

# Psalm 47: The Ascension of the Lord for Bb Trumpets

Jim Nailon

## Part I:

♩ = 84

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes a single staff for Bb Trumpets and a grand staff for Organ/SATB. The second system continues the Organ/SATB part. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

9 **Part II:**

*No trumpets when the cantor sings the Response the first time.  
Trumpets play Part II when the congregation joins in with the cantor (and choir),  
except for the very last Response. Then trumpets play Part I.*

**Response:**

God mounts his throne

blare

14

for the Lord.

blare

SAMPLE