

All the Ends of the Earth  
*Ps. 98*

*for Soloist/Small Group*

Cherolyn Klosner-Lane

Light the Fire! Music

[www.LTFMusic.com](http://www.LTFMusic.com)

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

**This PDF contains the following versions:**

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

**Format:**

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

**Note to accompanist:**

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

**Psalm Tones:**

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones being matched to this refrain are Psalm Tone 14 in A, which starts on the same note as the end of the refrain (Mi in solfege), and Psalm Tone 13 in A, which instead goes down a third (Do in solfege).

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**Other tips for the vocalists on "All the Ends of the Earth":**

Use with Psalm Tone 14 or 13 (in A).

This is one of our "double-refrains" (text is sung 2x each time, but two different endings). So when you are repeating the refrain with the congregation (after the cantor sings through) at the beginning AND if you choose to repeat at the very end, it feels like double-double. Cantor should not bring the congregation and choir in until the full "double-refrain" has been sung, then they all sing back that same refrain with both endings.

Altos: note that the "Joy to the world" section is the standard "scale down" the first time, but the word "to" in the second "Joy to the world" is a G-natural instead of G# (so, "Joy to" is same two notes as "have seen" in melody).

Therefore, in solfege, "to" is "ti" then "te." ;-)

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	e

# All the Ends of the Earth

Majestically

Ps. 98

Cherolyn Klosner-Lane  
arr., Cherolyn Klosner-Lane/Gene Klosner

♩ = 100

Capo<sup>2</sup> (G) (Gsus<sup>4</sup>) (G) (Gsus<sup>4</sup>) (G)  
A Asus<sup>4</sup> A Asus<sup>4</sup> A

Melody  
All the ends of the earth have

Harmony 1  
All the ends of the earth

Harmony 2  
All the ends of the earth have

Piano

2 (Dm<sup>7</sup>) (C) (Dsus<sup>4</sup>) (D)  
Em<sup>7</sup> Esus<sup>4</sup> E

Mel.  
seen the saving power of God. All the

Harm. 1  
the saving power of God. All the

Harm. 2  
seen the saving pow'r of God. Joy to the world, the Lord is

Piano

Bm<sup>7</sup>sus<sup>4</sup> Aadd<sup>9</sup>/C#

1312 311

All the Ends of the Earth - Ps. 98

5 (G) A (Dm7) Em7 (C) D

Mel. ends of the earth have seen the sav - ing power of

Harm. 1 ends of the earth have seen the sav - ing pow - er of

Harm. 2 come! Joy to the world The sav - ing pow - er of

Pno

8 (G) A (Gsus4) Asus4 **D.S.** (G) A (D7sus4) E7sus4 (G) A

Mel. God. All the

Harm. 1 God All the

Harm. 2 God All the

Pno

1. turnarounds into repeated refrains **D.S.** 2. interlude into verses 3. Final

Verse chords (Psalm Tone 13/14), Piano, Guitar, no capo:

A | Em7 | D | A |  
Bm7sus4 | Aadd9/C# | Dadd9 | E7sus4 |

Verse chords (Psalm Tone 13/14), Guitar, capo 2:

G | Dm7 | C | G |  
Am7sus4 | Gadd9/B | Cadd9 | D7sus4 |

# All the Ends of the Earth verses

Ps. 98:1, 2-3ab, 3cd-4, 5-6 / Psalm Tones 13 & 14 in A

Christmas Day / Common Psalm for Christmas Season / Evangelization of Peoples

Freely chanted, non-metered, solo cantor only

Cherobin Klosner-Lane / Gene Klosner

Capo 5: (G) A (Dm<sup>7</sup>) Em<sup>7</sup> (C) D

PT 13\*/14

\*opt. lower melody

1. Sing to the LORD a new song, for he has done wondrous deeds.

2. The LORD has made his sal - va - tion known: in the sight of the nations he has re - vealed his

3. All the ends of the earth have seen the salvation by our God.

4. Sing praise to the LORD with the harp, with the harp and melo - di - ous song.

3 (Am<sup>7</sup>sus<sup>4</sup>) Bm<sup>7</sup>sus<sup>4</sup> (GADD9/B) (CADD9) DADD9

13/14

1. his right hand has won vic - tory for his ho - ly

2. He has remembered his kindness with - fulness toward the house of Is - ra -

3. Sing joyfully to the LORD, and you break into song; sing

4. With trumpets and the sound of the horns sing joyfully before the King, the

♩ = 100

5 (D) E<sup>7</sup> *rit. ad lib.*

13/14

1. arm. } All the

2. el. }

3. praise. }

4. LORD }

♩ = 100

Pno.

To m. 1 of refrain...

