

Since My Mother's Womb

David A. Gatwood

SAMPLE

♩ = 66

Conga Drums

♩ = 66

Piano

7

C. Dr.

7

S

Since my mo - ther's womb, you sing for my sal - va - tion.

7

Pno.

The repetition of notes in the piano bass line and the optional low drum are intended to evoke the feeling of a mother's heartbeat, as heard by a child from within its mother's womb — the first sign of God's love that a person experiences. For maximum impact, this drum part should be played on either a tumba (with a closed fist on the drum), a Bodhrán (hit with fingertips a few inches in from the edge), a bass drum (very lightly, ideally with a soft mallet), or other relatively low-pitched drum.

The piano part should be omitted when sung on the 4th Sunday of Ordinary time (with the second refrain text)

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Text: Psalm 71:1–2, 3–4A, 5–6AB, 15AB, and 17

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SAMPLE

Since My Mother's Womb

2
11

C. Dr. 

S 
Since my mo - ther's womb, you sing have been your strength
I will sing, of your va -

A 
Since my mo - ther's womb, you sing have been my strength
I will sing, of your sal - va -

T 
Since my mo - ther's womb, you sing my strength
I will sing, of your va - tion.

B 
Since my mo - ther's womb, you sing have been my strength.
I will sing, of your sal - va - tion.

Pno. 

C. Dr. 

S 
you, LORD, let me ne - ver be put to shame. In your

Pno. 

SAMPLE

Since My Mother's Womb

19

C. Dr.

S 3

Pno.

23

C. Dr.

S 23

A 23

T 8 N.B.

B Div.

Pno.

SAMPLE

Since My Mother's Womb

C. Dr.

T.

Pno.

C. Dr.

S.

A.

T.

B.

Pno.

SAMPLE