

The Lord Is My Shepherd
Ps. 23

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music
www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys," and presented in SATB, but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director; piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor; guitar accompanist, piano "chorders" - similar to fake books)
- Refrain SATB (for choir members)
- Verses Full Score (for cantor; accompanist)
- Refrain Assembly (for director; worship aid makers)

Format/order of performance:

- Solo cantor refrain melody*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies. This allows for the free interpretation of the text. For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain or when going into verses.

LTFM Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 1 in D, which starts a fifth up (Sol in solfege) from the end of the refrain, and Psalm Tone 2 in D, which starts up a third (Mi in solfege).

The cantor should also note that there are many configurations of the verse texts (all configurations are part of this PDF) connected to this refrain; be sure to check the top of the verse pages for the correct set of verses for the day.

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Other tips for "The Lord Is My Shepherd":

Cantor: Use with Psalm Tone 1 or 2 (in D).

Choir: Almost all of m. 6 is in unison.

Pianists: the G and A notes in the right hand in m. 6 and the 2nd measure of the intro are to be both played with the thumb.

We recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	m	e

5 *Dm*⁷ *G*⁷*sus*⁴ *F/C*
*Em*⁷ *A*⁷*sus*⁴ *G/D*

no - thing, — no-thing I — shall want. — (The)

no - thing, — no-thing I — shall

no - thing, — no-thing I — shall want.

no - thing, — no-thing I — shall

1. *turnaround into repeated refrains or into verses* **D.S.** 2. *Final*

Verse chords (Psalm Tone 1 or 2), Piano/Guitar:

A | *Em*⁷ | A |
*E*⁷ (aug)* | Bm | *Em*⁷ | *A*⁷*sus*⁴ |

Verse chords (Psalm Tone 1 or 2), Guitar, capo 2:

C | G | *Dm*⁷ | G |
*E*⁷ (aug)* | Am | *Dm*⁷*sus*⁴ | *G*⁷*sus*⁴ |

*augmented chord is optional

The Lord Is My Shepherd

Ps. 23

Clayton Klosner-Lane/Gene Klosner

Tenderly

♩ = 112

Capo 2: C

-2 D Gsus⁴ Asus⁴ G A

1 C Cadd⁹/B Am Dadd⁹/C# Bm A⁶

Lord, the Lord is my Shepherd; there is

5 Dm⁷ Em⁷ A G

no-thing, no-thing I want. (The)

1. C turnaround into repeated refrains or into verses D.S. 2. C D Final

1. turnaround into repeated refrains or into verses D.S. 2. Final

Verse chords (Psalm Tone 1 or 2), Piano/Guitar:

Verse chords (Psalm Tone 1 or 2), Guitar, capo 2:

D | Em⁷ | F#7 | Bm | Em7 | A7sus

C | G | Dm7 | G | E7 (aug)* | Am | Dm7sus4 | G7sus4 |

*augmented chord is optional

Dedicated to James E. Klosner, 1934-2005

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The Lord Is My Shepherd

Ps. 23

Tenderly

♩ = 112

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Capo 2: C
-2 D

Gsus⁴
Asus⁴ A

C
D

Cadd⁹/B
Dadd⁹/C#

Am
Bm

G⁶
A⁶

1

Lord, _____ the Lord is my shep -

5

Dm⁷
Em⁷

G⁷sus⁴
A⁷sus⁴

1. *C* turnaround into
D repeated refrains
or into verses **D.S.** *D* Final

2. *C*

no - thing, _____ no-thing I _____ shall _____

(The) _____

Verse chords (Psalm Tone 1 or 2), 1 (Guitar): Verse chords (Psalm Tone 1 or 2), Guitar; capo 2:

D | A | Em7 | A |
F#7 (aug)* | Bm | Em7 | A7sus4 |

C | G | Dm7 | G |
E7 (aug)* | Am | Dm7sus4 | G7sus4 |

*augmented chord is optional

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The Lord Is My Shepherd

Ps. 23

Cherol Klosner-Lan Gene Klosner

Tenderly

♩ = 112



NOTE: No harmonies until after 1st verse; follow Soprano line for melody. See format below.

SOPRANO
(Lead)

1

ALTO

TENOR

BASS

5

no - thing, _____ shall want. _____ (The) _____

no - thing, no-thing I _____ shall want. _____

no - thing, _____ shall want. _____

no - thing, _____ shall want. _____

1. turnaround into repeated refrains or into verses
2. D.S. Final

Format:

- Solo cantor in melody*
- Congregation response in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below).

