

GOD HAS COME AMONG US

with The Stars Of Night
for Unison Voices, 3 Equal Voices, Chorus, Singing and Vocalizing
Keyboard, Woodwinds & Guitar

TONY BARR

All the stars of night shine over us;
nebulae, galaxies
sing an end to darkness.
Endless ages have foretold the
Savior's birth on this earth:
God has come among us.

Angel choirs proclaim in joyful song:
He is born: peace to all
who enjoy God's favor.
He restores us to good fortune,
comes to save from the grave,
God has come among us.

Now on earth, this night long ago,
God's new heav'n takes its place
nothing may restrain it.
Men and women called to glory
sing this refrain:
God has come among us.

We rejoice and sing with glad heart.
Again we praise the ancient story
We have waited, greet the coming
of the Lord here on earth:
God has come among us.

The night skies are always with us, yet the important story that all us is not about life but about destruction! In the vastness of Space, we see the best of extinction! The stars which evolved some 13 billion years ago now no longer exist, but the echoes of their dying have been and are still day reaching us. In their dying, they have cast their debris to the outermost reaches of the Universe, a Universe which is constantly expanding. We are the components of that stardust.

The night sky which looked down on Bethlehem in 2000 years ago may or may not have been brighter than what we see today. But is was the physical material background that the symbolic events surrounding the origins of the Messiah took place. The Universe chose to take on human form at a certain point in time. Yet what was against the odds of such enormity? Into human history came that same God who made the heavens and earth, and who today is constantly moving among us and within us, renewing the face of this earth

The song is one of the pieces written in 1968 to connect the emotions and senses of a group of teenagers in a care home on Tottenham Court Road with them to help them develop deeper insights into life. What better place to explore the meaning of the night sky?

The piece was written for guitar and perhaps a recorder. Over the years it has grown, first with a simple basic sustained chordal accompaniment, such as an organ or, more recently, a midiboard. An arpeggiated version for piano simulates a certain style of guitar playing. A free-flowing flute descant is also provided.

It was intended for unison voices but perhaps with a simple harmony for the Refrain. I have subsequently changed the piece for 3 equal voices (p.5), a choral setting of Verse 4 (p.8), an SATB score for vocalizing, perhaps some time for Verse (p.9), and for flute and oboe (p.10).

- Tony Barr

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God Has Come Among Us

All the Stars Of Night

music & text Tony Barr

INTRO ♩ = ca.90

Chords: Dm, Gm, C, F

Chords: Dm, Bbmaj7, Csus, Dm

VERSES

1. All the stars of shine ov - er us;
2. choirs pro - claim joy - ful song:
3. earth, night - time de - creed,
4. joye glad - ness fills the heart.

Chords: Dm, Gm, Gm

1. neb - u - lae - a - xies, sing an end to dark - ness.
2. He is born - ce to all who en - joy God's fa - vor.
3. God's new heav'n takes its place, noth - ing may re - strain it.
4. O - a - gain we pro - claim this, our an - cient stor - y.

Chords: F, Gm+2

17

1. End - less a - ges have fore - told the Sa - vior's birth on the earth:
2. He re - stores us to good for - tune, comes to save from have,
3. Men and wo - men called to glo - ry — sing a - gain this — refrain:
4. We, who wait - ed, greet the com - ing of the Word here on earth:

17 B \flat F E \flat

21 REFRAIN

God has come a - mong us.

21 F Dm Gm C Gm

25

Final

2. An - gel
3. Now on
4. We re -

25 C Dm Dm Gm

27

27 C Gm+2

rall. e dim.

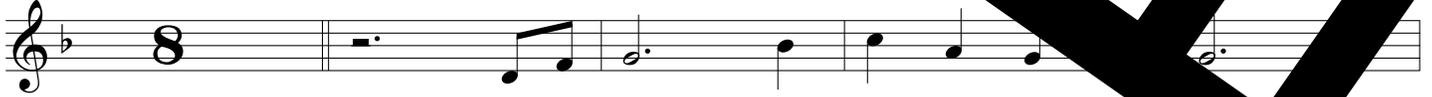
God Has Come Among Us

All the Stars Of Night - Vocal Score

music by text Tony Barr

INTRO ♩ = ca.90

VERSE



- 1. All the stars of night shine ov - er
- 2. An - gel choirs pro - claim in joy - ful song
- 3. Now on earth, this night long - since de - creed,
- 4. We re - joice as the heav - eness fills the heart.



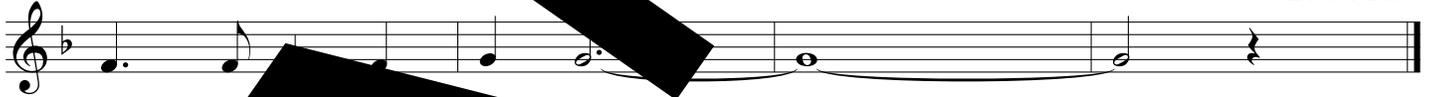
- 1. neb - u - lae, gal - a - xies, the heav - en end the dark - ness.
- 2. He is born: peace to all who are in God's fa - vor.
- 3. God's new heav'n takes its place, noth - ing may re - strain it.
- 4. Once a - gain we pro - claim this, our an - cient stor - y.



