

I Will Take The Cup Of Salvation

(Body and Blood of Christ)

Alan Smith

SAMPLE

Cantor $\text{♩} = 80$ Am Dm/F Em C/E G⁷/D C Gm⁷/D C/E C

I will take the cup of sal - va - tion, and call on the name of the Lord.

People $\text{♩} = 80$ C Am Dm/F Em C/E G⁷/D C Gm⁷/D C/E G C **Fine**

I will take the cup of sal - va - tion, and call on the name of the Lord. 3. To you will I

Cantor C F C C/B Am G/B C G E/G#

How shall we re - turn to the LORD for all the good he has done for me? The

I WILL TAKE THE CUP OF SALVATION — SMITH

Am G/B C F C/E Dm/F C/G F G **D.S.**

cup of sal-va-tion I will take up, and I will call up-on the name of the Lord.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords: Am, G/B, C, F, C/E, Dm/F, C/G, F, and G. The system concludes with a double bar line and the instruction 'D.S.'.

Cantor C C/B Am7 F G/B C G E/G#

2. Pre-cious in the eyes of the Lord is the death of his faith-ful ones.

The second system is marked 'Cantor' in a box. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment includes chords: C, C/B, Am7, F, G/B, C, G, and E/G#. The system ends with a double bar line and a sharp sign on the bass line.

Am G/B C F C/E Dm/F C/G F G **D.S.**

I am the son of your hand-maid; you have loosed my bonds.

D.S.

The third system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment includes chords: Am, G/B, C, F, C/E, Dm/F, C/G, F, and G. The system concludes with a double bar line and the instruction 'D.S.'.