

Mass of St. Teresa of Avila

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Mass of St. Teresa of Avila

Gospel Acclamation

Todd Mesler, Jr.

Capo 3

1 C D D#° Em7 D C(add2)

Al - le - lu - ia.

7 G D/F# Em7 Em7/D Em7 D C(add2) Bm7

Al - le - lu - ia. Al - le - lu - ia.

15 G D/F# Em7 D

Al - le - lu - ia.

19 1. C G G/B G

I am the light of the world, says the Lord;
I am the resurrection and the life, says the Lord.

23 C Em7

One does not live on bread alone, heard:
From the shining cloud the voice of the Lord;
you are truly the Savior of the world;
I am the light of the world, says the Lord;
I am the resurrection and the life, says the Lord;

25 Bm C D

but on every word that comes from the mouth of God,
but on every word that comes from the mouth of God,
but on every word that comes from the mouth of God.

but on every word that comes from the mouth of God,
This is my beloved Son, with whom I am well pleased, and in whom I have
give me living water, that I may not thirst, but that I may have life and
whoever follows me will not die, but will have eternal life, for the Son of Man
whoever believes in me will never die, for I am the light of the world, for I am the light of the world,
I am the light of the world, says the Lord; I am the resurrection and the life, says the Lord;

SAMPLE

Mass of St. Teresa of Avila

Sanctus

Todd Mesler, Jr.

Capo 3

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bles - sed is he who comes in the name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est." The guitar chords are: C, D, D#o, Em7, Bm/D, C, C(add2), G/B, D, Em7/D, C, C/B, C/A, G, D/F#, F#m7, Em7/D, C, G, D/A, Em7, G/C, C, G/B, Em7, Em7/D, C, C/B, C/A, G, D, Em7, Em7/D, G, C, D, G.

Mass of St. Teresa of Avila Amen

Capo 3

Musical notation for the first system of 'Amen'. The key signature is B-flat major (two flats) and the time signature is 3/4. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords above the staff are C, D, D#°, and Em7. The lyrics 'A - - -' are written below the staff.

Musical notation for the second system of 'Amen'. The notes are: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Chords above the staff are C, D/A, G, G(sus4), and G. The lyrics 'A - - - men.' and 'A - - - men.' are written below the staff.

Mass of St. Teresa of Avila Agnus Dei

Capo 3

Todd Mesler, Jr.

Musical notation for the first system of 'Agnus Dei'. The key signature is B-flat major (two flats) and the time signature is 3/4. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords above the staff are C, D, D#°, and Bm/D. The lyrics 'Lamb of God, ___ you' are written below the staff.

Musical notation for the second system of 'Agnus Dei'. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords above the staff are G/C, C(add2), G/B, D/A, and a first ending bracket over a C chord. The lyrics 'take a - way ___ sins of ___ the world, ___ have' are written below the staff.

Musical notation for the third system of 'Agnus Dei'. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Chords above the staff are G, Em7/D, C, G, C, and D/A. The lyrics 'mer - cy ___ have mer - cy, mer - cy on us. ___' are written below the staff.

Musical notation for the fourth system of 'Agnus Dei'. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Chords above the staff are G/B, D/A, and C. The lyrics 'world ___ grant us ___ peace, ___' are written below the staff.

Musical notation for the fifth system of 'Agnus Dei'. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Chords above the staff are G, C, D, and G. The lyrics 'grant us, ___ grant ___ us ___ peace. ___' are written below the staff.