









Guitar Mass for Peace

by Jim Nailon

This Mass setting was composed specifically to take advantage of the guitar's natural resonance in the key of E major. It was originally intended for accompaniment by a single guitarist. To add grandeur, I added a piano part so that the setting can be sung in churches with just piano accompaniment on piano and guitar.

This Mass setting has been approved by the U.S. Council of Bishops and the International Commission on English in the Liturgy. Videos of the guitar parts are on YouTube.

CHORD GLOSSARY

F#m/E	G#m/E	A/E	B/E	B7/E	B7/E	Bm/A	F#m/A
							

These are some of the chords that might be unfamiliar to guitarists. They employ droned, open strings to maximize the resonance of the guitar. With a little practice, they are not hard to play. The first B7/F chord (mostly a 9th, actually) is a little more difficult, but the second is an acceptable substitute.

Text: The English translation of the Alleluia, Lenten Triduum, and the Kyrie Acclamation from Lectionary for Mass © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL); excerpts from the English translation of The Mass of the Lord's Supper © 2010, ICEL.

Kyrie

Intro (NOTE: This piece should be fingerpicked) Jim Nailon

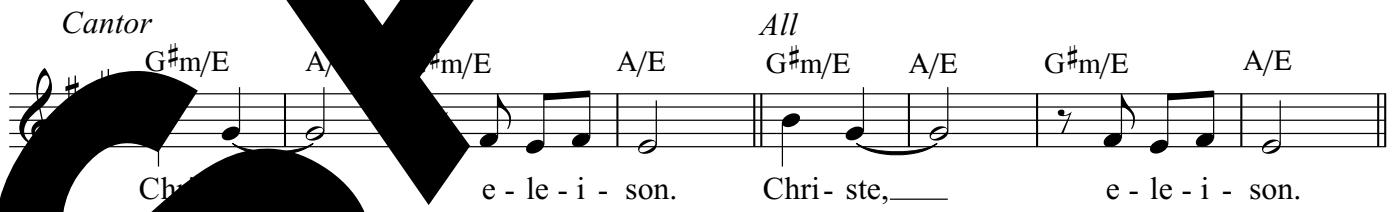


Cantor *All*



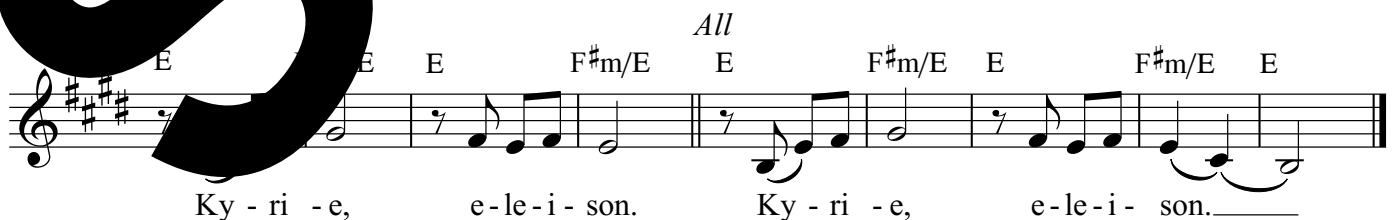
Ky - e, - son. Ky - ri - e, e - le - i - son.

Cantor *All*



Chri - e - le - i - son. Chri - ste, e - le - i - son.

All



Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Gloria

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♩ = 172 E F#m/E* G#m/E F#m/E E

* See CHORD GLOSSARY on page 1.

Glo - ry to Thee, O God, the

F#m/E B7/E A B7/E F#m/E

high - est, and on earth peace to all peo - ple of good will.

F#m/E A/E

We praise you, we bless you, we a -

G#m/E

dore you, glo - ry you, we

A/E G#m/E F#m/E B7/E

give you thanks for ever, your great glo - ry, Lord

A B7/E A B7/E

God, ever - lasting, O God, al - migh - ty Fa - ther.

E F#m/E B7/E

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

A B7/E E

Lamb of God, Son of the Fa - ther,

Alleluia (w/ Wedding Acclamation)

B7/E Jim Nailon

♩ = 160

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves. The first staff begins with a whole rest followed by a quarter rest, then a repeat sign. The second staff continues the melody with a half note and a quarter note, ending with a double bar line and a repeat sign. The third staff starts with a quarter note, followed by a half note, and ends with a quarter note and a double bar line. Chord symbols are placed above the notes: E, G#m/E, F#m/E, E, F#m/E, E, B7/E, E, F#m/E, A, D2/A, E, G#m/E, E, D, C, B7. The lyrics are: 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *If we love one an - other, we will dwell in us and that love will be strong.' The piece concludes with 'D.S. al Fine' and a B7 chord.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*If we love one an - other, we will dwell in us and that love will be strong.

D.S. al Fine
B7

*Cantor should adapt other acclamations to fit the acclamations.

SAMPLE

Holy

Guitar Mass for Peace

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Jim Nailon

♩ = 144

The musical score is written on a single treble clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 144. The lyrics are: "Ho - - ly, Ho - - ly, Lord God of hosts. Heav and earth are full of thy glo ry. Ho - san - na, san - na in the high - est. Bless - ed is he who comes in the name of Ho - san - na, ho - san - na in the high - est." The guitar chords are: E, F#m/E, G#m/E, F#m/E, E, Bm/A, C#m/A, Bm/A, E, F#m/E, B7, F#m/E, B7/E, E, F#m/E, B7, F#m/E, G#m/E, F#m/E, E, B7, F#m/E, B7/E, F#m/E, E, F#m/E, G#m/E, A/E, B/E, E.

Ho - - ly, Ho - - ly, Lord God of hosts. Heav and earth are full of thy glo ry. Ho - san - na, san - na in the high - est. Bless - ed is he who comes in the name of Ho - san - na, ho - san - na in the high - est.