

## WITH GOD AS MY SHEPHERD

Responsorial Song from Psalm 23 for Sunday 28A  
for Psalmist (Cantor, Assembly & SA Duet  
with Keyboard & Flute

TONY BARR

*With God as my shepherd,  
there is nothing I shall want.*

With God as my shepherd  
what more could I want  
Sweet and fresh is the pasture  
where I find peace and calm.  
By waters limp and restful,  
there my strength is restored.

You lead me on paths of assurance  
you live up to your name  
Even the days of darkness and death  
hold no terror for me  
You stand with the crook in hand  
in you I find protection

You have set forth a banquet for me,  
and my enemies are routed  
With an anointing oil, you anoint my head,  
and your cup past me overflows

Surely, goodness and mercy  
shall walk with me always,  
every day of my life.  
For my home is the House of God  
and I will live.

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# With God As My Shepherd

Responsorial Song from from Psalm 23 for Sunday 2

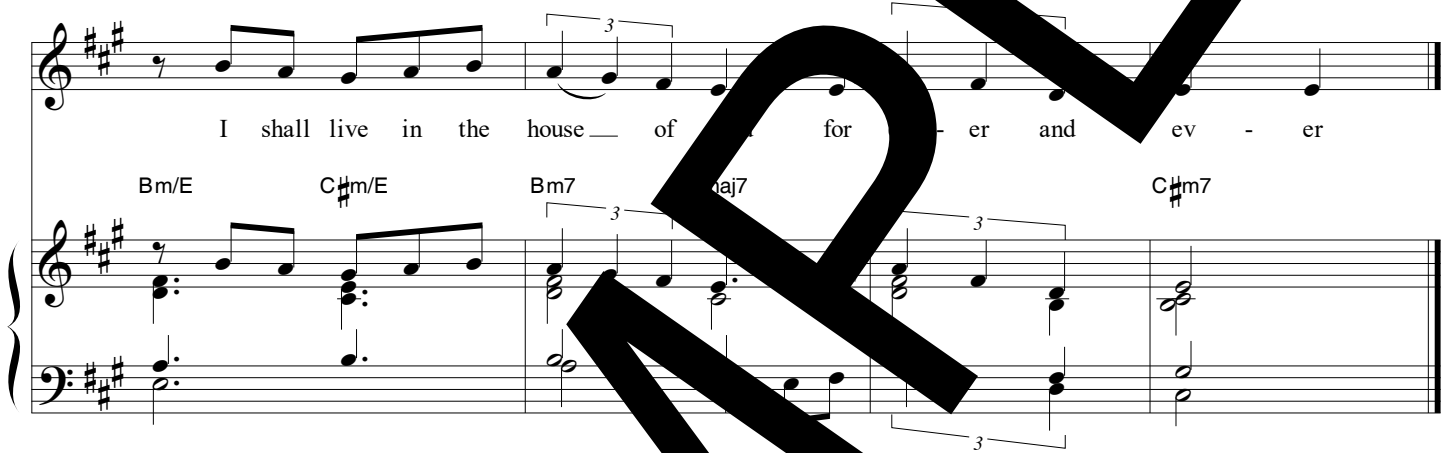
Music & text from Psalm 23 Tony Barr

INTRO ♩ = ca. 76



Introductory piano accompaniment in D major, 4/4 time, featuring a simple harmonic progression in both hands.

1st time only Psalmist (Cantor) *at the ambo* calmly and peacefully throughout



Musical score for the first time through the main text. It includes a vocal line for the Psalmist and a piano accompaniment. The lyrics are: "I shall live in the house of God for ever and ever". The piano accompaniment features chords: Bm/E, C#m/E, Bm7, Amaj7, and C#m7. There are triplet markings in both the vocal and piano parts.

REFRAIN ♩ = ca. 76  
Flute as indicated



Musical score for the refrain and descant. It includes a flute line and a piano accompaniment. The lyrics are: "I shall live in the house of God for ever and ever". The piano accompaniment features chords: Bm/E, Bm7, Amaj7, and C#m7. There are triplet markings in both the flute and piano parts.

VERSE 1 Psalmist (Cantor) *ad libitum*

With God as my shep - herd,  
what more could I want?! Sweet and fresh is the pas - ture  
where I find peace and calm. By wa - ters lim - pid and rest - ful,  
*to Refrain*  
there my soul is re - stored.

VERSE 2 Flute

SA duet

You lead me on paths firm and sure, you live up to your name.

Ev - en the sha - dows of dan - gers and death hold no fear for me.

You stand by with your rod in hand, in you I find pro - tec - tion.

*to Refrain*

SAMPLE

VERSE 3 Flute

Musical score for Verse 3, Flute part. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth and quarter notes, with a long slur over the first six measures. The lyrics are: "You have set forth a ban-quet for me, how my en-e-mies rage!"

