

# The Lord Is My Shepherd (Psalm 23)

David A. Gatwood

$\text{♩} = 109$  *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \*

Piano



The piano accompaniment for the first system is in 3/4 time with a tempo of 109. It features a treble clef with a key signature of one flat (B-flat) and a bass clef. The right hand plays a rhythmic pattern of eighth and quarter notes, while the left hand plays a steady bass line of quarter notes.

8 Cantors in unison 9

S. Cnt.

The LORD is my shepherd; there is nothing I shall want.  
I shall live in the house of the Lord all the days of my life.

*Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \*

Pno.



The second system includes a vocal line for Soprano Cantor (S. Cnt.) and piano accompaniment (Pno.). The vocal line starts at measure 8 and continues to measure 9. The lyrics are: "The LORD is my shepherd; there is nothing I shall want. I shall live in the house of the Lord all the days of my life." The piano accompaniment continues with the same rhythmic pattern as the first system.

16 Cantors in unison 17

S. Cnt.

The LORD is my shepherd; there is nothing I shall want.  
I shall live in the house of the Lord all the days of my life.

*Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \*

T. Cnt.

16

Pno.



The third system includes vocal lines for Soprano Cantor (S. Cnt.) and Tenor Cantor (T. Cnt.) and piano accompaniment (Pno.). The vocal lines start at measure 16 and continue to measure 17. The lyrics are: "The LORD is my shepherd; there is nothing I shall want. I shall live in the house of the Lord all the days of my life." The piano accompaniment continues with the same rhythmic pattern.

# The Lord Is My Shepherd (Psalm 23)

Unis. women or soprano cantor

S. Cant.

Musical staff for Soprano Cantor, measures 24-25. The staff shows a melodic line in G major with lyrics: "The LORD is my shep - herd; I am not".

T. Cant.

Musical staff for Tenor Cantor, measures 24-25. The staff shows a melodic line in G major with lyrics: "The LORD is my shep - herd; I am not".

Pno.

Piano accompaniment for measures 24-25. The right hand features a rhythmic pattern of eighth notes, and the left hand has a simple bass line. Rehearsal marks are present: "Ped." at measure 24 and "\* Ped." at measures 24, 25, and 26.

S. Cant.

Musical staff for Soprano Cantor, measures 28-29. The staff shows a melodic line in G major with lyrics: "want. In ver - - dant pas - gives me re - pose; be -".

Pno.

Piano accompaniment for measures 28-29. The right hand features a rhythmic pattern of eighth notes, and the left hand has a simple bass line. Rehearsal marks are present: "Ped." at measure 28 and "\* Ped." at measures 28, 29, and 30.

S. Cant.

Musical staff for Soprano Cantor, measures 33-34. The staff shows a melodic line in G major with lyrics: "side rest - ful wa he lee me; he re - fre - shes my soul. \_\_\_\_\_".

Pno.

Piano accompaniment for measures 33-34. The right hand features a rhythmic pattern of eighth notes, and the left hand has a simple bass line. Rehearsal marks are present: "Ped." at measure 33 and "\* Ped." at measures 33, 34, 35, 36, 37, and 38.

**SAMPLE**