Dedicated to James E. Klosner, 1934-2005

The Lord Is My Shepherd Verses

Ps. 23:1(b)-3(a), 3(b)(c)-4, 5, 6 / Psalm Tones 1 & 2 in D

4th Sunday of Lent (Laetare Sunday) A / 4th Sunday of Easter (Good Shepherd Sunday) A /

16th Sunday in Ordinary Time B / Solemnity of the Most Sacred Heart of Jesus C / November 2: All Souls' Day /

Saturday of the 4th Week in Ordinary Time (I) / Wednesday of the 20th Week in Ordinary Time (II) / Wednesday of the 2nd Week in Ordinary Time (II) /

Christian Initiation of Adults: Presentation of Lord's Prayer / Infant Baptism / Confirmation / Installation of Acolytes

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Freely chanted, non-metered, solo cantor only

Capo 2: (C) D (G) A (Dm⁷) Em⁷ (G) A

PT 1/2*
*opt. lower melody

1. The LORD is my shepherd; I shall not want. In verdant pastures
he gives me re - pose;
2. He guides me in right paths for his name's sake even though I walk
the dark valley I fear e - vil;
3. You spread the ta - ble be - fore me in the presence of my foes;
4. Only goodness and kindness fol - low me all the days of my life;

Piano

3 (E⁷aug) F^{#7}aug (Am⁷) Bm⁷ (Dm⁷sus⁴) Em⁷sus⁴

1/2

1. beside restful wat - ers he leads me beside fresh - es my
2. for you are at my side with your rod and your staff that give me
3. you anoint my head with oil my cup o - ver -
4. and I shall dwell in the house of the LORD for years to

Pno.

♩ = 112 (G⁷sus⁴) A⁷sus⁴ *tempo* (G) A (Gsus⁴) Asus⁴

1/2

1. soul.
2. cour - age. } The
3. fl...

Pno.

To m. 1 of refrain...

The Lord Is My Shepherd Verses
 Ps. 23:1-2, 2-3, 5, 6 / Psalm Tones 1 & 2 in D
 34th Sunday in Ordinary Time (Christ the King) A

Cherol Klosner-Lan Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 2: (C) D (G) A (Dm7) Em7 (G) A

PT 1/2*
**opt. lower melody*

1. The LORD is my shep-herd; I
 2. Beside restful wa - ters he leads me; he refresh - es
 3. You spread the ta - ble be - fore me in the sight of my
 4. Only goodness and kindness fol - low me all the days of my life;

Piano

3 (E7aug) F#7aug (Dm7sus4) Em7sus4

1/2

1. In vada - st - ures gives me re -
 2. He guides me on paths for his
 3. you anoint my head with oil; my cup o - ver -
 4. and I shall dwell in the house of the LORD for years to

Pno.

$\text{♩} = 112$ (G7sus4) A7sus4 *tempo* (G) A (Gsus4) Asus4

1/2

1. pose.
 2. name's sake. } The
 3. flow
 4. *ad lib*

Pno.

To m. 1 of refrain...

The Lord Is My Shepherd Verses

Ps. 23:1-3, 4, 5, 6 / Psalm Tones 1 & 2 in D

Funerals/Masses for the Dead / Funerals for Baptized Children / 1st Communion /

Votive Masses: Holy Eucharist / Votive Masses: Sacred Heart / Votive Masses: Jesus Christ, the Eternal High Priest / Communion Masses: Holy Men and Women / Holy Orders / Pastoral Care for the Sick and the Dying: Viaticum / Unity of Christians / July 20: St. Apollonia, Bishop and Martyr

Freely chanted, non-metered, solo cantor only

Chorus: Gene Klosner-1, Gene Klosner

Capo 2: (C) D (G) A (Dm⁷) Em⁷ (G) A

PT 1/2*
*opt. lower melody

1. The LORD is my shepherd; I shall not want. In verdant pastures
2. Even though I walk in the dark val - ley I fear no evil; for you are at my side.
3. You spread the ta - ble be - fore me the sight of my foes;
4. Only goodness and kindness fol - low me days of life;

Piano

3 (E⁷aug) F#⁷aug (Am⁷) (Dm⁷sus⁴) Em⁷sus⁴

1/2

1. beside restful waters he leads me; he refresh - es my soul. He guides me in right paths for his
2. with your rod and your staff that give me
3. you anoint my head with oil; cup o - ver -
4. and I shall dwell in the house of LORD for years to

Pno.

♩ = 112 (G⁷sus⁴) A⁷sus⁴ tempo (G) (Gsus⁴) A Asus⁴

5 1/2

name's sake.
2. cour - age.
3. flow
4. } The

Pno.

