

The Hand of the Lord Feeds Us

17th Sunday of Ordinary Time, Cycle B

David A. Gatwood

A musical score for a four-part choir (Soprano, Alto, Tenor, Bass) and piano. The score includes lyrics for both the piano accompaniment and the vocal parts. The piano part features a simple harmonic progression with chords labeled above the staff: G1, C, D7sus4, G/D, C/E, F, Fadd6, C, Gsus4, G. The vocal parts sing a repeating phrase: "The hand of the Lord feeds us; he answers all our needs." The piano part continues with a steady eighth-note pattern throughout the piece.

Piano { G1 C D7sus4 G/D C/E F Fadd6 C Gsus4 G

S 4 - The hand of the Lord feeds us; he answers all our
Pno. 4 C C/G C D7sus4 G/D F Fadd6 C/G Gsus4 G

S 8 needs. The hand of the Lord feeds us; he answers all our needs.

A The hand of the Lord feeds us; he answers all our needs.

T The hand of the Lord feeds us; he answers all our needs.

B The hand of the Lord feeds us; he answers all our needs.

Pno. 8 C C/G C D7sus4 G/D C/E F Fadd6 C/G Gsus4 G

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The Hand of the Lord Feeds Us

13 Soprano cantor or unison women

Soprano part (S) starts at measure 13. The lyrics are: "Let all your works give you thanks, O LORD, and let your faithful ones bless you." The piano accompaniment (Pno.) provides harmonic support with chords C, F/C, Gsus4/C, G7/C, Cmaj9/E, F, Gsus4/G, C, Gsus4/B, Am, Dm, Gsus4/A, Bm, and F/A.

Tenor part (T) starts at measure 8. The lyrics are: "Let all your works give you thanks, O LORD, and let your faithful ones bless you." The piano accompaniment (Pno.) provides harmonic support with chords C, F/C, Gsus4/C, G7/C, Cmaj9/E, F, Gsus4/G, C, Gsus4/B, Am, Dm, Gsus4/A, Bm, and F/A.

Piano (Pno.) part provides harmonic support throughout the piece, with chords labeled at the bottom of the page: Gsus4, G7, C, Cmaj9/E, Am7, Dm, C/E, Dm/F, G7sus4, and G7.

Large black arrows and letters are overlaid on the music staff, indicating specific performance techniques or structural elements. A large 'P' is positioned over the tenor and piano staves, and a large 'S' is positioned over the soprano and piano staves.

The Hand of the Lord Feeds Us

3

25

Soprano cantor or unison women



hand of the Lord feeds us; he an - swers all our needs. The eyes of all look

hand of the Lord feeds us; he an - swers all our needs.

Soprano cantor or unison women

hand of the Lord feeds us; he an - swers all our needs. The eyes of

hand of the Lord feeds us; he an - swers all our needs.

Pno.

25 C D7sus4 G/D C/E F Fadd6 C/G sus4 G C sus4 C Cadd9



30

hope-ful - ly to you, and you give them their food in due sea - son;



all look ful - ly to you, and you give them their food in due

Pno.

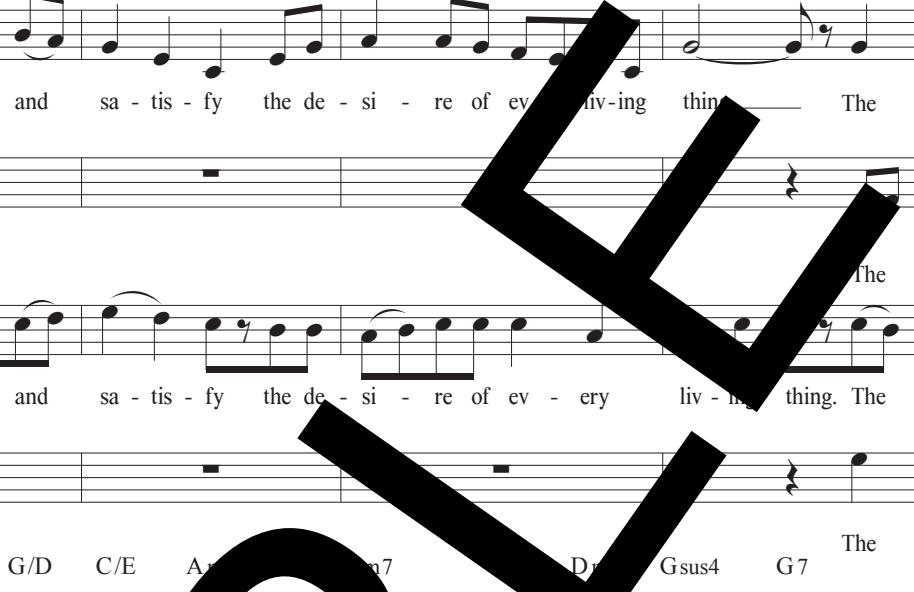
30 F/C Gsus4/C G 7/C C Cadd9 C Gsus4/B C/B Am C/G C/A Bb F maj7/A



