

Today Is Born Our Savior
Ps. 96

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" - similar to fake books)
- Refrain SATB (for choir members)
- Verse Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones being matched to this refrain are Psalm Tone 15 in D, which starts on the same note as "is" in the refrain (Sol in solfege), and Psalm Tone 14 in G, which instead starts on the same note as "Sav-" (Mi in solfege).

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Other tips for "Today Is Born Our Savior":

Use with Psalm Tone 15 or 14 (in D).

Print up SATB pages separately; punch holes on the right of that first page to eliminate page turning.

Altos' "Emmanuel" part should be light (not soft, but dancey) and punctuated.

All parts start with melody, including TB on echoes.

For accompanists:

The accompaniment looks busy and complicated, but for the majority of the piece, it's two chord patterns over and over, your right hand's pinky remaining in the same position.

Not so fast there, bucko! Speed limit 56! :-) It's easy to rush this one, but you'll know you're speeding if the alto part seems too rushed.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	m	e

Today Is Born Our Savior

Ps. 96 (Refrain: Lk. 2:11)

Joyful, Lifting

♩. = 56

Carolyn Klosner-Lane/
Gene Klosner

Capo 5: (A) (G%) (A) (G%) (A) (G%)
-2 D C% D C% D C%

Soprano
Alto
Piano
Soprano
Alto
Tenor/
Bass

To - day is born our
To - day is born our
Sav - ior, Christ the Lord. To -
Christ the Lord.
To - day is born our Sav - ior, Christ the

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(A) D (G%) C% (A) D (G%) C% (A) (G%) C%

5

S day is born our Sav - ior, Christ the Lord.

A Em-man-u-el, Em-man-u-el, Em-man-u-el, Christ the Lord.

TB Lord! Christ the Lord.

Pno

(A) D (G%) C% (A) D (G%) C% (A) D

8

S 1. turnaround into repeated refrains 2. interlude into verses 3. Final

A To To

TB To To

Pno D. S. 1. turnaround into repeated refrains 2. interlude into verses 3. Final

Verse chords (Psalm Tone 14/15), Piano/Guitar, no capo:

D | Am7 | Gadd9 | Dadd9 |
Em7sus4 | Dadd9/F# | Gadd9 | A7sus4 |

Verse chords (Psalm Tone 14/15), Guitar, capo 5:

A | Em7 | Dadd9 | Aadd9 |
Bm7sus4 | Aadd9/C# | Dadd9 | E7sus4 |

Today Is Born Our Savior

Ps. 96 (Refrain: Lk. 2:11)

Joyful, Lifting

♩. = 56

Carolyn Klosner-Lane/
Gene Klosner

Capo 5: (A) (G%) (A) (G%)
-2 D C% D C%

To - day is born our

♩. = 56

Piano

(A) (G%) (A) (G%) (A) (G%)
D C% D D C%

Sav - ior, Christ the Lord. To -

Piano

5 (A) (G%) (A) (G%) (A) (G%)
D C% D C% D C%

day is born our Sav - ior, Christ the Lord.

Pno

(A) (G%) (A) (G%) (A)
 D C% D C% D

8 | 1. *turnaround into repeated refrains* | 2. *interlude into verses* | 3. *Final*

To -

D. S.

1. *turnaround into repeated refrains* | 2. *interlude into verses* | 3. *Final*

Pno

Verse chords (Psalm Tone 14/15), Piano (no capo):

D | Am7 | Gadd9 | Dadd9 |
 Em7sus4 | Dadd9/F# | Gadd9 | A7sus4

Verse chords (Psalm Tone 14/15), Guitar, capo 5:

A | Em7 | Dadd9 | Gadd9 |
 Bm7sus4 | Aadd9/F# | Dadd9 | E7sus4

C% G%

21134 3 2

Bm7sus4

1312

this G6/9 fingering assumes you play the A with fingers 123

SAMPLE

Today Is Born Our Savior

Ps. 96 (Refrain: Lk. 2:11)

Joyful, Lifting

♩. = 56

Sherolyn Klosner-Lane/
Gene Klosner

Capo 5: (A) (G6%) (A) (G6%) (A) (G6%) (A) (G6%)
-2 D C% D C% D C% D C%

To - day is born our Sav - ior, Christ the

(A) (G6%) (A) (G6%) (A) (G6%) (G6%) (A) (G6%)
D C% D C% D C% D C% D C%

Lord. To - day born our sav - ior, Christ the Lord.

