

THIS JOYFUL MORN
for Cantor, Assembly, SA Choir
with Keyboard, Handbells, Flute & Guitar

TONY BARR

Now once again our hearts we raise
and sing our thankful songs of praise:

Alleluia! Alleluia! Alleluia! Alleluia!
Christus natus est! Christ is born for
us!

We come with praise this joyful morn
on which an age-long hope is born.

For unto us has come this day
a child to wipe all tears away.

We offer thanks this joyful morn
on which unfailing love is born:

With gladness born, we give
and welcome here our King:

We wake with praise this joyful morn
on which our new day is born.

Make music, sing and cheer and sing,
the One has come, whose name is King:

We come with praise this joyful morn
on which our new day is born:

So one and all let all rejoice,
make merry and raise the voice:

We live in light this joyful morn
on which our eternal life is born:

This piece is a blend of the French shepherd's pipes and the English choral tradition. The refrain of this song, as in other songs of this Christmas Song Cycle, uses a device known as a *macaronic*. This is when a song switches between different languages, in this instance between English and Latin. This provides a medieval ring, and makes for a lot of fun to sing. *Christus natus est, Christ is born for us*. The choral descant is optional, and may be played on an instrument.

Odd-numbered verses are a prelude, to be sung by cantor or unison choir sections. Even-numbered verses are the main body for choir and assembly, with equal-voice duet. The piece may also be sung by dividing the choir or assembly into right and left sections, providing an antiphonal style of singing. Even verses are intended for a handbell intermezzo. An intermezzo may be played between verses 5 and 6, and on the Final Refrain all instruments may be used.

- Tony Barr

This Joyful Morn

Now Once Again Our Hearts We Raise

music by Tony Barr

INTRO ♩ = ca. 66

Flute

Musical notation for Flute and Handbells. The Flute part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The Handbells part is on a single staff with a treble clef and a key signature of three sharps. Both parts are in 6/8 time. The Flute part has rests for the first two measures, followed by a quarter note G5 in the third measure and a quarter note A5 in the fourth measure. The Handbells part has rests for the first two measures, followed by a dotted quarter note G4 in the third measure and a dotted quarter note A4 in the fourth measure.

1. Guitar

2. Bass + Bell I

Musical notation for Guitar and Bass + Bell I. The Guitar part is on a single staff with a treble clef and a key signature of three sharps. It features a sequence of chords: G/E, A, G/E, A, G/E, A, G/E, A. The Bass + Bell I part is on a single staff with a bass clef and a key signature of three sharps. It features a sequence of notes: G2, A2, G2, A2, G2, A2, G2, A2.

3 Add Keyboard RH + Bell II

Musical notation for Keyboard RH + Bell II. The Keyboard RH part is on a single staff with a treble clef and a key signature of three sharps. It features a sequence of chords: G/E, A, G/E, A, G/E, A. The Bell II part is on a single staff with a bass clef and a key signature of three sharps. It features a sequence of notes: G2, A2, G2, A2, G2, A2.

ODD VERSES Cantor

Musical notation for the Cantor part of the odd verses. The Cantor part is on a single staff with a treble clef and a key signature of three sharps. It features a sequence of notes: G4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279

1. sing our thank - ful songs praise:
 3. child to wipe all tears :
 5. wel - come here our Shep - herd sing:
 7. One has come for whom we long:
 9. mer - ry sound and raise voice:

12 A C#m F#m7 A

REFRAIN

Flute

Descant

Cantor All Cantor All

Al - le lu - ia! Al - le lu - ia! Al - le lu - ia! Al - le -

14 Em7 Asus4 Esus G/E A

ia! Chris - tus na - tus est! Christ is born for
 All

ia! Chris - tus na - tus est! Christ is born for

18 A F/D G A Bm/A F/A G/A

to Even Verses
Intermezzo after Verse 5

us! _____

us! _____

22 A B/A A B/A G/E A/E G/E A/E

This system contains the first system of music. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The lyrics "us!" are written under the vocal line. Chord symbols A, B/A, G/E, and A/E are placed above the piano accompaniment. A large diagonal watermark "SAMPLE" is overlaid on the page.

INTERMEZZO Handbells between Verses 5 & 6

26 A G/A A C#m

This system contains the intermezzo section for handbells. It consists of a single melodic line with a piano accompaniment. The lyrics "us!" are written under the first two measures. Chord symbols A, G/A, and C#m are placed above the piano accompaniment. A large diagonal watermark "SAMPLE" is overlaid on the page.

All Cantor All

Al - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

F#m7 Em7 Asus4 C Esus G A

This system contains the final system of music. It features a vocal line with a melodic line and a piano accompaniment. The lyrics "Al - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!" are written under the vocal line. The words "All" and "Cantor" are written under the first and third measures of the vocal line. Chord symbols F#m7, Em7, Asus4, C, Esus, G, and A are placed above the piano accompaniment. A large diagonal watermark "SAMPLE" is overlaid on the page.

lu - ia! Chris - tus na - tus est!

Cantor

lu - ia! Chris - tus na - tus est!

