

Blessed Are Those  
Who Fear the Lord  
*Ps. 128*

Gene Klosner  
Light the Fire! Music  
*www.LTFMusic.com*

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

**This PDF contains the following versions:**

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" - similar to fake books)
- Refrain SSATB (for choir members)
- Verse Full Score (for cantor, accompanist) - different sets of verses for different uses
- Refrain Assembly (for director, worship aid makers)

**Format:**

- Solo cantor refrain melody\*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

\*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

**Psalm Tones:**

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 6 in E, which starts up a fifth from the end of the refrain (Sol in solfege), and Psalm Tone 5 in E, which instead starts up a third from the end of the refrain (Mi in solfege).

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**Other tips on "Blessed Are Those Who Fear the Lord":**

**Solo Cantor:** Use with Psalm Tone 5 or 6 (in E).

**Director and Cantor:** All uses of this psalm refrain go with the same set of verses, except for Wednesday of the 21st Week in Ordinary Time (II), which eliminates the middle verse. See the attached verse pages and Assembly page for the full list.

There is also an extended version of this refrain, which adds "and walk in his ways" to the text. That version is available separately (search "klosner 128 walk" at sheet music sites) and is only used for Feast of the Holy Family ABC.

**Guitarists:** You're given a choice of playing this in any of three different keys - C might be the easiest, but E will sound best.

If there are multiple guitarists, choose different keys/capos to make the sound richer. The chords above the notes are the standard chords, but there are diagrams of substitutable chords at the end of each section, so, for example, F#m7sus4/E can sub for a simpler F#m7, etc.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	e

# Blessed Are Those Who Fear the Lord

Ps. 128

*Uplifting*

♩ = 100

Gene Klosner  
arr., Cherolyn K...er-Lane/Gene Klosner

Capo 4: C Csus<sup>4</sup> C Es<sup>4</sup>  
Capo 2: D Dsus<sup>4</sup> D Dsus<sup>4</sup>  
E Esus<sup>4</sup> E Esus<sup>4</sup>

Piano

Soprano  
Bless-ed, \_\_\_\_\_ bless-ed are those, bless-ed are

Sopr2/  
Alto  
Bless-ed, \_\_\_\_\_ bless-ed are those, bless-ed are

Tenor  
Bless-ed, \_\_\_\_\_ bless-ed are those, bless-ed are

Bass  
Bless-ed, \_\_\_\_\_ bless-ed are those,

Piano

Blessed Are Those Who Fear the Lord (Ps. 128)

4

S  
S2/A  
T  
B

Pno.

those who fear the Lord.

those who fear the Lord.

those who fear the Lord.

those who fear the Lord.

Fm<sup>6</sup>/D  
Gm<sup>6</sup>/E  
Am<sup>6</sup>/F<sup>#</sup>

C  
D  
E

Csus<sup>4</sup>  
Dsus<sup>4</sup>  
Esus<sup>4</sup>

C  
D  
E

G<sup>7</sup>sus<sup>4</sup>  
A<sup>7</sup>sus<sup>4</sup>  
B<sup>7</sup>sus<sup>4</sup>

D.S.

1. Turnaround into repeating refrains or into verses

2. Final

Verse chords (Psalm Tone 5), Piano:

E | G#m7 | F#m7sus4 | G#7aug\* | F#m7sus4 |

Verse chords (Psalm Tone 5/6), Guitar, capo 2:

D | F#m7 | Em7 | F#m7sus4 | F#7aug\* | Bm | Em7 | Am7sus4 |

Verse chords (Psalm Tone 5/6), Guitar, capo 4:

C | Em7 | Dm7 | G | E7aug\* | Am | Dm7sus4 | G7sus4 |

\*augmented chord is optional

#m<sup>7</sup>sus<sup>4</sup>/E

A<sup>7</sup>sus<sup>4</sup>

Am/F<sup>#</sup>

B<sup>7</sup>sus<sup>4</sup>

B<sup>7</sup>sus<sup>4</sup>

Bsus<sup>4</sup>

Bsus<sup>4</sup>

Gadd<sup>9</sup>

Gm<sup>6</sup>

23

T 231

131

213

134

1234

3 2 4

131141

These chords can be played in standard barre form, but above are some options

# Blessed Are Those Who Fear the Lord

Ps. 128

*Uplifting*

♩ = 100

Gene Klosner  
arr., Cheryl Klosner-Lane/Gene Klosner

Capo 4: C  
Capo 2: D  
E

Csus<sup>4</sup>  
Dsus<sup>4</sup>  
Esus<sup>4</sup>

C  
D  
E

Csus<sup>4</sup>  
Dsus<sup>4</sup>  
Esus<sup>4</sup>

1 C D E  
Dm<sup>7</sup> Em<sup>7</sup> F#m<sup>7</sup>  
F(add<sup>9</sup>) G(add<sup>9</sup>) A(add<sup>9</sup>)

4 Fm<sup>6</sup>/D Gm<sup>6</sup>/E Am<sup>6</sup>/F# C D Csus<sup>4</sup> Dsus<sup>4</sup> Esus<sup>4</sup> C G<sup>7</sup>sus<sup>4</sup> D A<sup>7</sup>sus<sup>4</sup> E B<sup>7</sup>sus<sup>4</sup> D.S. C D E

