

# Mass of St. Teresa of Avila

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# Mass of St. Teresa of Avila

## Kyrie

Todd Mesler, Jr.

Chord progression: Eb, F, F#°

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The vocal line begins with a whole note Eb, followed by a half note F, and a quarter note F#°. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

3 Gm7 Dm/F Eb(add2)

Cantor: Ky - ri - e, lei - son.

The second system continues the musical piece. The vocal line starts with a triplet of eighth notes (Ky - ri - e) followed by a half note (lei) and a quarter note (son). The piano accompaniment continues with chords Gm7, Dm/F, and Eb(add2).

7 Gm7 Bb/Eb Eb(add2)

All: Ky - - e - lei - - - son.

The third system shows the beginning of a new section. The vocal line has a whole note Ky, followed by a whole rest, a half note e, a whole note lei, and a whole rest, ending with a quarter note son. The piano accompaniment features chords Gm7, Bb/Eb, and Eb(add2).

Gm7 Dm/F Bb/Eb Eb(add2)

The fourth system continues the piano accompaniment with chords Gm7, Dm/F, Bb/Eb, and Eb(add2). The vocal line is not present in this system.

# Mass of St. Teresa of Avila Gospel Acclamation

Todd Mesler, Jr.

**Allegretto**

Chords: Eb, F, F#°

3  
Chords: Gm7, F, Bb/D

Al - - le - lu - - ia.

7  
Chords: Bb, F/A, Gm7, Gm7/F

le - - - ia.

# Mass of St. Teresa of Avila Lenten Gospel Acclamation

Todd Mesler, Jr.

**Allegretto**

Chord progression: Eb, F, F#°

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a half note Eb, followed by quarter notes F and F#°. The piano accompaniment features a steady bass line and chords in the right hand corresponding to the vocal notes.

3 Gm7 F Eb(ad) Bb/D  
Glo - ry to you, Lord of God,

The second system continues the vocal line with the lyrics "Glo - ry to you, Lord of God,". The vocal line has a triplet of eighth notes for "Glo - ry" and a half note for "you,". The piano accompaniment provides harmonic support with chords Gm7, F, Eb(ad), and Bb/D.

7 Bb F/A Gm7 Gm7/F  
Lord sus Christ!

The third system continues the vocal line with the lyrics "Lord sus Christ!". The vocal line has a half note for "Lord", a quarter note for "sus", and a half note for "Christ!". The piano accompaniment features chords Bb, F/A, Gm7, and Gm7/F.

**SAMPLE**

23

E $\flat$

Gm $^7$

One does not live on bread a - - lon  
 From the shining cloud the Father's voice is heard:  
 Lord, you are truly the Savior of the world;  
 I am the light of the world, says the Lord;  
 I am the resurrection and the life, says the Lord;

25

Dm

F

D.S.

but on every word that comes forth from the God.  
 This is my beloved hear him.  
 give me living water, that I may not thirst gain.  
 whoever follows me will have the light of life.  
 whoever believes in me, even if he ne - ver

F

D.S.

F $\sharp$ <sup>o</sup>

SAMPLE

# Mass of St. Teresa of Avila Sanctus

Todd Mesler, Jr.

**Allegretto**

Musical notation for the first system, including treble and bass staves with chords Eb, F, and F#o.

Musical notation for the second system, including vocal line and piano accompaniment with lyrics "Ho - ly, Ho - ly, - - ly" and chords Gm7, Dm/F, Bb/E, Eb(add2).

Musical notation for the third system, including piano accompaniment with chords Gm7, Dm/F, Eb(add2).

Musical notation for the fourth system, including vocal line and piano accompaniment with lyrics "Lord God of hosts..." and chords Bb/D, F, Gm7, Gm7/F, Eb, Eb/D, Eb/C.

Musical notation for the fifth system, including piano accompaniment with chords Bb, F, Gm7, Gm7/F, Eb, Eb/D, Eb/C.

# Mass of St Teresa of Avila We Proclaim Your Death

Todd Mesler, Jr.