S

The Hand of the Lord Feeds Us

36



you o - pen your hand and sa - tis - fy the de - si - re of ev - ery liv - ing thin - - - The

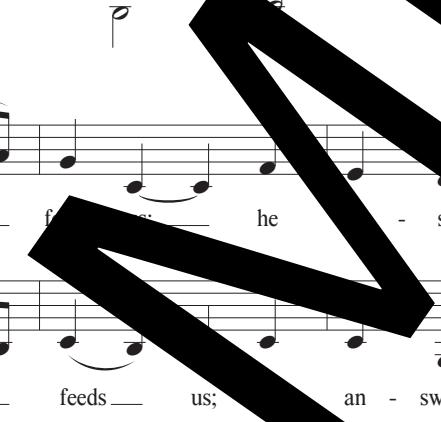
8 sea - son; you o - pen your hand and sa - tis - fy the de - si - re of ev - ery liv - ing thin - - - The

Pno.

36 Gsus4 G7 C Dm7 G/D C/E A m7 Dm7 Gsus4 G7 The



41



hand of the Lord fe - - - he - - - swers all our needs. The

hand of the Lord feeds us; an - - - swers all our needs. The

hand of the Lord feeds us; he an - - - swers all our needs. The

Pno.

41 hand of the Lord feeds us; he an - - - swers all our needs. The



D7sus4 G/D C/E F Fadd6 C/G Gsus4 G G C A m7

The Hand of the Lord Feeds Us

5

45

Soprano (S) vocal line:

LORD is just in all his ways and ho - in all his

Alto (A) vocal line:

LORD is just in all his ways and ho - in all his

Tenor (T) vocal line:

LORD is just in all his ways and ho - in all his

Bass (B) vocal line:

LORD is just in all his ways and - ly in all his

Piano (Pno.) accompaniment:

E A^m B^{b7}

45

Soprano (S) vocal line:

works. The LORD is near all who call up - on him, to

Alto (A) vocal line:

all his works. The LORD is near to all who call up - on him, to

Tenor (T) vocal line:

all his works. The LORD is near to all who call up - on him, to

Bass (B) vocal line:

works. The LORD is near to all who call up - on him, to

Piano (Pno.) accompaniment:

E^b G^b G^b/A^b B^bm B^bm/D^b

The Hand of the Lord Feeds Us

molto rit.

Soprano (S) vocal line:

all who call u - pon him in truth. _____

Alto (A) vocal line:

to all who call u - pon him in truth. _____

Tenor (T) vocal line:

8 to all who call u - pon him in truth. _____

Bass (B) vocal line:

all who call u - pon him in truth, in truth. _____

Piano (Pno.) harmonic progression:

51 G9 | Dm add6/E | A | G/A | 7sus4 | The A7

Meno Mosso $\text{♩} = 76$

molto rit.

Vocal line:

hand of the Lord feeds us; he an - swers all our needs.

Hand of the Lord feeds us; he an - swers all our needs.

Hand of the Lord feeds us; he an - swers all our needs.