To m. 1 of refrain...

The Lord Is My Shepherd Verses

Ps. 23:1(b)-3a, 4, 5, 6 / Psalm Tones 1 & 2 in D

Common of Pastors / Christian Initiation of Adults (apart from Easter Vigil) /

January 2: Sts. Basil the Great and Gregory Nazianzen, Bishops and Doctors of the Church / January 21: Sts. Peter, Virgin and Martyr /

February 22: The Chair of St. Peter, Apostle / May 18: St. John I, Pope and Martyr / June 6: St. Peter, Bishop /

October 16: St. Margaret Mary Alacoque, Virgin / November 16: St. Gertrude, Virgin / December 13: St. Sylvester I, Pope

Freely chanted, non-metered, solo cantor only

Carolyn Klostermann/Gene Klostermann

Capo 2: (C) D (G) A

PT 1/2*
*opt. lower melody

1. The LORD is my shepherd; I shall not want. In verdant pasture he gives me repose;
2. Even though I walk in the dark valley I fear no evil; for you are at my side
3. You spread the table before me in the sight of my foes;
4. Only goodness and kindness follow me all the days of my life;

Piano

3

1/2

1. beside restful waters I will lie down; he refreshes my soul;
2. with your rod and your staff you comfort me; that give me confidence;
3. you anoint my head with oil; my cup overflows;
4. and I shall dwell in the house of the LORD forever, for years upon years.

Pno.

$\text{♩} = 112$

5

1/2

1. soul.
2. courage.
3. flourish.
4. *ad lib.*

Pno.

To m. 1 of refrain...

The Lord Is My Shepherd

Ps. 23

Cherolyn Klosner-Lane/Gene Klosner

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and pastoral. The lyrics are: 'The Lord, the Lord is my shep - herd; there is no - thing, no - thing I shall want.' There is a triplet of eighth notes in the first staff.

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Use for:

- 4th Sunday of Lent (Laetare Sunday) A (lent4A)
- 4th Sunday of Easter (Good Shepherd Sunday) A (east4A)
- 16th Sunday in Ordinary Time B (ord16B)
- 34th Sunday in Ordinary Time A (Christ the King) (ord34A)
- Most Sacred Heart C (solsacheartC)
- Nov 2: Commemoration of All the Faithful Departed (All Souls) ABC (1100) (BC)
- Saturday of the 4th Week in Ordinary Time (I) (ord4S)
- Wednesday of the 20th Week in Ordinary Time (II) (ord20W)
- Wednesday of the 32nd Week in Ordinary Time (II) (ord32W)
- Masses for the Dead (incl'g Funerals for Baptized Children)
- Common Masses: Holy Men and Women
- Common Masses: Pastors
- Ritual Masses: Christian Initiation of Adults - Preparation of the Lord's Supper
- Ritual Masses: Christian Initiation of Adults - Preparation for the Vigil
- Ritual Masses: Confirmation
- Ritual Masses: Holy Orders
- Ritual Masses: Institution of Acolytes
- Ritual Masses: Pastoral Care of the Sick and the Dying - Ancticum
- Various Needs: Masses for the Unborn Christians
- Votive Masses: Most Holy Eucharist
- Votive Masses: Jesus Christ, the Eternal High Priest
- Votive Masses: Most Sacred Heart of Jesus
- Jan 2*: Memorial of Sts. Basil the Great and Gregory Nazianzen, bishops and doctors of the Church (mem0102)
- Jan 21*: Memorial of St. Agnes, virgin and martyr (mem0121)
- Feb 22*: Feast of The Chair of St. Peter, apostle (mem022)
- May 18*: Optional memorial of St. John I, pope and martyr (optmem0518)
- Jun 6*: Optional memorial of St. Albert, bishop (optmem0606)
- Jul 20*: Optional memorial of St. Stephen, deacon, bishop and martyr (optmem0720)
- Oct 16*: Optional memorial of St. Margaret, virgin (optmem1016b)
- Nov 16*: Optional memorial of St. Gertrude, virgin (optmem116b)
- Dec 31*: Optional memorial of St. Sylvester I, pope (optmem1231)
- 1st Communion
- Funerals

*not on Sundays

with Psalm Tone 1 or 2 in D

Text version:

The Lord Is My Shepherd (Cherolyn Klosner Lane/Gene Klosner)

The Lord, the Lord is my shepherd; there is nothing, nothing I shall want.

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This psalm rendition is USCCB-approved and uses Verbatim Text on refrain and verses.

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