The Lord Is My Shepherd *Ps. 23*

Cherolyn Klosner-Lane/Gene Klosner Light the Fire! Music www.LTFMusic.com

Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys," and presented in SATB, but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- *Refrain P/G/V* + *Verse chords (for piano accompanist)*
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" similar to fake books)
- Refrain SATB (for choir members)
- Verses Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format/order of performance:

- Solo cantor refrain melody*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies. This allows for the free interpretation of the text. For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain or when going into verses.

LTFM Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 1 in D, which starts a fifth up (Sol in solfege) from the end of the refrain, and Psalm Tone 2 in D, which starts up a third (Mi in solfege).

The cantor should also note that there are many configurations of the verse texts (all configurations are part of this PDF) connected to this refrain; be sure to check the top of the verse pages for the correct set of verses for the day.

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Other tips for "The Lord Is My Shepherd":

Cantor: Use with Psalm Tone 1 or 2 (in D). *Choir:* Almost all of m. 6 is in unison. *Pianists:* the G and A notes in the right hand in m. 6 and the 2nd measure of the intro are to be both played with the thumb.

We recommend listening to the recordings of this psalm.

 Musically yours,
 DIFFICULTY LEVEL

 Cher & Gene
 (easy/medium/advanced)

 melody
 harmony
 accompaniment

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The Lord Is My Shepherd



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Dedicated to James E. Klosner, 1934-2005

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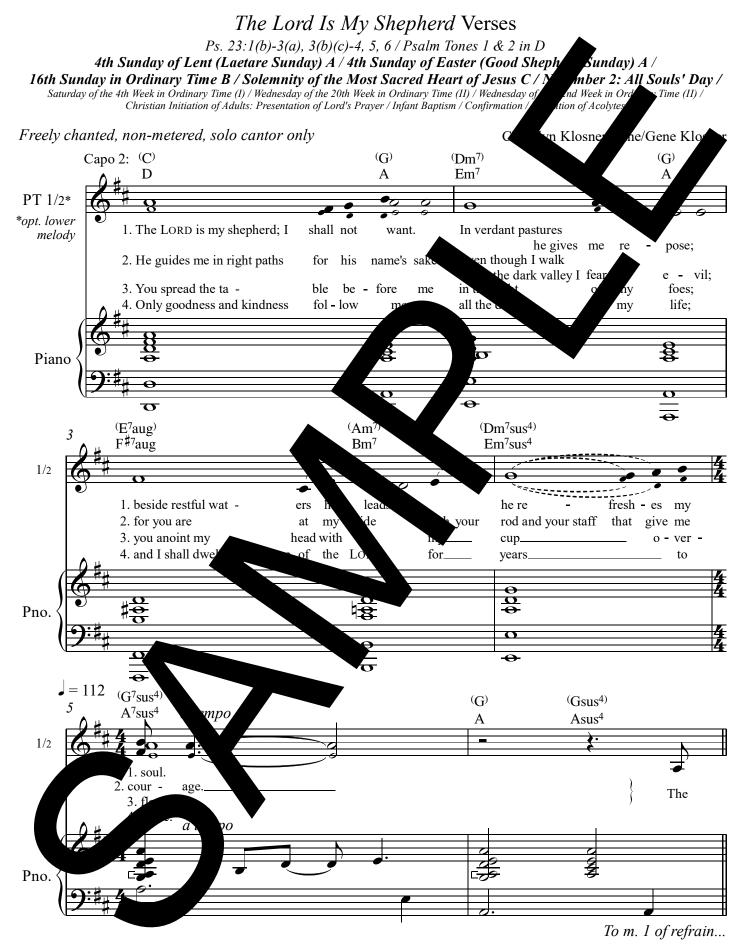


