

Piano + Melody

Our Blessing Cup

Holy Thursday (all cycles) and
Corpus Christi (Cycle B)

David A. Gatwood

Cantabile (♩ = 60)

Piano

Pno.

8

Our — ble — s — sing - cup is a com - mun - ion — with the
I will take the cup of — sal - va - tion, — and —

8

Pno.

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Text: Psalm 116:12-13,15-16, 17-18
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Our Blessing Cup

2
11

Blood _____ of _____ Christ.
call on the name of the Lord. Our _____ bles - sing - cup is a com - munion _____ with the
I will take the cup of _____ sal - va - tion, _____ and _____

Piano accompaniment (Pno.)

15

Blood _____ of _____ Christ.
call on the name of the Lord. Our _____ bles - sing - cup is a com - munion _____ with the
I will take the cup of _____ sal - va - tion, _____ and _____

Piano accompaniment (Pno.)

19

_____ on the name of the _____
Our _____ bles - sing - cup is a com - munion _____ with the
I will take the cup of _____ sal - va - tion, _____ and _____

Piano accompaniment (Pno.)

Our Blessing Cup

23

Blood call on the name of the Lord. How shall I make a request to the LORD for

Detailed description: This block contains the vocal line for measures 23 through 26. The melody starts with a dotted quarter note on 'Blood', followed by eighth notes for 'call on the name of the Lord.' There is a fermata over the first two notes. The second line begins with 'How shall I make a request to the LORD for'.

Pno.

Detailed description: This block contains the piano accompaniment for measures 23 through 26. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

27

all the good he has done for me. This cup of sal-va - tion I will take up, and I will

Detailed description: This block contains the vocal line for measures 27 through 30. The melody continues with 'all the good he has done for me.' followed by a triplet of eighth notes for 'sal-va - tion'. The line ends with 'I will take up, and I will'.

Pno.

Detailed description: This block contains the piano accompaniment for measures 27 through 30. The right hand has a melody of quarter and eighth notes, and the left hand has a bass line of eighth notes.

31

on the name of the LORD. Our bless - sing-cup is a com - mun - ion with the
I will take the cup of sal - va - tion, and

Detailed description: This block contains the vocal line for measures 31 through 34. It begins with 'on the name of the LORD.' followed by a triplet of eighth notes for 'sal - va - tion'. The line ends with 'and'.

Pno.

Detailed description: This block contains the piano accompaniment for measures 31 through 34. The right hand has a melody of quarter and eighth notes, and the left hand has a bass line of eighth notes.

