grace  
 live in the light of God's peace.

Re

B $\flat$ min7 F min E $\flat$ sus4 A $\flat$  A $\flat$

