

# All the Ends of the Earth

*Ps. 98*

Cherolyn Klosner-Lane

Light the Fire! Music

*www.LTFMusic.com*

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

**This PDF contains the following versions:**

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" - similar to fake books)
- Refrain SSATB (for choir members)
- Verse Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

**Format:**

- Solo cantor refrain melody\*
- Choir and congregation responds in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

\*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

**Note to accompanist:**

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

**Psalm Tones:**

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones being matched to this refrain are Psalm Tone 14 in A, which starts on the same note as the end of the refrain (Mi in solfege), and Psalm Tone 13 in A, which instead goes down a third (Do in solfege).

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**Other tips for the vocalists on "All the Ends of the Earth":**

Use with Psalm Tone 14 or 13 (in A).

This is one of our "double-refrains" (text is sung 2x each time, but two different endings). So when you are repeating the refrain with the congregation (after the cantor sings through) at the beginning AND if you choose to repeat at the very end, it feels like double-double. Cantor should not bring the congregation and choir in until the full "double-refrain" has been sung, then they all sing back that same refrain with both endings.

Altos: note that the "Joy to the world" section is the standard "scale down" the first time, but the word "to" in the second "Joy to the world" is a G-natural instead of G# (same two notes as "have seen").

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	e

# All the Ends of the Earth

Majestically

Ps. 98

Cherolyn Klosner-Lane  
arr., Cherolyn Klosner-Lane/Gene Klosner

♩=100

Capo<sup>2</sup> (G) A (Gsus<sup>4</sup>) Asus<sup>4</sup> (G) A (Gsus<sup>4</sup>) Asus<sup>4</sup> § (G) A

Soprano/S2  
Alto  
Tenor  
Bass

All the ends of the earth have  
All the ends of the earth have  
All the ends of the earth have  
All the ends of the earth have

Piano

2 (Dm<sup>7</sup>) Em<sup>7</sup> (C) D (Dsus<sup>4</sup>) Esus<sup>4</sup> (D) E

S/S2  
A  
T  
Pno

seen the sav-ing pow-er of God. All the  
seen sav-ing pow'r of God. Joy to the world, the Lord is  
seen the sav-ing pow-er of God. All the  
seen the sav-ing pow-er of, Joy to the

All the Ends of the Earth - Ps. 98

5

(G) A (Dm7) Em7 (C) D

S/S2  
A  
T  
B  
Pno

ends of the earth have seen the sav - ing pow - er of  
come! Joy to the world! The sav - ing pow - er of  
ends of the earth have seen the sav - ing pow - er of  
world! Joy! The sav - ing pow - er of

(G) A (Gsus4) Asus4 (G) A (D7sus4) E7sus4 (G) A

8

S/S2  
A  
T  
B  
Pno

God. All the  
God. All the  
God. All the

1. turnarounds into repeated refrains | 2. interlude into verses | 3. Final

D.S.

Verse chords (Psalm Tone 13/14), Piano, Guitar, no capo:

Verse chords (Psalm Tone 13/14), Guitar, capo 2:

A | Em7 | D | A |  
Bm7sus4 | Aadd9/C# | Dadd9 | E7sus4 |

G | Dm7 | C | G |  
Am7sus4 | Gadd9/B | Cadd9 | D7sus4 |

# All the Ends of the Earth

Ps. 98

Majestically

♩ = 100

Cherolyn Klosner-Lane  
arr., Cherolyn Klosner-Lane/Gene Klosner

Capo<sup>2</sup> (G) (Gsus<sup>4</sup>) (G) (Gsus<sup>4</sup>) (G)  
A Asus<sup>4</sup> A Asus<sup>4</sup> A

1  
All the ends of the earth have

Piano

2  
seen the sav - ing pow - er of God. All the

Pno

5  
ends of the earth have seen the sav - ing pow - er of

Pn

The image shows a musical score for the song 'All the Ends of the Earth' based on Psalm 98. It is arranged for guitar and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The guitar part includes a capo on the second fret and specific chord voicings: (G) A, (Gsus<sup>4</sup>) Asus<sup>4</sup>, (G) A, (Gsus<sup>4</sup>) Asus<sup>4</sup>, and (G) A. The piano part provides harmonic support with chords and melodic lines. The lyrics are: 'All the ends of the earth have seen the saving power of God. All the ends of the earth have seen the saving power of'. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

8

(G) A (Gsus<sup>4</sup>) Asus<sup>4</sup> (G) A **D.S.** (G) A (D<sup>7</sup>sus<sup>4</sup>) E<sup>7</sup>sus<sup>4</sup> (G) A

1. turnarounds into repeated refrains | 2. interlude into verses | 3. Final

God. \_\_\_\_\_ All the \_\_\_\_\_

**D.S.**

1. turnarounds into repeated refrains | 2. interlude into verses | 3.