34 Em A F/D G A Em/A

Christ is born for

All

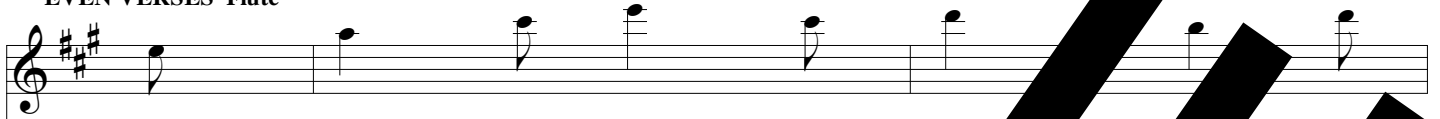
Christ is born us!

37 F G B/A A B/A

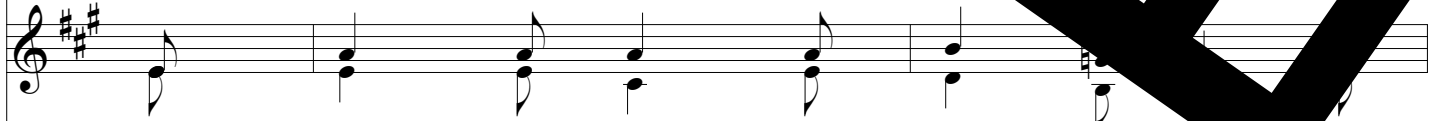
40

to Verse 6

EVEN VERSES Flute



Choir (+ All) or SA Duet



2. We come with praise this joy - ful morn on
4. We of - fer thanks this joy - ful morn on
6. We wake from sleep this joy - ful m on
8. We sing and dance this - ful on
10. We live in light this - ful on

A



to Refrain
or Final Refrain



2. which an age long hope is born:
4. which un - fail ing peace is born:
6. which life - long dream is born:
8. which - ing love is born:
10. which e - nal life is born:

A

F#m7

A



REFRAIN

Flute

Descant

Al - le lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Cantor

All

Cantor

All

Al - le lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Em7 Asus4 C Esus

47

A

A

Chris - tus na - tus est! Christ is born for us!

Cantor

All

Chris - tus na - tus est! Christ is born for us!

F/D

G

A

F/A

G/A

A

B/A

52

to Odd Verses

B

G/E

A/E

G/E

A/E



FINAL REFRAIN

Flute

Handbells

Descant

Cantor

Al - le lu - ia! Al - le lu - ia! Al - le lu - ia! Al - le -

Al - le lu - ia! Al - le lu - ia! Al - le lu - ia! Al - le -

59 Em7 Asus4 G A

lu - ia! tu - tus na - tus est! Christ is born for

lu - ia! tu - tus na - tus est! Christ is born for

Em D G A Bm/A F G

lu - ia! tu - tus na - tus est! Christ is born for

Em D G A Bm/A F G

lu - ia! tu - tus na - tus est! Christ is born for

Em D G A Bm/A F G

lu - ia! tu - tus na - tus est! Christ is born for

Em D G A Bm/A F G

lu - ia! tu - tus na - tus est! Christ is born for

Em D G A Bm/A F G

The musical score consists of six staves. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The third and fourth staves are vocal lines in treble clef with lyrics: "us! _____" and "us! _____". The fifth staff is the piano accompaniment in treble clef, showing chords and a fermata. The sixth staff is the piano accompaniment in bass clef, showing a melodic line. The piano part includes a measure number 67 and a series of chords labeled A, B/A, A, B/A, B/A, A, B/A, and A+2. A dynamic marking *sfz* is present at the end of the piano part.

SAMPLE

This Joyful Morn

Now Once Again Our Hearts We Raise

music & text Tony Barr

VERSES ♩. = ca. 66

- 1. *Cantor* Now once a - gain our hearts we raise
- 2. *Choir or SA Duet* We come with praise this joy - ful morn
- 3. *Cantor* For un - to us has come to a
- 4. *Choir or SA Duet* We of - fer thanks this joy - ful on
- 5. *Cantor* With glad - ness born of hope we sing and
- 6. *Choir or SA Duet* We wake from sleep this joy - ful morn on
- 7. *Cantor* Make mu - sic, sing cheer - ful the
- 8. *Choir or SA Duet* We sing and dance joy - ful morn on
- 9. *Cantor* So once a - gain let our voice, make
- 10. *Choir or SA Duet* We live in this joy - ful morn on

- 1. sing our thank - so - fers of praise:
- 2. which an age - long is born:
- 3. child to wipe all a - way:
- 4. which un - fail - ing pe - is born:
- 5. wel - come here Shep - herd King:
- 6. which a life - long dream is born:
- 7. One has come for us we long:
- 8. which un - ceasing is born:
- 9. mer - ry and raise the voice:
- 10. which e - ver - lasting life is born:

REFRAIN

Descant

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Cantor

Cantor

All

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

DS. or Fine

Chris - tus na - tus est! _____ Christ is born for us! _____

All

Chris - tus na - tus est! _____ Christ is born for us! _____