Piano (Pno.) harmonic progression:

54 E7sus4 | A/E | D/F# | G | Gadd6 | D/A | Asus4 | A | D

Trumpet in B♭ 1

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David A. Gatwood

$\text{♩} = 92$

1 3

8 9

24

30 6

41

45 7

52 *molto rit.*

54 *Meno Mosso* *molto rit.* *tr.*

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Trumpet in B♭ 2

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David A. Gatwood

♪ = 92

3

8

9

13

11

28

6

2

40

41

43

44

molto rit.

Meno Mosso ♪ =

molto rit.

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Horn in F

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S 3
2
A 9
2
P
D
I 2
3
M 2
3
molto rit.
Meno Mosso $\text{♩} = 7$
molto rit.

S
A
P
D
I
M

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Trombone

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Bass Trombone

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S 5
A 44
L 38
V 27
A 16
T 8
I 5

Meno Mosso $\text{♩} = 7$

molto rit.

$\text{♩} = 92$

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Score

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C**A****N****D**

G1 C D7sus4 G/D C/E F Fadd6 C/G Gsus4 G C C/G

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The Hand of the Lord Feeds Us

2
5

Hn.

B_b Tpt. 1

B_b Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

5

hand of the Lord feeds us; answers all needs. The hand of the Lord

The hand of the Lord

The hand of the Lord

Csus4G/D C/G Gsus4 G C C/G C D7sus4G/D

The Hand of the Lord Feeds Us

3

The Hand of the Lord Feeds Us

Hn.

B_b Tpt. 1

B_b Tpt. 2

Tbn.

B. Tbn.

S

feeds us; he answers all our needs.

A

feeds us; he answers all our needs.

T

feeds us; he answers all our needs.

B

feeds us; he answers all our needs.

Pno.

10
C/E
F
F#dim
Gsus4
G
C
Gsus4

P

A

N

S

The Hand of the Lord Feeds Us

4

13

Hn.

B_b Tpt. 1

B_b Tpt. 2

Tbn.

B. Tbn.

Soprano cantor or unison women

S

A

Let all your works give you thanks, O LORD, and let your faithful ones bless you.

Tenor cantor or unison men

T

Let all your works give thanks, O LORD, and let your faithful ones bless

B

Pno.

C F/C G maj9/E F Gsus4 G C Gsus4/B A m C/G C/A B_b F/A

The musical score consists of ten staves. The top five staves are for brass instruments: Horn (Hn.), B-flat Trumpet 1, B-flat Trumpet 2, Bassoon (Tbn.), and Bass Trombone (B. Tbn.). The bottom five staves are for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The piano staff includes a bass clef and a treble clef, indicating it can play both. The vocal parts are labeled for either a solo cantor or unison singing. The lyrics for the vocal parts begin with "Let all your works give you thanks, O LORD, and let your faithful ones bless you." and continue with "Let all your works give thanks, O LORD, and let your faithful ones bless". The piano part shows a harmonic progression with chords labeled: C, F/C, G, maj9/E, F, Gsus4, G, C, Gsus4/B, A m, C/G, C/A, B_b, and F/A. Large, bold black letters are overlaid on the music: a 'P' is positioned over the first three staves, an 'A' is over the fourth, a 'T' is over the fifth, and a 'S' is at the bottom left, partially covering the piano staff. Measure numbers 4 and 13 are indicated at the top left. The key signature is one sharp throughout.

The Hand of the Lord Feeds Us

5

A musical score page featuring six staves of music. The top three staves are woodwind instruments: Horn (Hn.), B♭ Trumpet 1, and B♭ Trumpet 2. The bottom three staves are brass instruments: Trombone (Tbn.), Bass Trombone (B. Tbn.), and Soprano (S). The vocal parts (Soprano, Alto, Tenor, Bass) are heavily obscured by large black redaction marks. The piano accompaniment (Pno.) is also partially obscured. The score includes lyrics for the vocal parts, chords for the piano, and a key signature of two sharps.

20

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

20

S

A

T

B

Pno.

Let them dis - cours - the glo - ry king - dom — and speak — of — your
you. Let them — course or — of your king - dom and speak — of —

Gsus4 C Cm7 G/D C maj9/E Am7 Dm C/E Dm/F

The Hand of the Lord Feeds Us

6

24

Hn.