- 1. End - less a - ges have fore - told Sa - vior's birth on this earth:
- 2. He re - stores us to good fortune, to save from the grave,
- 3. Men and wo - men to glo - ry — a - gain this re - frain:
- 4. We, who wait - ed, of the Word here on earth:

REFRAIN

D.S. or Fine



God has come among us.

SAMPLE

Christmas Song Cycle 5

God Has Come Among Us

All the Stars Of Night - Choral Score for 3 equal voices

music by Tony Barr

INTRO ♩ = ca.90

VOICE I

1. All the stars of night shine ov -
 2. choirs pro - claim in joy - ful
 3. earth, this night long - since de - cre
 4. joice as glad - ness fills the heart.

VOICE II

1. All the stars _____ night shine _____ us;
 2. choirs _____ in joy _____ song:
 3. earth, _____ this _____ long - since _____ - creed,
 4. joice _____ as _____ ness fills the heart.

VOICE III

1. All the stars _____ t shine ov - er us; _____
 _____ pro - claim joy - ful song: _____
 _____ this night long - since de - creed, _____
 4. _____ e glad - ness fills the heart. _____

1. neb - u - lae, _____ a - xies _____ sing an end to dark - ness.
 2. He is born: _____ peace to all _____ who en - joy God's fa - vor.
 3. God's new heav'n _____ takes _____ noth - ing may re - strain it.
 4. Once a - gain _____ we pro - claim _____ this, our an - cient stor - y.

1. neb - u - lae, _____ a - xies, _____ sing an end to dar - kness.
 2. He is born: _____ peace to all _____ who en - joy God's fa - vor.
 3. God's new heav'n _____ takes its place, _____ noth - ing may re - strain it.
 4. _____ a - gain _____ we pro - claim _____ this, our an - cient stor - y.

1. _____ a - lae, _____ gal - a - xies, _____ sing an end to dark - ness.
 2. _____ is born: _____ peace to all _____ who en - joy God's fa - vor.
 3. God's new heav'n _____ takes its place, _____ noth - ing may re - strain it.
 4. Once _____ we pro - claim _____ this, our an - cient stor - y.

1. End - less a - ges have fore - told the
 2. He re - stores us to good for - tune,
 3. Men and wo - men called to glo - ry
 4. We, who wait - ed, greet the com - ing

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1. End - less a - ges fore - told the
 2. He re - stores us to good for - tune,
 3. Men and wo - men called to glo - ry
 4. We, who wait - ed, greet the com - ing

1. Sa - vior's birth on this earth:
 2. comes to save from the grave,
 3. sing a - gain this re - frain:
 4. of the Word here on earth:

1. Sa - vior's birth on this earth:
 2. comes to save from the grave,
 3. sing a - gain this re - frain:
 4. of the Word here on earth:

1. Sa - vior's birth on this earth:
 2. comes to save from the grave,
 3. sing a - gain this re - frain: We re -
 4. of the Word here on earth:



REFRAIN

God has come a - mong us.

God has come a - mong us.

God has come a - mong us.

2 An - gel
Now on
re -

2 An - gel
Now on
re -

3. We re -

SAMPLE

God Has Come Among Us

All the Stars Of Night - SATB arrangement for Verse

VERSE 4 SATB Choir *optional*

music & text Tony Barr

We re - jice as glad - ness fills the heart.

SATB Quartet Vocalizing

Ooh

Once a - gain pro - ceed this, our an - cient stor - y.

Ooh

SAMPLE

We, who wait - ed, greet the com - ing of the Word _____ on earth:

Ooh _____

REFRAIN

God has come a

Glo - ri - a in ex - cel - sis De - o!

Ooh _____

SAMPLE

God Has Come Among Us

All the Stars Of Night - Woodwinds

Musi c Tony Barr

VERSES

Flute on selected verses

Musical staff for Flute on selected verses, showing a melodic line in G major with a key signature of one flat (F major) and a common time signature. The staff contains a series of eighth notes and quarter notes, some beamed together, with a slur over the first four measures.

Oboe on selected verses

Musical staff for Oboe on selected verses, showing a melodic line in G major with a key signature of one flat (F major) and a common time signature. The staff contains a series of eighth notes and quarter notes, some beamed together, with a slur over the first four measures.

Musical staff for Flute on selected verses, showing a melodic line in G major with a key signature of one flat (F major) and a common time signature. The staff contains a series of eighth notes and quarter notes, some beamed together, with a slur over the first four measures.

Musical staff for Oboe on selected verses, showing a melodic line in G major with a key signature of one flat (F major) and a common time signature. The staff contains a series of eighth notes and quarter notes, some beamed together, with a slur over the first four measures.

Musical staff for Flute on selected verses, showing a melodic line in G major with a key signature of one flat (F major) and a common time signature. The staff contains a series of eighth notes and quarter notes, some beamed together, with a slur over the first four measures.

Musical staff for Oboe on selected verses, showing a melodic line in G major with a key signature of one flat (F major) and a common time signature. The staff contains a series of eighth notes and quarter notes, some beamed together, with a slur over the first four measures.

REFRAIN

Musical staff for Flute on selected verses, showing a melodic line in G major with a key signature of one flat (F major) and a common time signature. The staff contains a series of eighth notes and quarter notes, some beamed together, with a slur over the first four measures.

Musical staff for Oboe on selected verses, showing a melodic line in G major with a key signature of one flat (F major) and a common time signature. The staff contains a series of eighth notes and quarter notes, some beamed together, with a slur over the first four measures.

SAMPLE