

UPRIGHT IS THE WORD YOU NOW HEAR

Responsorial Song from Psalm 33 for Trinity B
for Cantor, Assembly & Descant
with Keyboard, Woodwinds & Guitar

TONY BARR

*Happy are you who have been chosen,
as holy in God's sight.*

Upright is the word you now here,
the works of God are all to be trusted,
our Hero-Champion of justice and right,
the earth abounding in God's
magnificence.

At whose command the heavens are made
at whose decree they utter glory.
A single word, and all things are,
a single breath, God's creating power.

God keeps an eye on all who are faithful,
on all who live in His holy land,
the terror of the grave does not find them,
nor shall they be there to be slain.

Together we watch for that day,
when we shall all be gathered in safe,
We look for that new freedom, in hope,
and place our trust in the Lord's Promise.

This Psalm has been characterized here as a celebration of the Earth as a hymn to the 'glory of God'. The hidden presence of One who is always with us, whose understanding is there for our enjoyment and for our thanksgiving. Theology proclaims that the One who sings God's Name as the Source of all Beauty. As co-creators, our voices add to this praise. Today's offering is a tribute to the Living Presence among us, in all things: real presence..

Where woodwinds are available, these may be played throughout, either as solos or together in dialogue.

The Refrain in 3/4 time, in a clockwise manner, but flowing and with rubato as determined by the cantor (will the assembly follow?)

The Verses are sung, rather than recited, but in the metered style of Anglican chant, characterized by cadential figures which should not be rushed. Although a somewhat mathematical way of proceeding, the chant is nevertheless governed by the same principles of vocalicity as their more-familiar chant style. Sprung rhythm, characteristic of English poetry, determines the ebb and flow of the text, the syllabic weight of each phrase.

Unless rules of notation would be superfluous, a tempo change has been indicated for regulating the verses, a much slower tempo than the dotted quarter of the refrain being more steady. Don't rush the 8th notes, defining the end of the first adenza.

- Tony Barr

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Upright Is the Word You Now Hear

Responsorial Song from Psalm 33 for Trinity Sunday

music & text from Psalm 33 by Tony Barr

INTRO ♩ = ca. 88
Flute

The musical score is written for flute and piano. The flute part is a single melodic line in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a dotted half note G5. The piano accompaniment is in 3/4 time and features a steady bass line and chords in the right hand. The key signature has one flat (B-flat). The piano part consists of a steady bass line and chords in the right hand. The key signature has one flat (B-flat). The piano part consists of a steady bass line and chords in the right hand. The key signature has one flat (B-flat).

SAMPLE

REFRAIN *broadly, with rubato at psalmist's discretion*

Flute solo or duet on selected Refrains

Musical notation for Flute and Oboe parts. The Flute part is on the top staff, and the Oboe part is on the second staff. Both parts feature a melodic line with a long slur over the first two measures.

Oboe solo or duet on selected Refrains

Descant on selected Refrains

Musical notation for vocal and piano parts. The vocal part is on the top two staves, and the piano accompaniment is on the bottom two staves. The piano part includes chord symbols: F, Dm, Bb, and Am.

All Hap - py are you, called to

Hap - py are you who have been called to

F Dm Bb Am

Musical notation for vocal and piano parts. The vocal part is on the top two staves, and the piano accompaniment is on the bottom two staves. The piano part includes chord symbols: Csus4, C, Bb, Gm, and F.

be a al priest - ly peo - ple.

a roy al priest - ly peo - ple

m Csus4 C Bb Gm F

VERSES (♩ = ca. 78) *syllabically strong and unhurried*

Psalmist from the ambo

1. Upright is the word you now hear, the works of God are all to be trusted
2. Who command and the hea - vens are made, at whose decree they un - fold all glo
3. God keeps an eye on all who are faithful, on all who live in awe and
4. Together, we keep watch for that Day, when we shall all be gath - ered

F Gm/F Am/F Dm Bb/G

1. our Hero-Champion of jus - tice the bound - ing in God's mag - nificence.
2. A single word, and all comes in - a single breath, God's cre - at - ing pow'r.
3. the terror of the grave shall ne - ver be there, nor shall ev - il be there to haunt them.
4. We look forward now in free - dom, in the place our trust in the God of Promise.

Fmaj7 Gm7 Bb/C F Gm7 Bb/C F

SAMPLE

Upright Is the Word You Now Hear

Responsorial Song from Psalm 33 for Trinity Sunday B

REFRAIN ♩ = ca. 88 *broadly, with rubato at psalmist's discretion*

music from Psalm 33 Tony Barr

Descant on selected Refrains

All Hap - py are you,
Hap - py are you who have been called to
be a roy - al priest ly peo - ple

VERSES (♩ = ca. 78) *syllabically strong and unhurried*

Psalmist from the ambo

1. Upright is the word now hear,
2. Who command and the hea are made,
3. God keeps an eye on who are faithful,
4. Together, we keep for that Day,
1. the works of God are all to be trusted,
2. at whose decree they unfold in full glory.
3. on all who live in awe and re - spect,
4. when we shall be feared in safety.
1. our Hero-Champion of jus - tice and right,
2. A sword, and all comes in - to being,
3. of the grave shall not bind them,
4. we look forward to free - dom, in hope,
1. the earth a boun - ding in God's mag - nificence.
2. a single breath, God's cre - at - ing pow'r.
3. nor shall ev - il be there to haunt them.
4. and place our trust in the God of Promise.