

Ps. 89: Forever I Will Sing

Phil Fortin

Psalm for Christmas Vigil

Gently, not too fast $\text{♩} = 82-84$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line, a guitar line with a descant, and a piano accompaniment. The lyrics are: "1. For - ev - er I will sing of the good - ness of the Lord, _____ of the Lord. _____". The guitar part includes a descant on the repeat. The piano accompaniment provides harmonic support for the vocal and guitar parts.

Ps. 89: Forever I Will Sing

2,3,4 to verses

Final ending

D G/B A

2,3,4 to verses

Final ending

D G/B D/F#

D G/B A

2,3,4 to verses

Final ending

Gmaj7 F#m7 Em7 A Gmaj7 F#m7

1. I have made a co-ve-nant with my cho-sen one. I have sworn to Da-vid my

Em7 sus4 Bm Bm/A Gmaj7 3 D/F#

ser - vant: _____ Ev - er will I con - firm your pos - te - ri - ty _____

3

B m7 E m7 D/F# G A D.C.

— and es - ta - blish your throne for all ge - ne - rations.

D.C.

This system contains the first line of music. The vocal line starts with a whole note rest, followed by a half note 'and', a quarter note 'es', a quarter note 'ta', a quarter note 'blish', a quarter note 'your', a quarter note 'throne', a quarter note 'for', a quarter note 'all', a quarter note 'ge', a quarter note 'ne', a quarter note 'ra', and a quarter note 'tions'. The piano accompaniment features a 2/4 time signature, a key signature of one sharp (F#), and a tempo of quarter note = 4. The bass line consists of a whole note chord Bm7, followed by a half note chord Em7, a quarter note chord D/F#, a quarter note chord G, a quarter note chord A, and a quarter note chord D.C. (Da Capo).

Gmaj7 F#m7 E m7 A sus4 Gmaj7 F#m7

2. Bles-sed the peo-ple who know the joy-ful-ness of your coun-ten-ance, O

This system contains the second line of music. The vocal line starts with a quarter note '2.', a quarter note 'Bles', a quarter note 'sed', a quarter note 'the', a quarter note 'peo', a quarter note 'ple', a quarter note 'who', a quarter note 'know', a quarter note 'the', a quarter note 'joy', a quarter note 'ful', a quarter note 'ness', a quarter note 'of', a quarter note 'your', a quarter note 'coun', a quarter note 'ten', a quarter note 'ance', and a quarter note 'O'. The piano accompaniment continues with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of quarter note = 4. The bass line consists of a quarter note chord Gmaj7, a quarter note chord F#m7, a quarter note chord Em7, a quarter note chord A sus4, a quarter note chord Gmaj7, and a quarter note chord F#m7.

E m7 A sus4 A B m B m/A Gmaj7 3 D/F#

LORD they walk. At your name they re - jice all the day,

This system contains the third line of music. The vocal line starts with a quarter note 'LORD', a quarter note 'they', a quarter note 'walk.', a quarter note 'At', a quarter note 'your', a quarter note 'name', a quarter note 'they', a quarter note 're', a quarter note 'jice', a quarter note 'all', a quarter note 'the', a quarter note 'day,'. The piano accompaniment continues with a 2/4 time signature, a key signature of one sharp (F#), and a tempo of quarter note = 4. The bass line consists of a quarter note chord Em7, a quarter note chord A sus4, a quarter note chord A, a quarter note chord B m, a quarter note chord B m/A, a quarter note chord Gmaj7 with a triplet '3' over it, and a quarter note chord D/F#.

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B m7 E m7 D/F# G A sus4 A D.C.

and through your jus - tice more ex - ed.

Gmaj7 F#m7 E m7 A sus4 G A/G

3. He shall say of me, "You are my Father, my God, the rock, my

F#m7 B m B m/A 3 Gmaj7 3 D/F#

sa - vior". I will main - tain my kind - ness toward him,

B m7 E m7 D/F# G A su A D.C. al Fine

— and my co - ve - nant with him stands

D.C. al Fine

SAMPLE