*All the Ends of the Earth verses*  
 Ps. 98:1, 2-3ab, 3cd-4 / Psalm Tones 13 & 14 in A  
 January 2 / Saturday of the 4th Week of Easter

*Freely chanted, non-metered, solo cantor only*

Cherob... Klosner-Lane / Gene Klosner

Capo 5: (G) A (Dm<sup>7</sup>) Em<sup>7</sup> (C) D A

PT 13\*/14

*\*opt. lower melody*

1. Sing to the LORD a new song, for he has done wondrous deeds  
 2. The LORD has made his sal - va - tion known: in the sight of the  
 3. All the ends of the earth have seen the salvation by our God.

Piano

(Am<sup>7</sup>sus<sup>4</sup>) Bm<sup>7</sup>sus<sup>4</sup> (GADD9/B) AADD9/C (CADD9) DADD9

13/14

1. his right hand has won vic - tory for his ho - ly  
 2. He has remembered his kindness and faith-fulness toward the house of Is - ra -  
 3. Sing joyfully to the LORD, and you shall break into song; sing

Pno.

♩ = 100

5

*mpo*

13/14

1. arm. } All the  
 2. el. }  
 3. praise. }

♩ =

*a tempo*

Pno.

*To m. 1 of refrain...*

*All the Ends of the Earth verses*  
 Ps. 98:1, 3cd-4, 5-6 / Psalm Tones 13 & 14 in A  
 January 3

*Freely chanted, non-metered, solo cantor only*

Cherob Klosner-Lane/Gene Klosner

Capo 5: (G) A (Dm<sup>7</sup>) Em<sup>7</sup> (C) D

PT 13\*/14

*\*opt. lower melody*

1. Sing to the LORD a new song, for he has done wondrous deeds  
 2. All the ends of the earth have seen the salvation by the LORD  
 3. Sing praise to the LORD with the harp, with the harp and melo-di-ous

Piano

3 (Am<sup>7</sup>sus<sup>4</sup>) Bm<sup>7</sup>sus<sup>4</sup> (GADD9/B) AADD9/C (CADD9) DADD9

13/14

1. his right hand has won vic - tory for his ho - ly  
 2. Sing joyfully to the LORD, the LORD our King; break into song; sing  
 3. With trumpets and the sound of the horn sing joyfully before the King, the

Pno.

J = 100

5 (B) E<sup>7</sup> *allegro*

13/14

1. arm. } All the  
 2. praise. }  
 3. LORD. }

J = 100

*allegro*

Pno.

*To m. 1 of refrain...*

# All the Ends of the Earth verses

Ps. 98:1, 2-3ab, 3cd-4, 5-6 / Psalm Tones 13 & 14 in A

January 4

Freely chanted, non-metered, solo cantor only

Cherob... Klosner-Lane / Gene Klosner

Capo 5: (G) A (Dm<sup>7</sup>) Em<sup>7</sup> (C) D (G) A

PT 13\*/14  
\*opt. lower melody

1. Sing to the LORD a new song, for he has done won-drous  
2. Let the sea and what fills it re - sound, the world and those who dw  
3. The LORD comes; he comes to rule the earth;

3 (Am<sup>7</sup>sus<sup>4</sup>) Bm<sup>7</sup>sus<sup>4</sup> (GADD9/B) AADD9/C# (CADD9) DADD9

13/14

1. his right hand has won vic - tory for his ho - ly  
2. Let the rivers clap their hands, the mountains  
3. He will rule the earth with justice and the peo - ples with

♩ = 100

5 (D) E *mpo*

13/14

1. arm. } All the  
2. LORD. }  
3. eq - uit - y. }

♩ = *a to*

Pri

To m. 1 of refrain...

# All the Ends of the Earth

Ps. 98

Merolyn Klosner-Lane

Musical score for 'All the Ends of the Earth' in G major, 4/4 time. The score consists of two staves of music. The lyrics are: 'All the ends of the earth have seen the saving power of God. All the ends of the earth have seen the saving power of God.' The music features a simple melody with some rests and a final cadence.

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## Use for:

Christmas Mass During the Day ABC (xmdayABC)

Saturday of the 4th Week of Easter (east4SaABC)

Common Psalm for Christmas season (xmcom)

Jan 2\* (xm0102)

Jan 3\* (xm0103)

Jan 4\* (xm0104)

Jan 4\*: Memorial of St. Elizabeth Ann Seton, religious (mem)

Various Needs: For the Evangelization of People

\*not on Sundays

Use with Psalm Tone 13 or 14 in A

## Text version:

**All the Ends of the Earth** (1998) (Merolyn Klosner-Lane)

All the ends of the earth have seen the saving power of God. [2x]

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This psalm rendition is CCLI-B-approved. Verbatim Text on refrain and verses.

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