

Guitar Mass for Peace

by Jim Nailon

This Mass setting was composed specifically to take advantage of the guitar's natural resonance in the key of E major. It was originally intended for accompaniment by a single guitarist. Tony Ward graciously added a piano part so that the setting can be sung in churches with just piano, or with both piano and guitar.

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Cantor *All*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Cantor *All*

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

All

e, e - le - i - son. Ky - ri - e, e - le - i - son.

Gloria

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Glo - ry to God in the high - est, and on
earth peace to peo - of good will.
We praise you, we bless you we a -
dore you, glo - you, we
give that for your great glo -
ry, Lord God, hea - ven - ly King,
O Lord, al - migh - ty Fa - ther.
Je - sus Christ, On - ly Be - got - ten Son, Lord
God, Lamb of God, Son of the Fa - ther,

Alleluia

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Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____ - ia

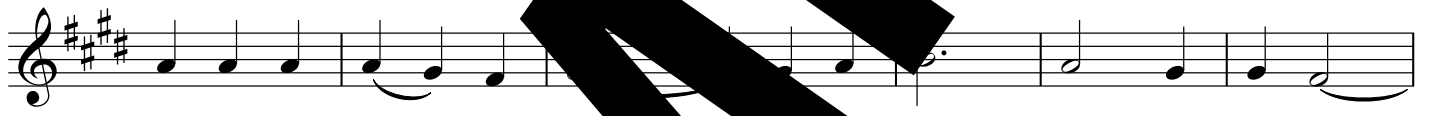
Holy

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Ho - ly, Ho - ly, _____ ly _____ Lord God of hosts. _____



Heav-en and earth are full _____ glo - ry. Ho - san - na, _____



_____ na _____ the high - est. _____



Bless-ed _____ he who comes in the name _____ of the Lord. _____



Ho - san - na, _____ ho - san - na _____ in the high est. _____

Memorial Acclamation A

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We pro - claim your Death, O Lord, _____ - fess
your Res-ur - rec - tion _____ un - til _____ a - gain. _____

Detailed description: This block contains the musical notation for Memorial Acclamation A. It consists of two staves of music in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature change to three sharps. The lyrics are: "We pro - claim your Death, O Lord, _____ - fess". The second staff continues the melody with lyrics: "your Res-ur - rec - tion _____ un - til _____ a - gain. _____". The piece concludes with a double bar line and a 2/4 time signature.

Memorial Acclamation B

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When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, _____
_____ un - til you come _____ gain. _____

Detailed description: This block contains the musical notation for Memorial Acclamation B. It consists of two staves of music in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature change to three sharps. The lyrics are: "When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, _____". The second staff continues the melody with lyrics: "_____ un - til you come _____ gain. _____". The piece concludes with a double bar line and a 2/4 time signature.

Memorial Acclamation C

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Save us, Sav-ior of the World, save us, Sav-ior of the World,
for _____ by your Cross and Res-ur - rec - tion you have set us free. _____

Detailed description: This block contains the musical notation for Memorial Acclamation C. It consists of two staves of music in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature change to three sharps. The lyrics are: "Save us, Sav-ior of the World, save us, Sav-ior of the World,". The second staff continues the melody with lyrics: "for _____ by your Cross and Res-ur - rec - tion you have set us free. _____". The piece concludes with a double bar line and a 3/4 time signature.

Amen

Musical notation for the first system of 'Amen'. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. There is a quarter rest, then a quarter note on B4, and finally a quarter note on A4. The lyrics 'A - men, a - men, a -' are written below the staff.

Musical notation for the second system of 'Amen'. It continues the melody from the first system. The notes are quarter notes on G4, A4, B4, and C5, followed by a quarter rest, then quarter notes on B4 and A4. The lyrics 'a - men, a -' are written below the staff. The system ends with a double bar line and a 2/4 time signature.

Lamb of God

Musical notation for the first system of 'Lamb of God'. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. There is a quarter rest, then a quarter note on B4, and finally a quarter note on A4. The lyrics 'Lamb of God, you who take away the sins of the world,' are written below the staff.

Musical notation for the second system of 'Lamb of God'. It begins with a first ending bracket labeled '1.2.' above the staff. The melody consists of quarter notes on G4, A4, B4, and C5, followed by a quarter rest, then quarter notes on B4 and A4. The lyrics 'have mercy on us.' are written below the staff. The system ends with a double bar line and repeat dots.

Musical notation for the third system of 'Lamb of God'. The melody consists of quarter notes on G4, A4, B4, and C5, followed by a quarter rest, then quarter notes on B4 and A4. The lyrics 'grant us peace, grant us peace.' are written below the staff. The system ends with a double bar line.