

Psalm 47: The Ascension of the Lord

Jim Nailon

♩=84 *Optional introduction with trumpet descant.*

Musical score for the optional introduction with trumpet descant, measures 1-6. The score is in 2/4 time and B-flat major. It features a trumpet descant in the first staff, followed by piano accompaniment in the second and third staves. The descant consists of eighth-note triplets and sixteenth-note patterns.

Response: (Optional SATB)

(Trumpets lay out the first time only)

Musical score for the response, measures 7-11. The score is in 2/4 time and B-flat major. It features a trumpet descant in the first staff, followed by SATB vocal parts in the second and third staves. The descant consists of eighth-note triplets and sixteenth-note patterns. The vocal parts have lyrics: "God mounts his throne to shouts of". Chords F, C, Bb, and C are indicated below the vocal parts.

Musical score for the response, measures 12-15. The score is in 2/4 time and B-flat major. It features a trumpet descant in the first staff, followed by SATB vocal parts in the second and third staves. The descant consists of eighth-note triplets and sixteenth-note patterns. The vocal parts have lyrics: "blare of trumpets for the Lord." Chords C and F are indicated below the vocal parts.

2 Verses: (Cantor or SATB)

17 Dm G

1. All you peoples clap your hands,
2. God mounts his throne amid shouts of joy;
3. For king of all the earth is God;

18 C F

1. Shout to God with cries of gladness
2. The LORD, amid trumpet blasts
3. Sing hymns of praise

19 Dm

1. For the LORD, the Most High, awesome,
2. Sing praise to God, sing praise;
3. God reigns over the nations,

20 F *D.S. (last time to Coda)*

1. Is that king of all the earth.
2. Sing praise to God, sing praise.
3. God sits upon his throne.

(Response: Last time, with trumpets)

21

F C F B \flat C

God mounts his throne to shouts of joy: a

26

B \flat C

blare of trum-pets blare for the Lord.

SAMPLE