B_b Tpt. 1

B_b Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

might. The hand of the Lord feeds us; he answers all our

The hand of Lord feeds us; he answers all our

your might. hand feeds us; he answers all our

The hand of Lord feeds us; he answers all our

G 7sus4 C D 7sus4 G/D C/E F Fadd6 C/G Gsus4 G

The Hand of the Lord Feeds Us

7

28

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Soprano cantor or tenor women

S

A

Tenor cantor or tenor men

T

B

Pno.

needs. The eyes of all look hope fully to you,

needs. The eyes of all look hope fully to you,

needs. The eyes of all look hope fully to you,

needs. C Cadd9 F/C Gsus4/C G7/C C Cadd9 F Gsus4 G

The musical score consists of eight staves. The top four staves are woodwind instruments: Horn (Hn.), B♭ Trumpet 1, B♭ Trumpet 2, and Bassoon (Tbn.). The bottom four staves are brass instruments: Bass Trombone (B. Tbn.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part (Pno.) is shown at the bottom. The music is in common time, key signature of one sharp. The vocal parts sing in unison. The piano part provides harmonic support with chords. The score is marked with measure numbers 28 and 29, and includes lyrics for the vocal parts. Large black arrows and the letter 'S' are overlaid on the page, obscuring parts of the vocal and piano staves.

The Hand of the Lord Feeds Us

8

33

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.



S

and you give them their food in due sea you o - pen your hand and

A

T

8 and you give them their food in due sea - son; you o - pen your hand and

B

Pno.

C C sus2 A m C/G C/A B♭ F maj7/A Gsus4 G7 C D m7 G/D



The Hand of the Lord Feeds Us

9

38

Hn. B_b Tpt. 1 B_b Tpt. 2 Tbn. B. Tbn.

S A T B

Pno.

The Hand of the Lord Feeds Us

sa - tis - fy the de - si - re of every liv-ing The hand of the Lord _____

8 sa - tis - fy the de - re of ev ery liv - ing thing. The hand of the Lord _____

38 C/E Am/F G7 C/E Dm/F Gsus4 G7 The hand of the Lord C D7sus4 G/D

The Hand of the Lord Feeds Us

10
42

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

feeds us; he an - all our needs. The LORD is just in

feeds us; he an - swers and our

feeds us; he - swers needs. The LORD is just in

feeds C/E he an - swers as Gsus4 G our needs. The A m7 E

The lyrics are obscured by large black redaction marks.

The Hand of the Lord Feeds Us

11

46

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S

all his ways and ho - ly in all his works. The

A

all his ways and ho - ly in all his works.

T

8 all his ways ho - ly in all his works.

B

all his ways and ho - ly in all his works. The

Pno.

46

A m A♭ B♭7 E♭ E♭/F

The Hand of the Lord Feeds Us

12

49

Hn.

B_b Tpt. 1

B_b Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

The LORD is near to all who call on him, to all who call upon him in
The LORD is near to all who call on him, to all who call upon him,
The LORD is near to all who call on him, to all who call upon him,
LORD to all who call upon him, to all who call upon him, to all who call upon him in
G₇ G_b/A_b B_bm him, to B_bm/D_b all who call upon him in
G₉ Dm add6/E

The Hand of the Lord Feeds Us

13

52 *molto rit.*

Hn. *Meno Mosso* ♩ = 76

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S *molto rit.*

A

T

B

Pno.

The Hand of the Lord Feeds Us

truth. him in truth. him in truth. The hand of the Lord feeds us; he

hand of the Lord feeds us; he hand of the Lord feeds us; he

him in truth. The hand of the Lord feeds us; he

truth, A G/A A sus4 The A 7 hand of the Lord E7sus4 A/E feeds us; D/F# G he

Gadd6

The Hand of the Lord Feeds Us

14

56 *molto rit.*

Hn.

B_b Tpt. 1

B_b Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

an - swers all our needs.
an - swers all needs.
an - swers all needs.
an - swers all needs.
D/A
A sus4
A our needs. D