

# Father, Into Your Hands

(Luke 23)

David A. Gatwood

♩ = 66

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of three sharps (F#, C#, G#).

5

*p* Fa - ther, in - to your hands I com - mend my spi - rit. a - ther, *mp*  
 Pad - re, en tus ma - nos en - com - ien - do mi es - pi - rit. Pad - re, en tus

*p* Ooh *mp* Fa - ther, *mp*  
 Pad - re, en tus

*p* Fa - ther, in - to your hands I com - mend my spi - rit. Fa - ther, *mp*  
 Pad - re, en tus ma - nos en - com - ien - do mi es - pi - ri - tu. Pad - re, en tus

*p* Ooh *mp* Fa - ther, *mp*  
 Pad - re, en tus

5

Pno.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of three sharps (F#, C#, G#). It includes a section starting at measure 5.

Performance note: This piece may be performed either with instrumental accompaniment or a capella, according to local tradition. When not sung a capella, "Ooh"s may be omitted.

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Father, Into Your Hands

*mp*

10

in - to your hands — I com - mend my — rit. In  
ma - to your nos en - com - ien - do mi es - ri tu. A

in - to your hands I com - mend my spi - rit.  
ma - to your nos en - com - ien - do mi es - pi tu.

in - to your hands — I com - mend my spi - rit.  
ma - to your nos en - com - ien - do pi - tu.

in - to your hands — I com - mend my spi - rit.  
ma - to your nos en - com - ien - do pi - tu.

in - to your hands — I com - mend my spi - rit.  
ma - to your nos en - com - ien - do pi - tu.

in - to your hands — I com - mend my spi - rit.  
ma - to your nos en - com - ien - do pi - tu.

10

Pno.

13

you, O LORD, I take ever be put to shame. In your  
ti, Se - ñor, me a - ble yo nun-ca de-frau - da - do. En tus

Ooh

Ooh

Ooh

Ooh

Ooh

13

Pno.

Father, Into Your Hands

17

jus - tice res - cue me. In - to your hands I com - mend spi - you will re -  
ma - nos en - co - mien - do mi es - pi - ri - tu: Div. y tú, mi Dio - al,

Ooh

Ooh

17

Ooh

Pno.

21

deem me, O LORD, faith - ful God.  
me li -

Ooh

Ooh

21

Ooh

Pno.

# Father, Into Your Hands

*mp*

Fa - ther, in - to your hands I com - mend my spi - rit.  
 Pad - re, en - tus ma - nos en - com - ien - do mi es - pi - ri - tu.

*mp*

Fa - ther, in - to your hands I com - mend my spi - rit.  
 Pad - re, en - tus ma - nos en - com - ien - do mi es - pi - ri - tu.

*mp*

Fa - ther, in - to your hands I com - mend my spi - rit. For  
 Pad - re, en - tus ma - nos en - com - ien - do mi es - pi - ri - tu. Se

*mp*

Fa - ther, in - to your hands I com - mend my spi - rit.  
 Pad - re, en - tus ma - nos en - com - ien - do mi es - pi - ri - tu.

24

Pno.

28

*p*

Ooh

*p*

Ooh

*p*

all my foes I am the subject of re-proach, a laugh-ing - stock to my neigh - bors, and a  
 bur - lan de mi mis - ericordi - as, mi - gos, mis - ve - ci - nos y pa - rien - tes de

*p*

Ooh

28

Pno.