Pno

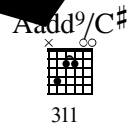
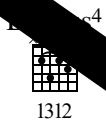
The piano accompaniment is written in treble and bass clefs with a key signature of one sharp (F#). It features a melody in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings like 'Piano' and 'D.S.' (Da Capo), and performance instructions such as '1. turnarounds into repeated refrains', '2. interlude into verses', and '3. Final'. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Verse chords (Psalm Tone 13/14), Piano, Guitar, no capo:

A | Em7 | D | A |  
 Bm7sus4 | Aadd9/C# | Dadd9 | E7sus4 |

Verse chords (Psalm Tone 13/14), Guitar, capo:

G | Dm7 | C | G |  
 Am7sus4 | Gadd9/B | Capo 2 | D7sus4 |



SAMPLE

# All the Ends of the Earth

Ps. 98

Majestically

♩ = 100

Cherolyn Klosner-Lane  
arr., Cherolyn Klosner-Lane/Gene Klosner

Capo<sup>2</sup> (G) (Gsus<sup>4</sup>) (G) (Gsus<sup>4</sup>) (G) (Dm<sup>7</sup>)  
A Asus<sup>4</sup> A Asus<sup>4</sup> A Em<sup>7</sup>

1 All the ends of the earth have seen

3 (C) (Dsus<sup>4</sup>) (D) (G) (Dm<sup>7</sup>)  
D Esus<sup>4</sup> E A Em<sup>7</sup>

sav-ing pow-er of God. All the ends of earth have seen the

7 (C) (G) (Gsus<sup>4</sup>) (G) (D<sup>7</sup>sus<sup>4</sup>) (G)  
D A Asus<sup>4</sup> A E<sup>7</sup>sus<sup>4</sup> A

sav-ing pow-er of God. —————

turns into  
repeats  
2. interlude into verses  
3. Final

Verse chords (Psalm Tone 13/14), Piano, guitar, no capo:

A | Em7 | D | A  
Bm7sus4 | Aadd9/C# | Dadd9 | E7sus4 |

Verse chords (Psalm Tone 13/14), Guitar, capo 2:

G | Dm7 | G  
Am7sus4 | Aadd9/E | Dadd9 | D7sus4 |

Bm7sus4



1312

Aadd9/C#



311

# All the Ends of the Earth

Majestically

Ps. 98

Cherolyn Klosner-Lane  
arr., Cherolyn Klosner-Lane/Gene Klosner

♩=100

NOTE: No harmonies/descants until after 1st verse; follow Soprano line for melody (see format on p.2).

1

Soprano/S2

All the ends of the earth have seen the

Alto

All the ends of the earth have seen the saving pow'r of

Tenor

All the ends of the earth have seen the

Bass

All the ends of the earth have seen the

3

S/S2

saving power of God. All the ends of the earth have

A

God. Joy to the world, the Lord is come!

T

ing power of God. All the ends of the earth have

B

g power of, Joy to the world!



6

S/S2

1. turnaround into repeated refrains | 2. interlude into verses / Final

seen the sav-ing pow-er of God. All

A

Joy to the world! The sav-ing pow-er of All the

T

seen the sav-ing pow-er of G the

B

Joy! The sav-ing pow-er of God. All the

**Format:**

- Solo cantor refrain melody\*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation respond in unison
- [Continue thru multiple verses and harmonized
- End with repeat of harmonized refrain (optional)

\*The melody line is the soprano part (male cantor sings an octave below).

Suggestion: Print p. 1 and 2 with punch holes on the right side of p.1 to spread pages out left and right.

