

# Guitar Mass for Peace

by Jim Nailon

This Mass setting was composed specifically to take advantage of the guitar's natural resonance in the key of E major. It was originally intended for accompaniment by a single guitar. Tony Ward graciously added a piano part so that the setting can be sung in churches with just piano, or with both piano and guitar.

This Mass setting has been approved by the U.S. Council of Bishops and the International Commission on English in the Liturgy. Videos of the guitar parts are on YouTube.

## CHORD GLOSSARY



*These are the chords that might be unfamiliar to guitarists. They employ droned, open strings to maximize the resonance of the instrument. With a little practice, they are not hard to play. The first B7/E chord (more difficult, actually) is preferable, but the second is an acceptable substitute.*

Text: The English translation of the Antiphonal Veni Sancti Spiritus Gospel Acclamation from Lectionary for Mass © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL); excerpts from the English translation of The Roman Missal © 2010, ICEL.

## Kyrie

Piano arr. by Tony Ward

Jim Nailon

Intro (GUITAR NOTE: This should be fingerpicked if piano is not present.)

Musical score for the Intro of the Kyrie. It consists of two staves: a treble clef staff for guitar and a bass clef staff for piano. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is marked as quarter note = 80. The guitar part features a sequence of chords: E, F#m/E\*, E, and F#m/E. The piano part provides accompaniment with chords and single notes. The score is overlaid with a large 'SAMPLE' watermark.

# Gloria

Piano arr. by Tony Ward

Jim Nailon

♩ = 166    E                    F#m/E                    G#m/E                    F#m/E

E                    F#m/E                    B7/E

Glo - ry to God in the highest, and on earth peace to

A                    B7/E                    F#m/E

peo - ple of good will. We praise you,

G#m/E

we bless you, we adore you, we

# Alleluia (w/ Wedding Acclamation)

8

Piano arr. by Tony Ward

Jim Nailon

♩ = 160

E G#m/E F#m/E E F#m/E E

Al - le - lu - ia - le - lu - ia

B<sup>7</sup>/E

E F#m/E

ia, al - le - lu - ia, al - le - lu -

E F#m/E G#m/E F#m/E G#m/E F#m/E E

1. to verse Final Fine

ia.

1. 2. to verse Final Fine

13/4

E D C

D.S. al Fine B<sup>7</sup>

we love one an - other, God will dwell in us and that love will be strong.

D.S. al Fine

13/4

\*Cantor should adapt other acclamations to fit the above tones.

# Holy

♩ = 152

E F#m/E G#m/E F#m/E

E F#m/E G#m/E F#m/E

Ho - ly, Ho - ly, Ho -

F#m/E G#m/E E A Bm/A

- ly and of hosts.

C#m/A A E F#m/E G#m/E

Hea - ven and earth are full of your glo -

# Memorial Acclamation B

13

Piano arr. by Tony Ward

Jim Nailon

♩ = 66

E B/E A/E B/E E F#m/E

When you drink this Blood

E F#m/E E F#m/E

and drink this Cup pro - claim your Death, O

E F#m/E E B/E A/E B/E E

Lord, un - til you come a - gain.

(optional)

The image shows a musical score for 'Memorial Acclamation B' by Jim Nailon, arranged for piano by Tony Ward. The score is in E major (indicated by four sharps) and 2/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 66. The score is divided into three systems. The first system includes the lyrics 'When you drink this Blood'. The second system includes 'and drink this Cup pro - claim your Death, O'. The third system includes 'Lord, un - til you come a - gain.' and an '(optional)' section. Chords are indicated above the vocal line: E, B/E, A/E, B/E, E, F#m/E, E, F#m/E, E, B/E, A/E, B/E, E. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page.



# Lamb of God

Piano arr. by Tony Ward

Jim Nailon

*Intro (GUITARIST NOTE: This piece should be fingerpicked if no piano is present)*

♩ = 88

E F#m/E G#m/E F#m

E F#m/E E F#m/E A/E B/E

Lamb of God, who take away the sin of the world,

1.2. A/E B7/E

have mercy on us.