THE STONE THE BUILDERS REJECTED

Responsorial Song from Psa 18 for Easter 4B for Cante sembly & Descant with K ard, F & Guitar

NY BA

The stone the builders rejected has become the Cornerstone.

Give thanks to the God beyond all gods, whose kindness is without end Better to seek refuge in God than to trust in rulers, the pow'rful.

I give thanks, you heard me and answered and you led me to freedom Worthless the stone to the the cornerstone of our a tion.

Great things have] ed this d what marvels lie 115 Welcome the one con me. we sing our dight in the

I give t rd me and and you Give thanks d all gods, whose kindnes lless. ner

ng the

The psalm appointed in the liberty of forging a response lines of the lectionary text. nary Year B, the Year of Mark.

vagu

ses, each of 6 lines. I have taken the creative extending it to 4 verses, while including all 12 I Gospel Alleluia, Psalm 118 is sung 4 times in

which celebrated both the Exodus event leading to Psalm 118 is a s ng from the Feast of Tab. freedom and n of the Liberath, God to reclaim those who had remained faithful to Covenant. It sen as the psalm of joy for embracing the new exodus of Easter, and at one time lso the stmas, since at one time or another, both feasts had been baptismal liturgies

Mark's is the most sp Gospels, especially when it comes the Resurrection. There is even a about the en phemeral in its description(s) of what was to become the most central Christianity. in both Infancy and Resurrection Narratives, scholars have suggested liest of the Gospels, and his core catechesis further expanded by the k may have been t her two S generally accepted that, independently of Mark, an unwritten source, Q rs. Quelle *rce*) contributed the more expanded content of Matthew and Luke. Tony Barr

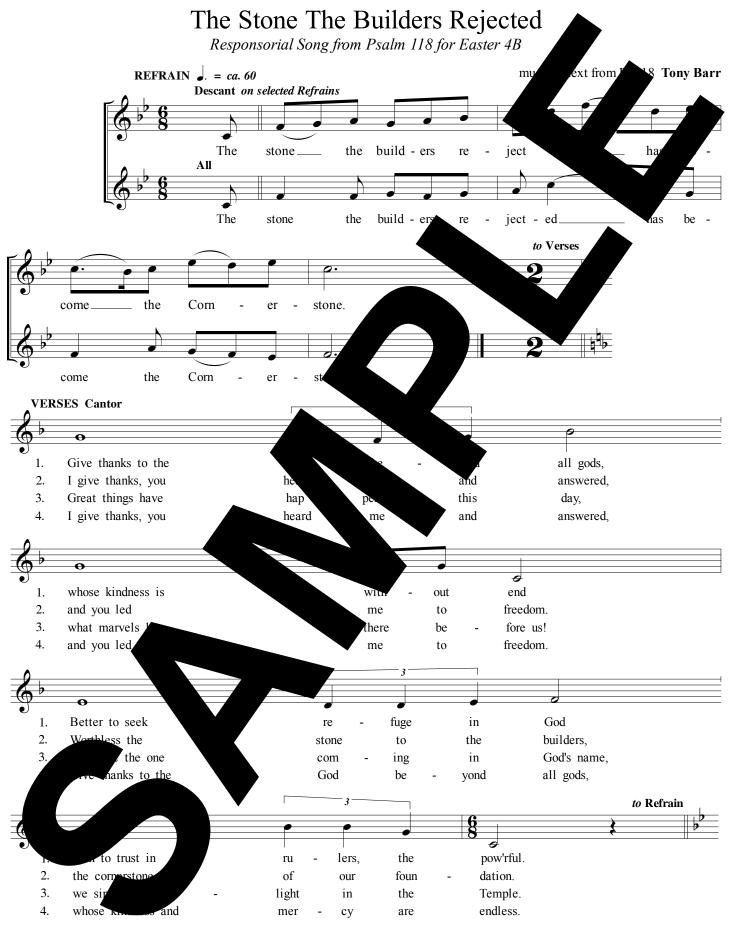
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THE STONE THE BUILDERS REJECTED - Ps 118, cont. (3)





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