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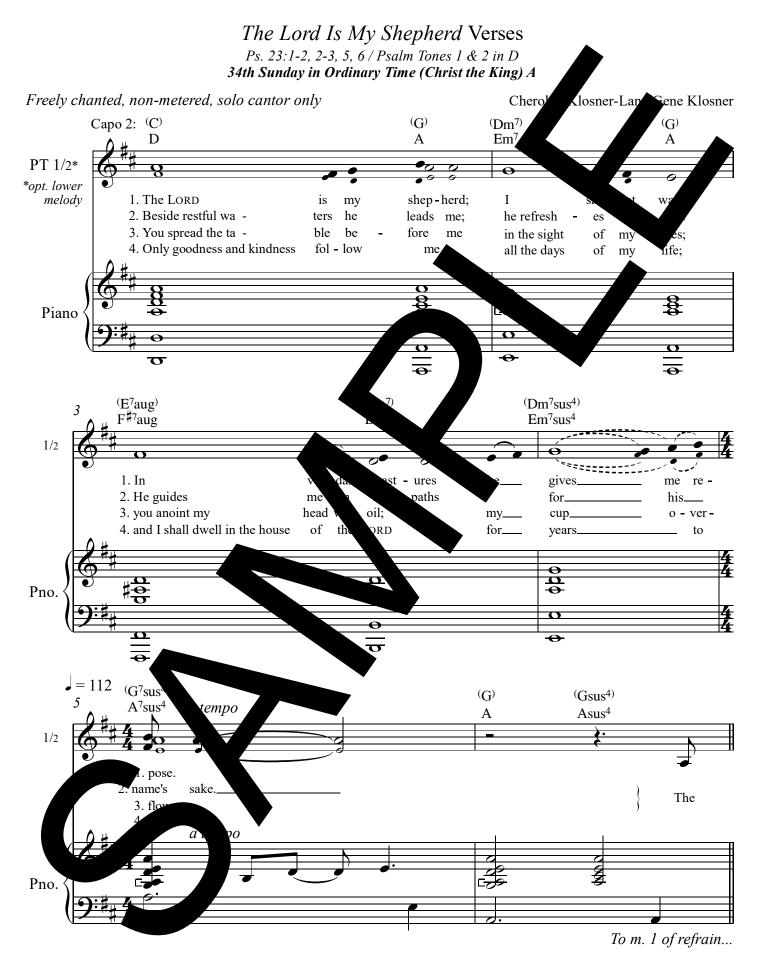
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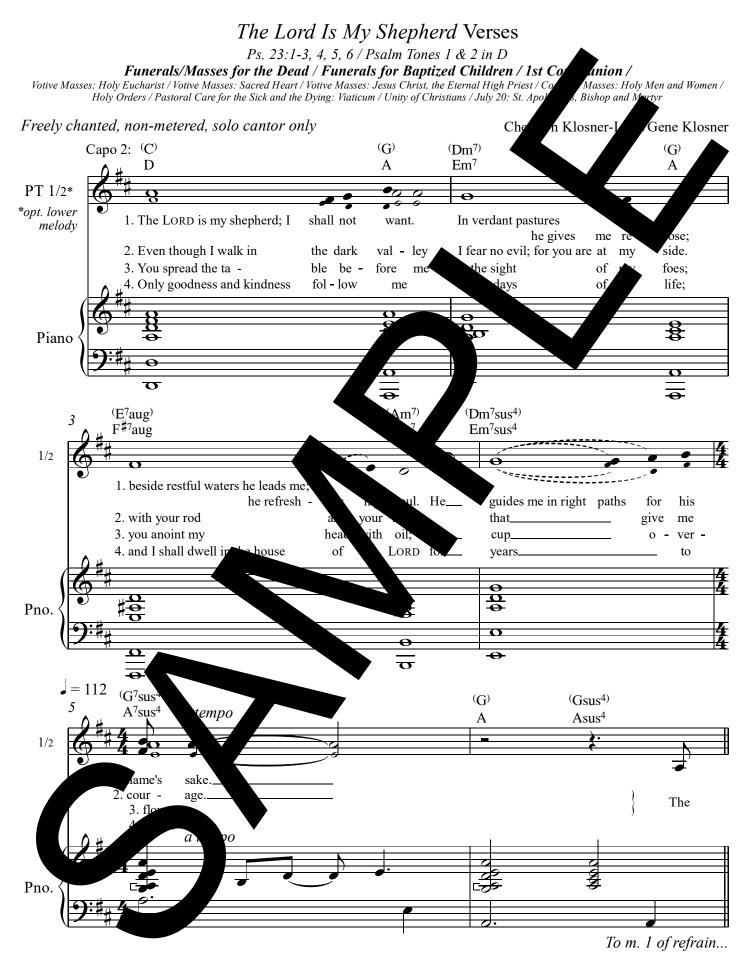
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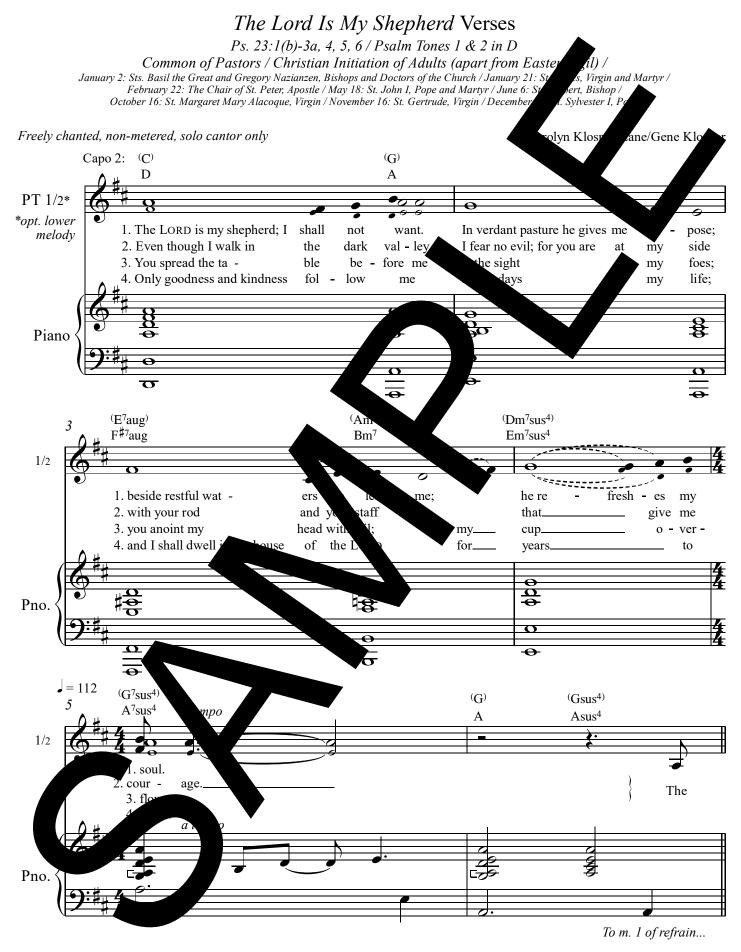
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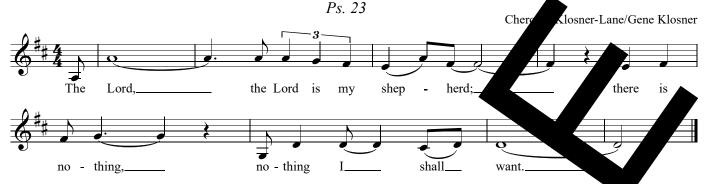


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Use for:



This psalm rendition is USCCB-approved and uses Verbatim Text on refrain and verses.