(A) (G6%) (A) (G6%) (A)
D C% D C% D

8 1. turnaround into repeated refrain 2. interlude in measures 3. Final

To -

Verse chords (Psalm Tone 14/1) Piano/Organ:

D | Am7 | Gadd9 | Dadd9 |
Em7sus4 | Dadd9/F# | Gadd9 | A7sus4 |

Verse chords (Psalm Tone 14/1) Organ:

A | Em7 | Dadd9 | Aadd9 |
Bm7sus4 | Aadd9/C# | E7sus4 |

G6%
1134

Bm7sus4 Aadd9/C#
1312

G6% fingering assumes you play the A with fingers 123

Today Is Born Our Savior

Ps. 96 (Refrain: Lk. 2:11)

Joyful, Lifting

♩. = 56

Sherolyn Klosner-Lane/
Gene Klosner

NOTE: No harmonies/echoes until after 1st verse; follow Soprano line for melody. See format below.

Capo 5:
-2

S
A
S
A
TB

To - day is born our
To - day is born our

Sav - ior, Christ the Lord. To -
Sav - ior, Christ the Lo

To - is born our Sav - ior, Christ the

Format:

- Solo cantor refrain melody*
- Choir and congregation response in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation response with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below).

Suggestion: Print p. 1 and 2 separately, punch holes on the right side of p.1 to spread pages out left and right.

5

S day is born our Sav ior, Christ the

A Em-man - u - el, Em-man - u - el, Em-man - u - el, Christ the

TB Lord! Christ the

7

S Lord. *1. turnaround to repeat refrains | 2. interlude into verses / Final*

A Lord. To -

TB Lord

Today Is Born Our Savior verses

Ps. 96:1-2, 2-3, 11-12, 13 / Psalm Tones 15 & 14

Freely chanted, non-metered, solo cantor only

Cheroly Mosner-Lane/Gene Klosner

Capo 5: (A) D (Em⁷) Am⁷ (DADD9) GADD9 (ADD9) GADD9

PT 14*/15

*opt. lower melody

1. Sing to the LORD a new song; sing to the LORD, you heavens.

2. Announce his salvation day after day. Tell his glory among the nations;

3. Let the heavens be glad and the earth rejoice; let the sea and what fills it resound;

4. They shall exult before the LORD, for he comes to rule the earth.

Piano

3 (Bm⁷sus⁴) (ADD9/C#) (ADD9) (ADD9) Em⁷sus⁴ (ADD9/F#) GADD9

14/15

1. Sing to the LORD; his wondrous

2. among all peoples, his wondrous

3. let the plains be joyful and all that is therein! Then shall all the trees of the forest ex-

4. He shall rule the world with justice, and all the peoples with his

Pno.

♩. = 56

5 (E⁷sus⁴) (A⁷sus⁴)

14/15

1. name. } To -

2. deeds. }

3. ult. }

4. con - stancy. }

♩. = 56

a t

Pno.

Today Is Born Our Savior

Ps. 96 (Refrain: Lk. 2:11)

Cherolyn Klosner-Lane/Gene Klosner

Musical notation for the song 'Today Is Born Our Savior'. It consists of two staves of music in G major (one sharp) and 6/8 time. The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: 'To - day is born our Sav - ior, Christ the day is born our Sav - ior, Christ the Lord.'

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Use for:

Christmas Mass at Midnight (Mass During the Night) ABC 12midAB

Text version:

Today Is Born Our Savior (Cherolyn Klosner-Lane/Gene Klosner)

Today is born our Savior, Christ the Lord. [2x]

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SAMPLE