JABULANI MUSIC

PUER NATUS EST NOBIS

Introit for the Mass of C[illegible]stmas Mass Day
[illegible]Gregorian Mode 7
for Cant[illegible]r Schol[illegible]Cantorum
[illegible]with Flute

T[illegible]NY B[illegible]R

Puer natus est nobis,
et filius datus est nobis:
cujus imperrium super humerum ejus:
et vocabitur nomen ejus,
magni consilii Angelus.

A child is born for us
and a son is given to us
[illegible]hose rules is over all peop[illegible]
[illegible]hose name shall be [illegible]d
[illegible]r of great Cou[illegible]

This ancient chant has, for centuries, beer[illegible]oit of the [illegible] Mass of Christmas Day; the midnight and dawn Masses preceded it. *P[illegible]tus Est N[illegible]*s still among the most popular Gregorian antiphons today, and is sung in m[illegible] mix[illegible]an mode. This version appears to date 100 years after the death of Pope St Grego[illegible]as long ago as the year 700. Later Medieval manuscripts were to set i[illegible]mode 8, t[illegible]ixoydian mode. As an Introit or entrance chant, its functionality wa[illegible]oice to th[illegible]ional entrance of the monks for the celebration of the the third, and [illegible]Christmas [illegible]

The theme of the Puer Natus Est Nob[illegible]tes [illegible]arly centuries of the Christian church, evoking the prophecies of Isaiah 9:6-7, of [illegible]ild bor[illegible], a son given to us. It opens with a fanfare, a rising fifth, to [illegible]im the great [illegible]f Incarn[illegible]ion. The second phrase, in response, likewise opens with the [illegible]elops [illegible]a flowing statement of proclamation.

After the antiphon, a psalm[illegible]would be [illegible]by a cantor, 'Sing a new song', from the Christmas Psalms 96-98, which [illegible]act 1 Chronicles 16:23. Then the antiphon is repeated by all.

- Tony Barr

SAMPLE

mus[illegible]ext G[illegible]orian Mo[illegible] transcribed by Tony Barr 2014
flute [illegible]ny Barr 20[illegible]
graphics [illegible]esetting by J[illegible]ni
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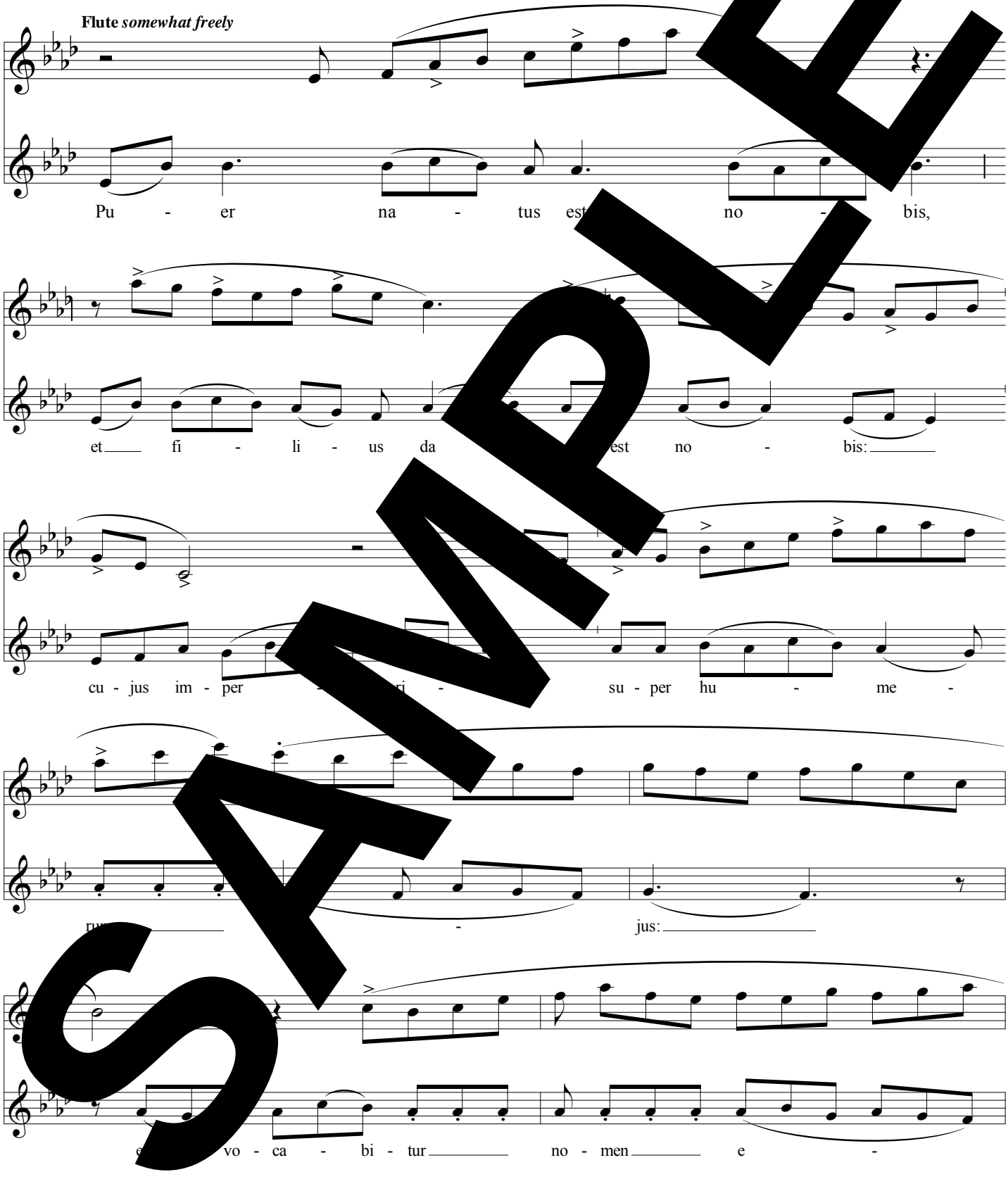
Puer Natus Est Nobis