SAMPLE

# All the Ends of the Earth verses

Ps. 98:1, 2-3ab, 3cd-4, 5-6 / Psalm Tones 13 & 14 in A

Christmas Day / Common Psalm for Christmas Season / Evangelization of Peoples

Freely chanted, non-metered, solo cantor only

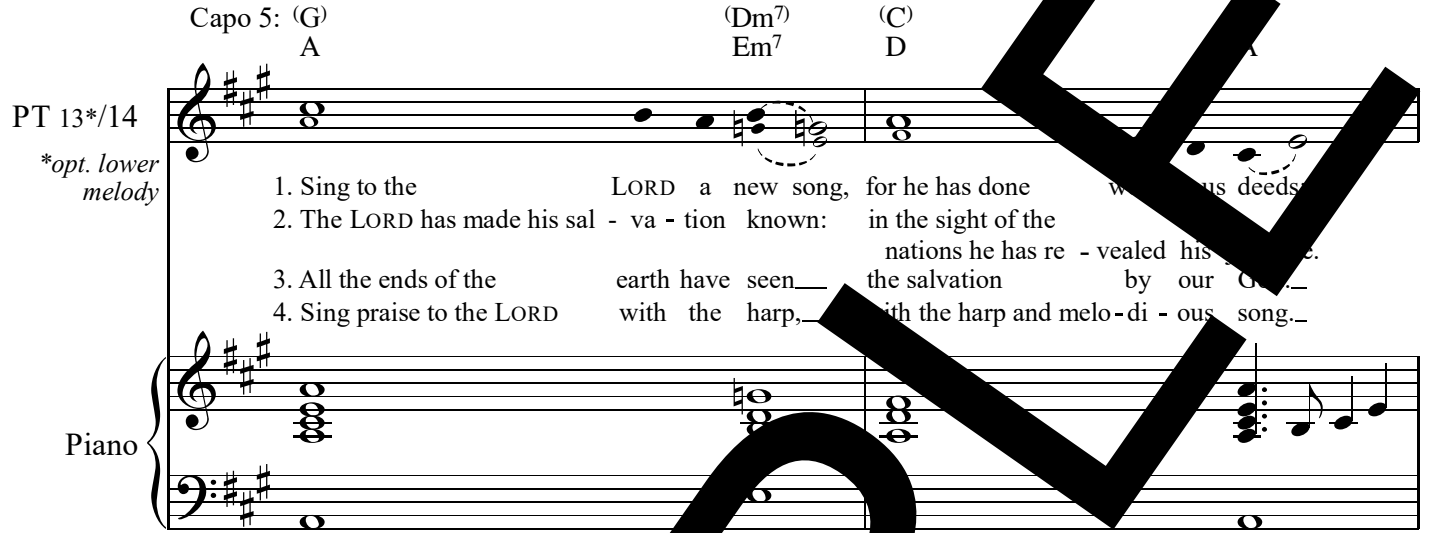
Cheroly Mosner-Lane/Gene Klosner

Capo 5: (G)  
A (Dm<sup>7</sup>)  
Em<sup>7</sup> (C)  
D

PT 13\*/14  
\*opt. lower melody

1. Sing to the LORD a new song, for he has done wondrous deeds.  
2. The LORD has made his sal - va - tion known: in the sight of the nations he has re - vealed his  
3. All the ends of the earth have seen the salvation by our  
4. Sing praise to the LORD with the harp, with the harp and melo - di - ous song.

Piano



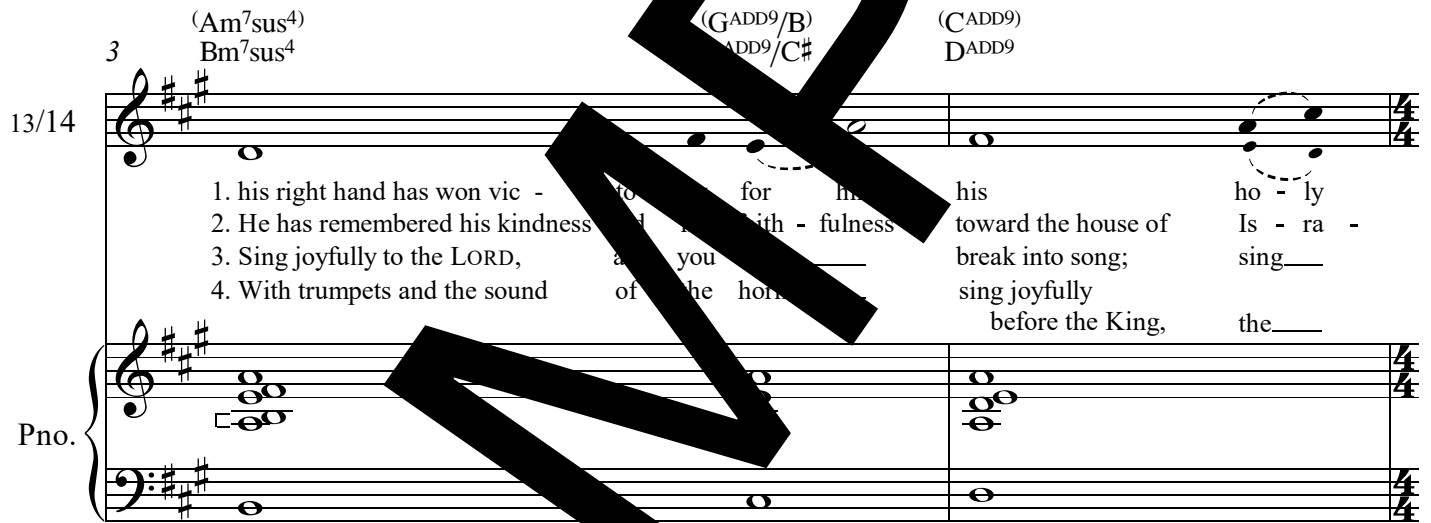
(Am<sup>7</sup>sus<sup>4</sup>)  
Bm<sup>7</sup>sus<sup>4</sup> (GADD9/B)  
ADD9/C# (CADD9)  
DADD9

