

My Soul Rejoices

Luke 1:46-55

Tony Ward

INTRODUCTION

Slow Gospel feel; joyful, full, and free ♩ = 60

G C/G G C/G G C/G

Musical notation for the introduction, featuring piano (*f*) and mezzo-piano (*mp*) dynamics. The piece is in G major and common time (C).

REFRAIN

Melody

f

Vocal and piano accompaniment for the refrain. The vocal parts include Melody, Soprano, Alto, and Tenor. The piano accompaniment includes Bass. The lyrics are: "My soul re - ces in my God. My soul re -".

G Am Am7/D G Am/G G Bm7

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1. joi - ces in my God. My soul re - God. 2. to Verses

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Am/C C/D G C/G C/D C/G

mp



Final God.

Final God.

Final G C/G G C/G G



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VERSES

Cantor ad lib. and/or congregation

G C/G G C/G G

mp 1. My soul pro - claims the great-ness of the Lord, and my
mp 2. For the Al - mighty _____ has done great things for me, _____ and ho -
mp 3. He has filled the hun - gry _____ with _____ and the rich

The first three verses of the song are written on three vocal staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *mp* (mezzo-piano). The lyrics are: 1. My soul pro - claims the great-ness of the Lord, and my; 2. For the Al - mighty _____ has done great things for me, _____ and ho -; 3. He has filled the hun - gry _____ with _____ and the rich. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features chords and arpeggiated figures.

Bm Am7

- rit re - joice in God - ly - hood for he has
- ly _____ his Name. _____ He has
he has a - way _____ emp - ty. _____ He has

The continuation of the verses is written on three vocal staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *mp* (mezzo-piano). The lyrics are: - rit re - joice in God - ly - hood for he has; - ly _____ his Name. _____ He has; he has a - way _____ emp - ty. _____ He has. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features chords and arpeggiated figures.