

PRELUDE: HODIE PROLOGUE: IN THE BEGINNING

(Christmas Day 2nd Vespe agnificat Antiphon) for the Canton

AY BA

Preludue: Hodie Christus natus est

Hodie Christus natus est: hodie Salvator apparuit: hodie in terra canunt Angeli, laetantur Archangeli: hodie exsultant justi,dicentes: Gloria in excelsis Deo, alleluia. On this day, Christ is born for on this day, the Savior appears to on this day, hear the Angels sing across earth, d see Archangels rejoice: on the just exult, in singing Glory the highest, All

Prologue: In 7

Extended Version

In the beginning: in the beginning was the Word; the Word was with God, the Word was God, was with God.

He was with God in the beg

Wisdom, she was with God, with God in the

All things came oughwithout her, nothing or be.

All that came to be through through her, was life, as light a light shines the short overpower it.

Alleluia

Basic Version

In the beginning: in the beginning was the Word; the Word was with God, the Word was God.

vas with God, in the beginning.

All things came to be through him, without him nothing could ever be.

All that came to be through him, through him was life, and that life was light, the light of all people, a light that shines through the darkness, and the darkness could not overpow'r it. Alleluia!

- see commentary on p. 6

music 2017 arr. Barr[Gregorian Hodie, Magnificat Antiphon, 2nd Vespers, Christmas Daytext © 2001, 2017 Tony Barr translation odie, John Prologue 1: 1-5, Proverbs 8: 22-31 graphics & typese lani published by Ja 2001, 2017 distributed by Simply Liturgical Music, LLC (ASCAP). All rights reserved. www.slmusic.org

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Prelude: On This Day

Christ Is Born for us

tradion & tradion Tony Barr



In the Beginning Is the Word

Christmas Proclamation from the John Prologue & the Book queres Extended Version



In the Beginning Is the Word

Christmas Proclamation from the John Prologue Abridged Version



Hodie (hoc die) means today, or more precisely this very day, or on this day the grand contained excitement by its repetitive use of on this day four times. The shade world hod bonds the moment of Incarnation with that of Exodus, 'This Day shall be a day of an and you must celebrate it as feast in my honor.' (Ex 13:3) It echoes the excitement of the text of Psalm 118, This is the day, the eventual fulfilment of the long-awaited Day as properties in the past, the Day which is happening right now, and the Day which is yet to the watchword of Psalm 118, 'THIS is the Day I have made, so be girld and rejoice!'

I have adapted fragments of the Prologue of St John's Gospe terwoven with ents from Wisdom literature (Proverbs 8:22-31). I chose the Latin chant metaassociation e because with Christmas, Hodie being the Magnificat antiphon for the Second W Chri Day. It was been popularized when Benjamin Britten incorporated 1942 Cer ols, opus 28 as edited by Gerald processional and recessional to a libretto from an f Shorter d his final che. I piece on the word Bullett and written in Middle English. Ralph Vau William too, using massive orchestral and choral force the 1954 e Cathedrals Festival in Worcester <u>th</u>e secon est nave in Christendom, next only to Cathedral (a former Benedictine Abbey church St Peter's in Rome)

Notice how I set the text not in the past I the presen ginning, rather than being a pont in time past, is an on-going process, an evo spiritual and psychological journey. rgoing a Creation didn't just happen without u iks to the mandate from Genesis of the proc 1:28-31, which gives us co-responsibilit the earth as a maintaining harmony and balance throughout the eco-sphere as well as the ery elements which began to crystalize after the Big Bang are the minerals which are at cal being, while the vestigial memory of the primal light from which y ack in. at realm of light, through imaginations and discovery, through loving re and bring us to completion.

The Logos, the Word which to us at every level of the electromagnetic of the visual (beauty unfolding before us) and audio (music, spectrum, especially in the discernispeech, laughter) frequencies. At sub-avs, the chemical and electromagnetic impulses which are ical structures and bond with a similar activity in all responsible for our existence reach beyond ction, bonding to explain this experience. Bonding is a that is external term from Sch micals and electrons attach themselves to other molecules and how we bond fully with the Word within the physical and particles. These as anar spiritual evolution Unive

- Tony Barr