3

13/14

1. his right hand has won vic - tory for his ho - ly  
2. He has remembered his kindness with - fulness toward the house of Is - ra -  
3. Sing joyfully to the LORD, and you break into song; sing  
4. With trumpets and the sound of the horn sing joyfully before the King, the

Pno.



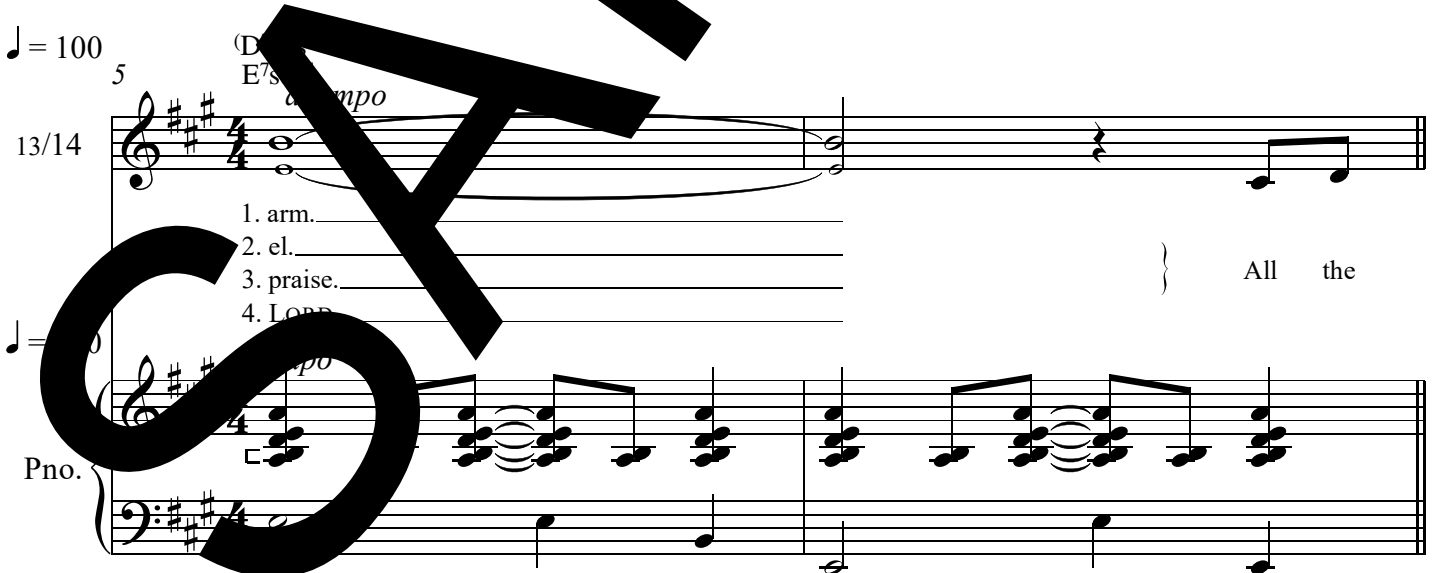
♩ = 100

5

13/14

1. arm... } All the  
2. el...  
3. praise... }  
4. LORD... }

Pno.



To m. 1 of refrain...