A Child Is Born For Us
Free-flow Flute

transcribed **Tony Barr**



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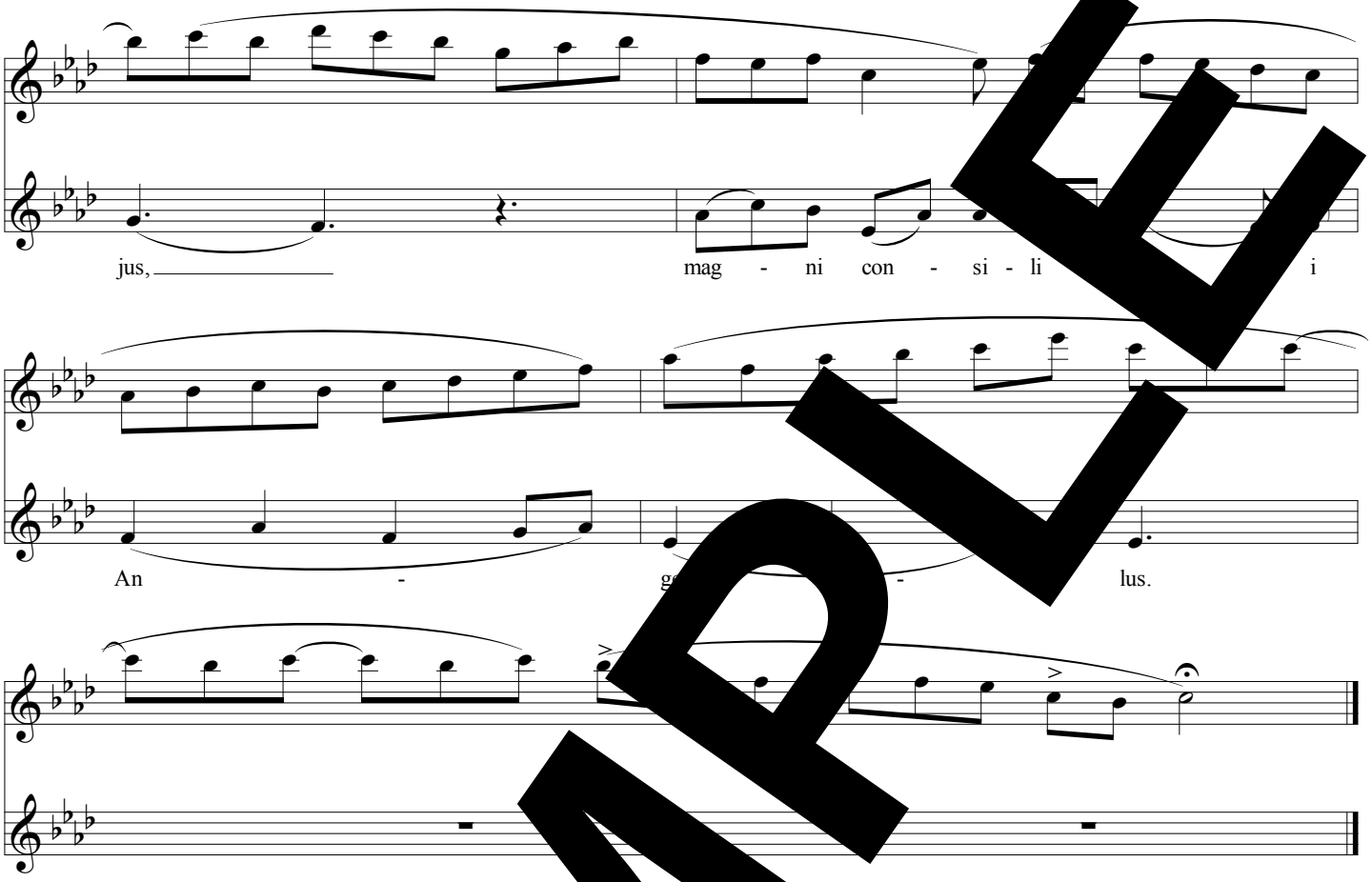

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