1. Turnaround into repeating refrains or into verses | 2. Final refrains or into verses

1. Turnaround into repeating refrains or into verses | 2. Final refrains or into verses

3

Piano

Piano

Pno

Verse chords (Psalm Tone 5), Piano:

E | G#m<sup>7</sup> | F#m<sup>7</sup> | B |  
C#m | F#m<sup>7</sup> | B<sup>7</sup>sus<sup>4</sup> |

Verse chords (Psalm Tone 5), Guitar, Capo 2:

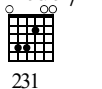
D | F#m<sup>7</sup> | Em<sup>7</sup> |  
F#7aug\* | Dm<sup>7</sup> | A<sup>7</sup>sus<sup>4</sup> |

Verse chords (Psalm Tone 5/6), Guitar, capo 4:

C | Em<sup>7</sup> | Dm<sup>7</sup> | G |  
E7aug\* | Am | Dm<sup>7</sup>sus<sup>4</sup> | G<sup>7</sup>sus<sup>4</sup> |

\*augmented chord is optional

F#m<sup>7</sup>sus<sup>4</sup>/E



231

Aadd<sup>9</sup>



23

Am/F#



T 231

B<sup>7</sup>sus<sup>4</sup>



131

B<sup>7</sup>sus<sup>4</sup>



213

Bsus<sup>4</sup>



134

Bsus<sup>4</sup>



1234

Gadd<sup>9</sup>



3 2 4

Gm<sup>6</sup>



131141

# Blessed Are Those Who Fear the Lord

Ps. 128

*Uplifting*

♩ = 100

Gene Klosner  
arr., Cherolyn K...er-Lane/Gene Klosner

Capo 4: C Csus<sup>4</sup> C Csus<sup>4</sup>  
Capo 2: D Dsus<sup>4</sup> D Dsus<sup>4</sup>  
-2 E Esus<sup>4</sup> E Esus<sup>4</sup>

1 C Dm<sup>7</sup> F(add<sup>9</sup>)  
D Dsus<sup>4</sup> Em<sup>7</sup> G(add<sup>9</sup>)  
E F#m<sup>7</sup> A(add<sup>9</sup>)

Bless-ed, \_\_\_\_\_ bless-ed \_\_\_\_\_ bless - ed are

4 Fm<sup>6</sup>/D C G<sup>7</sup>sus<sup>4</sup> C  
Gm<sup>6</sup>/E D Csus<sup>4</sup> D A<sup>7</sup>sus<sup>4</sup> D  
Am<sup>6</sup>/F# E Dsus<sup>4</sup> E B<sup>7</sup>sus<sup>4</sup> D.S. E

turnaround into repeating | 2. Final  
refrains or into verses

those who fear the Lord.

*Verse chords (Psalm Tone 5), Piano:*

E | G#m7 | F#m7 | B |  
G#7aug\* | C#m | F#m7 | B7sus<sup>4</sup>

*Verse chords (Psalm Tone 5), Guitar, Capo 2:*

D | F#m7 | Em7 | A |  
F#7aug\* | Bm | F#m7sus<sup>4</sup>

*Verse chords (Psalm Tone 5/6), Guitar, Capo 4:*

C | Em7 | Dm7 | G |  
E7aug\* | Am | Dm7sus<sup>4</sup> | G7sus<sup>4</sup> |

\*augmented chord is optional

F#m7sus<sup>4</sup> Aa<sup>7</sup> Am/F# B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup>sus<sup>4</sup> Bsus<sup>4</sup> Bsus<sup>4</sup> Gadd<sup>9</sup> Gm<sup>6</sup>

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Some chords are done in standard barre form, but above are some options

# Blessed Are Those Who Fear the Lord

Ps. 128

Uplifting

♩ = 100

Gene Klosner

arr., Cheryl Klosner-Lane/Gene Klosner

NOTE: No harmonies/echoes until after 1st verse; follow Soprano line for melody. See format at end.

The musical score is written for Soprano, Soprano 2/Alto, Tenor, and Bass. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four systems. The first system is a prelude marked '-2'. The second system begins the first verse, marked '1', with lyrics: 'Bless-ed, \_\_\_\_\_ bless-ed are those, bless-ed are'. The third system continues the verse with lyrics: 'Bless-ed, \_\_\_\_\_ bless-ed are those, bless-ed are'. The fourth system is the refrain, marked '4', with lyrics: 'those who the Lord.', 'those who fear the Lord.', and 'those who fear the Lord.'. The score includes various musical notations such as rests, notes, slurs, and triplets.