Psalmist (Cantor) *at the ambo*

You have set forth a ban-quet for me, how my en-e-mies rage!

Piano accompaniment for Verse 3. The score is written on two staves (treble and bass clefs) in treble clef with a key signature of three sharps. It features a series of chords and arpeggiated figures, with a long slur over the first six measures.

*to Refrain*

Musical score for Verse 3, Refrain part. The score is written on a single staff in treble clef with a key signature of three sharps. The melody consists of a series of eighth and quarter notes, with a long slur over the first six measures. The lyrics are: "With pre-cious oil you a-noint-ed my head, my cup past ov-er-flow-ing."

With pre-cious oil you a-noint-ed my head, my cup past ov-er-flow-ing.

Piano accompaniment for Verse 3, Refrain part. The score is written on two staves (treble and bass clefs) in treble clef with a key signature of three sharps. It features a series of chords and arpeggiated figures, with a long slur over the first six measures.

VERSE 4 Flute

Musical score for Verse 4, Flute part. The score is written on a single staff in treble clef with a key signature of three sharps. The melody consists of a series of eighth and quarter notes, with a long slur over the first six measures. The lyrics are: "Sure-ty and mer-cy shall walk with me al-ways,"

Sure-ty and mer-cy shall walk with me al-ways,

Piano accompaniment for Verse 4. The score is written on two staves (treble and bass clefs) in treble clef with a key signature of three sharps. It features a series of chords and arpeggiated figures, with a long slur over the first six measures.

ev - 'ry day of my life. And my home is the house of God,

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'ev - 'ry day of my life. And my home is the house of God,'.

*rit.* *rit.* for as long as I live. *to Refrain*

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are '*rit.* for as long as I live. *to Refrain*'. The word 'rit.' appears at the beginning of the vocal line and above the piano accompaniment.

SAMPLE

# With God As My Shepherd

*Responsorial Song from from Psalm 23 for Sunday 2*

REFRAIN ♩ = ca. 76

*Descant on selected refrains*

Music & text of Psalm 23 Tony Barr

I shall live in the house of God for ev - er and ev - er

All  
I shall live in the house of God for ev - er and ev - er

VERSE 1 Psalmist (Cantor) *at the ambo*

With God as my shepherd, what more could I want?  
Sweet and fresh is the pas - ture where I find peace and calm.  
By wa - ters limpid and re - fresh - ing, there my strength is re - stored.

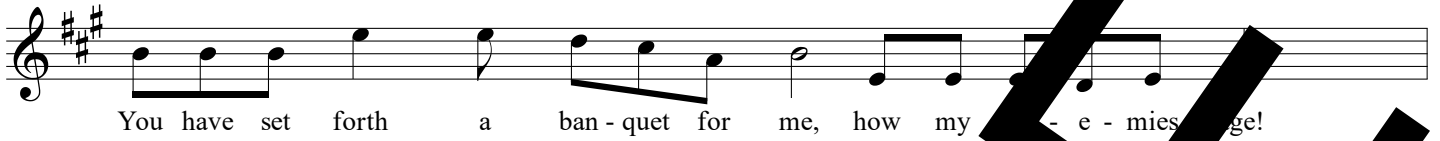
*to Refrain*

VERSE 2 SA Duet

You lead me on pas - ture and green pas - tures, you live up to your name.  
Ev - en the sha - dow of dark - ness and death hold no fear for me.  
You stand by me with your crook in hand, in you I find pro - tec - tion.

*to Refrain*

VERSE 3 Psalmist (Cantor)



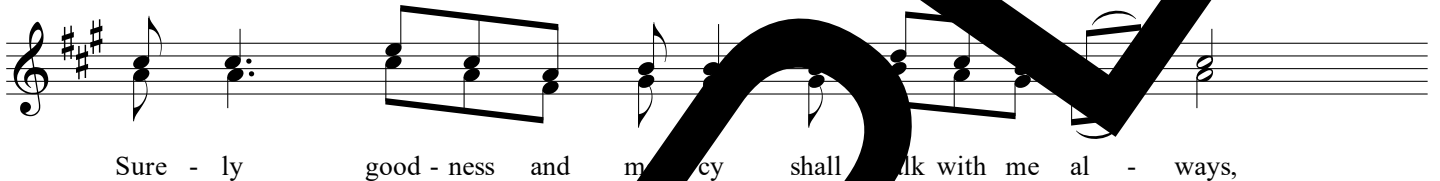
You have set forth a ban-quet for me, how my ene-mies rage!



With pre-cious oil you a-noint my head, my cup past ov-er-flow-ing

*to Refrain*

VERSE 4 SA Duet



Sure-ly good-ness and mer-cy shall walk with me al-ways,



ev-'ry day of my life. And my refuge is the house of God,



*rit.* for as long as I live.

SAMPLE