**Allegretto**

Chord progression for the first system: Eb, F, F#°

Chord progression for the second system: Gm7, Dm/F, Eb/Eb, Eb(add2), Eb(add2)/D

Chord progression for the third system: Gm7, Dm/F, Eb(add2)

Chord progression for the fourth system: Bb, F/A, Gm7, Gm7/F

Lyrics: We pro - claim your O Lord, and pro - fess your sur - rec - tion un -

# Mass of St. Teresa of Avila When We Eat This Bread

Todd Mesler, Jr.

**Allegretto**

The musical score is written in 3/4 time with a key signature of two flats (B-flat major or D minor). It consists of a vocal line and a piano accompaniment. The piano part includes a prelude and accompaniment for the vocal line. The lyrics are: "eat this Bread, drink this Cup, we pro - claim your path, O Lord, un -". The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Chord symbols: Eb, F, Gm7, Dm/F, Eb(add2), Eb(add2)/D, Gm7, /Eb, Eb(add2), Bb, Gm7, Gm7/F.



# Mass of St. Teresa of Avila Save Us, Saviour

Todd Mesler

Allegretto

Musical notation for the first system, measures 1-2. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Chords Eb, F, and F#° are indicated above the staff.

Musical notation for the second system, measures 3-4. The key signature is B-flat major and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords Gm7, Dm/F, Bb/Eb, Eb(add2), and Eb(add2)/D are indicated above the staff. The lyrics are: "Save us, Saviour the world, for by your".

Musical notation for the third system, measures 5-6. The key signature is B-flat major and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords Gm7, Bb/Eb, and Eb(add2) are indicated above the staff.

Musical notation for the fourth system, measures 7-8. The key signature is B-flat major and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords Bb, Gm7, and Gm7/F are indicated above the staff. The lyrics are: "Cross Re - sur - rec - tion".

Musical notation for the fifth system, measures 9-10. The key signature is B-flat major and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff.

# Mass of St. Teresa of Avila Amen

Todd Mesler, Jr.

Musical notation for the first system, measures 1-2. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff is a vocal line with notes on a whole note in measure 1 and a half note in measure 2. The second staff is a piano accompaniment with chords and moving lines in both hands. Chord symbols Eb and F are placed above the first two measures. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

Musical notation for the second system, measures 3-4. Measure 3 begins with a triplet of eighth notes. Chord symbols Gm7, F, and Eb are placed above the first, second, and third measures respectively. The vocal line has the lyrics 'men.' under the first measure and 'A - - -' under the second. The piano accompaniment continues with chords and moving lines. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

Musical notation for the third system, measures 5-6. Chord symbols F/C, Bb, Bb(sus4), and Bb are placed above the first, second, third, and fourth measures respectively. The vocal line has the lyrics 'men.' under the first measure, 'men.' under the second, and 'A - - - men.' under the third. The piano accompaniment continues with chords and moving lines. A large black watermark 'SAMPLE' is overlaid on the left side of the page.

# Mass of St. Teresa of Avila Agnus Dei

Todd Mesler, Jr.

Allegretto  $E_b$

First system of musical notation. The vocal line (treble clef) has notes corresponding to the lyrics 'Lamb of God, you'. The piano accompaniment (grand staff) provides harmonic support. Chords F and  $F^\#$  are indicated above the vocal line.

Second system of musical notation. The vocal line continues with the lyrics 'Lamb of God, you take away the sins of the world'. Chords  $Gm^7$ ,  $Dm/F$ ,  $Bb/Eb$ ,  $Eb(add2)$ ,  $Bb/D$ , and  $F/C$  are indicated above the vocal line.

Piano accompaniment for the second system, showing the left and right hand parts.

Third system of musical notation. The vocal line continues with the lyrics 'world, have mercy on us'. Chords  $E_b$ ,  $F/A$ , and  $Gm^7$  are indicated above the vocal line. A first ending bracket labeled '1.2.' is shown above the first measure.

Piano accompaniment for the third system, showing the left and right hand parts. Chords  $Bb$ ,  $F/A$ , and  $Gm^7$  are indicated above the piano part.