

Come Close To The Manger

In memory of Carol Marvin

Marvin & ...enzel

Moderato

D

Musical notation for the first system, measures 1-3. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Moderato*. A tempo marking of $\bullet = 118$ is shown. The music is in the key of D major. The first system includes a vocal line and a piano accompaniment. The piano part features a chord marked 'D' and dynamics markings *Red.*, ***, and *sim.*

Musical notation for the second system, measures 4-6. The music continues in the key of D major. The piano part features dynamics markings *mf*. A fermata is present over the final notes of the system.

Musical notation for the third system, measures 7-9. The music continues in the key of D major. The piano part features dynamics markings *mp*. A fermata is present over the final notes of the system. The text "1. On a" is written below the piano part.

Verses

10 D G D

cold win - ter's night in the hills o'er the t for the
 2. fol - lowed a star know - ing not what they'd they
 3. east came three wise men at long jour - ney's ar - ing the
 4. peo - ples go tell of this sto - ry of hope of the

14 A D

heav'n's God's an - ge ap - p Sing - ing
 near'd the sta - in awe When they
 gifts from king f old. For the
 day our Sa - born. For the

mf

18 G D

"Glo - ry God, peace on earth and good will," *mp* they
 si - lent peek'd 'round the edge of the door, they
 Child 'neath star was a King to be bless'd with
 Christ Child's mong us a - live in our midst; and

mp

SAMPLE

SAMPLE

SAMPLE

22 A D 1, 3.

p bade the shep - herds draw near: 2. 7. they
 heard a mo - ther's voice call:
 myrrh, fine in - cense and gold: w all
 calls as on that great morn:

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 22 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with lyrics underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). Chord symbols 'A' and 'D' are placed above the vocal staff. A first ending bracket is shown at the end of the system with the number '1, 3.'.

Refrain

26 D D/F# G

mp Come, close to the man - ger *mf* the Babe sleeps in the

The Refrain section begins at measure 26. It consists of three staves. The vocal line starts with the lyrics 'Come, close to the man - ger the Babe sleeps in the'. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols 'D', 'D/F#', and 'G' are placed above the vocal staff. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

32 D Dsus4 D

cold. *mp* tis the Lord, Sa - viour of na - tions; the *mf*

The second system of the Refrain starts at measure 32. The vocal line continues with the lyrics 'cold. tis the Lord, Sa - viour of na - tions; the'. Dynamics are marked as *mp* and *mf*. Chord symbols 'D', 'Dsus4', and 'D' are placed above the vocal staff. The piano accompaniment continues with two staves, maintaining the same style as the previous system.