- For
- Solo cantor refrain melody \*
  - Choir and congregation respond in **unison** (melody) refrain
  - Solo cantor
  - Choir and congregation refrain with harmonies
  - [Continue thru multiple verses and harmonized refrains]
  - End with repeat of harmonized refrain (optional)

\*The melody line is the soprano part (male cantor sings an octave below).

# Blessed Are Those Who Fear the Lord verses

Ps. 128:1-2, 3, 4-5 / Psalm Tones 5 & 6 in E

33rd Sunday in Ordinary Time A / Weddings\* / See Assembly page for list of weekday uses\*\*

\*there are alternate refrains for weddings / \*\*not for use on Wednesday of the 21st Week in Ordinary Time (II)

Freely chanted, non-metered, solo cantor only

Cherish Klosner-Lane, Gene Klosner

Capo 4: C  
Capo 2: D  
E

Em<sup>7</sup> Dm<sup>7</sup> G  
F#m<sup>7</sup> Em<sup>7</sup> A  
G#m<sup>7</sup> F#m<sup>7</sup> B

PT 5\*/6  
\*opt. lower melody

1. Blessed are you who fear the LORD, who walks in his way  
2. Your wife shall be like a fruitful vine in the recesses of your home,  
3. Behold, thus is the man blessed who fears the LORD. The LORD bless you from Zion:

Piano

E<sup>7</sup>aug F#<sup>7</sup>aug G<sup>7</sup>aug  
3  
B<sup>7</sup> C#m Dm<sup>7</sup>sus<sup>4</sup> Em<sup>7</sup>sus<sup>4</sup> F#m<sup>7</sup>sus<sup>4</sup>

5/6

1. For you shall eat the fruit of your hand's work; blessed shall you be and  
2. your child - ren like ol - ive trees a - round your days  
3. may you see the prosperity of Jerusalem - salems all the days of your

Pno.

♩ = 100  
5  
A<sup>7</sup> B<sup>7</sup>sus<sup>4</sup> a tempo G<sup>7</sup> A<sup>7</sup> B<sup>7</sup>

5/6

1. fa - vor  
2. ta - ble.  
3. life

♩ = 1  
a tempo

Pno.

To m. 1 of refrain...



# Blessed Are Those Who Fear the Lord verses

Ps. 128:1-2, 4-5 / Psalm Tones 5 & 6 in E

Wednesday of the 21st Week in Ordinary Time (II)

Freely chanted, non-metered, solo cantor only

Cherol Klosner-Lan / Gene Klosner

Capo 4: C  
Capo 2: D  
E

Em<sup>7</sup> Dm<sup>7</sup>  
F#m<sup>7</sup> Em<sup>7</sup> A  
G#m<sup>7</sup> F#m<sup>7</sup> B

PT 5\*/6  
\*opt. lower melody

1. Blessed are you who fear the LORD, who walks in his ways!  
2. Behold, thus is the man blessed who fears the LORD. The LORD bless you from on:

E<sup>7</sup>aug  
F#<sup>7</sup>aug  
G#<sup>7</sup>aug

Am  
Bm

Dm<sup>7</sup>sus<sup>4</sup>  
Em<sup>7</sup>sus<sup>4</sup>  
F#m<sup>7</sup>sus<sup>4</sup>

3  
5/6

1. For you shall eat the fruit of your labor, you shall be blessed, and you shall prosper, and you shall be blessed, and you shall prosper, and you shall be blessed, and you shall prosper.  
2. may you see the prosperity of Jerusalem all the days of your life.

♩ = 100

5  
5/6

1. fa -

2. life.

♩ = 100

P

To m. 1 of refrain...

# Blessed Are Those Who Fear the Lord

Ps. 128

Gene Klosner

Blessed, \_\_\_\_\_ blessed are those, bless-ed are those who fear the Lord. \_\_\_\_\_

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## Use for:

33rd Sunday in Ordinary Time A (ord33A)  
Thursday of the 5th Week in Ordinary Time (I) (ord5ThI)  
Thursday of the 9th Week in Ordinary Time (I) (ord9ThI)  
Wednesday of the 21st Week in Ordinary Time (II) (ord21WeII)  
Tuesday of the 30th Week in Ordinary Time (II) (ord30TuII)  
October 16\*, optional: Memorial of St. Hedwig, Religion (mpment...)  
Common Masses: Holy Men and Women  
Ritual Masses: Conferral of the Sacrament of Marriage  
Weddings

## Note:

An extended version of this psalm setting is available from Light the Fire! Music for the **Feast of the Holy Family ABC**, since that refrain is actually "Blessed are those who fear the Lord and walk in his ways."  
Search sheet music sites for "klosner 128" to find what.

Use with Psalm Tone 5 or 6 in E

## Text version:

### Blessed Are Those Who Fear the Lord (Ps. 128) Gene Klosner

Blessed, blessed are those, blessed are those who fear the Lord.

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This psalm rendition is ICCB-approved and includes Latin Text on refrain and verses.

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CCLI Song #7140922

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