*All the Ends of the Earth verses*  
 Ps. 98:1, 2-3ab, 3cd-4 / Psalm Tones 13 & 14 in A  
 January 2 / Saturday of the 4th Week of Easter

*Freely chanted, non-metered, solo cantor only*

Cheroly Mosner-Lane/Gene Klosner

Capo 5: (G) A (Dm<sup>7</sup>) Em<sup>7</sup> (C) D A

PT 13\*/14  
*\*opt. lower melody*

1. Sing to the LORD a new song, for he has done marvelous deeds  
 2. The LORD has made his sal - va - tion known: in the sight of the  
 3. All the ends of the earth have seen the salvation by our God.

Piano

3 (Am<sup>7</sup>sus<sup>4</sup>) Bm<sup>7</sup>sus<sup>4</sup> (GADD9/B) AADD9/C# (CADD9) DADD9

13/14

1. his right hand has won vic - tory for his ho - ly  
 2. He has remembered his kindness and faith-fulness toward the house of Is - ra -  
 3. Sing joyfully to the LORD, and you shall break into song; sing

Pno.

♩ = 100  
 5 (D7) E *tempo*

13/14

1. arm. \_\_\_\_\_ } All the  
 2. el. \_\_\_\_\_ }  
 3. praise. \_\_\_\_\_ }

♩ = *a tempo*

Pno.

*To m. 1 of refrain...*

*All the Ends of the Earth verses*  
 Ps. 98:1, 3cd-4, 5-6 / Psalm Tones 13 & 14 in A  
 January 3

*Freely chanted, non-metered, solo cantor only*

Cheroly Mosner-Lane/Gene Klosner

Capo 5: (G) A (Dm<sup>7</sup>) Em<sup>7</sup> (C) D

PT 13\*/14

*\*opt. lower melody*

1. Sing to the LORD a new song, for he has done wondrous deeds  
 2. All the ends of the earth have seen the salvation by his Son  
 3. Sing praise to the LORD with the harp, with the harp and melo-di-ous

Piano

3 (Am<sup>7</sup>sus<sup>4</sup>) Bm<sup>7</sup>sus<sup>4</sup> (GADD9/B) AADD9/C# (CADD9) DADD9

13/14

1. his right hand has won vic - tory for his ho - ly  
 2. Sing joyfully to the LORD, and break into song; sing  
 3. With trumpets and the sound of the horn sing joyfully before the King, the

Pno.

♩ = 100

5 (D) E<sup>7</sup> *allegro*

13/14

1. arm. } All the  
 2. praise. }  
 3. LORD. }

♩ = 100

Pno.

*To m. 1 of refrain...*

# All the Ends of the Earth verses

Ps. 98:1, 2-3ab, 3cd-4, 5-6 / Psalm Tones 13 & 14 in A

January 4

Freely chanted, non-metered, solo cantor only

Cheroly Mosner-Lane/Gene Klosner

Capo 5: (G) A (Dm<sup>7</sup>) Em<sup>7</sup> (C) D (G) A

PT 13\*/14  
\*opt. lower melody

1. Sing to the LORD a new song, for he has done wondrous things;  
2. Let the sea and what fills it re-sound, the world and those who dwell in it;  
3. The LORD comes; he comes to rule the earth;

3 (Am<sup>7</sup>sus<sup>4</sup>) Bm<sup>7</sup>sus<sup>4</sup> (AADD9/B) AADD9/C# (CADD9) DADD9

13/14

1. his right hand has won victory for his holy  
2. Let the rivers clap their hands, the mountains  
3. He will rule the earth with justice and the people with

♩ = 100

5 (D7) E<sup>7</sup> *tempo*

13/14

1. arm.  
2. LORD. } All the  
3. eq - uity.

♩ = *allegro*

To m. 1 of refrain...

# All the Ends of the Earth

Ps. 98

Carolyn Klosner-Lane

Musical score for 'All the Ends of the Earth' in G major, 4/4 time. The score consists of two staves of music with lyrics underneath. The lyrics are: 'All the ends of the earth have seen the sav - ing power of God. All the ends of the earth have seen the sav - ing pow - er of God.' The music features a simple melody with some rests and a final cadence.

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## Use for:

Christmas Mass During the Day ABC (xmdayABC)

Saturday of the 4th Week of Easter (east4SaABC)

Common Psalm for Christmas season (xmcom)

Jan 2\* (xm0102)

Jan 3\* (xm0103)

Jan 4\* (xm0104)

Jan 4\*: Memorial of St. Elizabeth Ann Seton, religious (memSeton)

Various Needs: For the Evangelization of Peoples

*\*not on Sundays*

Use with Psalm Tone 13 or 14 in A

## Text version:

### All the Ends of the Earth (Carolyn Klosner-Lane)

All the ends of the earth have seen the saving power of God. [2x]

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