# The Lord Is My Shepherd *Ps. 23*

for Soloist/Small Group

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music www.LTFMusic.com

### Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys" and presented in SATB, but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings, so pay attention to the stem direction to follow a single harmony.

# This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

### Format:

- Solo cantor refrain melody
- All singers and congregation respond in unison (melody) refrain
- Solo cantor verse
- All singers and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE cantor, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

# Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording) or when going into verses.

### Psalm Tones.

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 1 in D, which starts a fifth up (Sol in solfege) from the end of the refrain, and Psalm Tone 2 in D, which starts up a third (Mi in solfege).

The cantor should also note that there are many configurations of the verse texts (all configurations are part of this PDF) connected to this refrain; be sure to check the top of the verse pages for the correct set of verses for the day.

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### Other tips for "The Lord Is My Shepherd":

Cantor: Use with Psalm Tone 1 or 2 (in D).

Choir: Almost all of m. 6 is in unison.

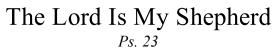
**Pianists:** the G and A notes in the right hand in m. 6 and the 2nd measure of the intro are to be both played with the thumb.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	m	e





Dedicated to James E. Klosner, 1934-2005



.ords (Psalm To: or 2), Piano/Guitar:

Verse chords (Psalm Tone 1 or 2), Guitar, capo 2:

D | A | Em7 | A | F#7 (aug)\* | Rm | A7sus4 | C | G | Dm7 | G | E7 (aug)\* | Am | Dm7sus4 | G7sus4 |

\*augmented chord is optional

Ps. 23:1(b)-3(a), 3(b)(c)-4, 5, 6 / Psalm Tones 1 & 2 in D

4th Sunday of Lent (Laetare Sunday) A / 4th Sunday of Easter (Good Sheph Sunday) A /

16th Sunday in Ordinary Time B / Solemnity of the Most Sacred Heart of Jesus C / North Most Saturday of the 4th Week in Ordinary Time (I) / Wednesday of the 20th Week in Ordinary Time (II) / Wednesday Ordinary Time (II)

Christian Initiation of Adults: Presentation of Lord's Prayer / Infant Baptism / Confirmation / tion of Acolytes



Ps. 23:1-2, 2-3, 5, 6 / Psalm Tones 1 & 2 in D 34th Sunday in Ordinary Time (Christ the King) A



Ps. 23:1-3, 4, 5, 6 / Psalm Tones 1 & 2 in D

# Funerals/Masses for the Dead / Funerals for Baptized Children / 1st Communion /

Votive Masses: Holy Eucharist / Votive Masses: Sacred Heart / Votive Masses: Jesus Christ, the Eternal High Priest / Co
Holy Orders / Pastoral Care for the Sick and the Dying: Viaticum / Unity of Christians / July 20: St. Apol 8, Bishop and Maytyr



Ps. 23:1(b)-3a, 4, 5, 6 / Psalm Tones 1 & 2 in D

# Common of Pastors / Christian Initiation of Adults (apart from Easter il)

January 2: Sts. Basil the Great and Gregory Nazianzen, Bishops and Doctors of the Church / January 21: Sts. John I, Pope and Martyr / June 6: Sts. John J. Potester, Apostle / May 18: St. John I, Pope and Martyr / June 6: Sts. John J. Sylvester I, Pope and Martyr / June 6: Sts. Margaret Mary Alacoque, Virgin / November 16: St. Gertrude, Virgin / December 16: St. Sylvester I, Pope and Martyr / June 6: Sts. Margaret Mary Alacoque, Virgin / November 16: St. Gertrude, Virgin / December 16: St. Sylvester I, Pope and Martyr / June 6: Sts. Sylvester I,



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Use for:

4th Sunday of Lent (Laetare Sunday) A (lent4A)

4th Sunday of Easter (Good Shepherd Sunday) A (east4A)

16th Sunday in Ordinary Time B (ord16B)

34th Sunday in Ordinary Time A (Christ the King) (ord34A)

Most Sacred Heart C (solsacheartC)

Nov 2: Commemoration of All the Faithful Departed (A) also ABC (11) BC)

Saturday of the 4th Week in Ordinary Time (I) (ord4S)

Wednesday of the 20th Week in Ordinary Time (II) (6. VeII)

Wednesday of the 32nd Week in Ordinary Time (II) (ord).

Masses for the Dead (incl'g Funerals for Baptized Children)

Common Masses: Holy Men and Women

Common Masses: Pastors

Ritual Masses: Christian Initiation of Adults - A for from the Lord's Ritual Masses: Christian Initiation of Adults - An from the Vigil

Ritual Masses: Confirmation Ritual Masses: Holy Orders

Ritual Masses: Institution of Acolytes

Ritual Masses: Pastoral Care of the Sick and the Dying - Licum

Various Needs: Masses for the U

Votive Masses: Most Holy Euc

Votive Masses: Jesus Christ, the E. High Pro-

Votive Masses: Most Sacred Heart of S.

Jan 2\*: Memorial of Sts. Basil the Great a segory Nazianzen, bishops and doctors of the Church (mem0102)

Jan 21\*: Memorial of St. Agnes, virgin and in mem0121)

Feb 22\*: Feast of The Chair of St. Peter, apostle (22)

May 18\*: Optional of St. John I, pope and (optmem0518)

Jun 6\*: Optional n. One. bishop (optmcn0606)

Jul 20\*: Optional medical of St. A. Schop and martyr (optmem0720)

Oct 16\*: Optional men al of St. My ret. coque, virgin (optmem1016b)

Nov 16\*: Optional mem. of St. 9 arude, virgin (optmem1116b)

Dec 31\*: Optional memory of St. Avester I, pope (optmem1231)

1st Communion

Funerals

\*not on Sundays

with Psalm Tone 1 or 2 in D

xt version:

# s My Sheph (Cherolyn Klosner Lane/Gene Klosner)

The Lord, the Lord is my herd; there is nothing, nothing I shall want.

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This psalm rendition is USCCB-approved and uses Verbatim Text on refrain and verses.