

Dedicated to my dear friend Rick Mesiano who left this world too early.  
You will always be in our hearts.

# Mass of Reflection

## Lord, Have Mercy

*1* Slowly, with reverence  $\text{♩} = 40$  rit.

A tempo  
*P* Cantor:



has - cy. Christ, have mer - cy.



Lord, have mer - cy. Christ, have mer - cy.



Lord, have - cy. Lord, have mer - cy.

# Glory to God

**INTRO**  $\text{♩} = 58$  *poco rit.* *mf* **A tempo** **\*REFRAIN**

Glo - ry to God in the high - est, and on earth peace to

**VERSE**

peo - ple of good will. We praise you, we bless you, we a -

do - re you, we re - v - er - ence you, we give you thanks for your great

glory. *To Refrain (optional)*

Lord God, Hea - ven - ly King, O God, al - migh - ty Fa - ther.

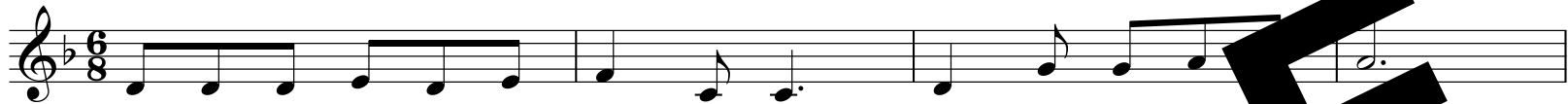
\* Refrain may be sung after each verse or only at the beginning and end.

## VERSE 2

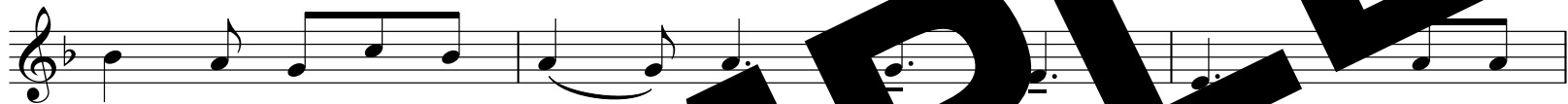
Lord\_ Jes - us Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the  
 Fath - er, you take a - way the sins of the world, have mer - cy on  
 us; you take a - way the sins of the world, re - ceive our prayer; you are  
 seated at the right hand of the Fa - ther, have mer - cy on us.

*To Refrain  
(optional)*

VERSE 3



For you a - lone are the Ho - ly One, you a - lone are the



you a - lone are the Most us st, with the



Ho - ly Spir - in the glo - ry of God the Fath - er.

RAIN



Glo - ry in the high - est, and on earth peace to peo - ple of good will. A - men.

SAMPLE

# Gospel Acclamation: Alleluia

67  $\text{♩} = 52$

*mf* Cantor:

Al - le - lu - ia,

Al - le - lu - ia, Alle - lu - ia. Al - le - lu - ia,

Al - le - lu - ia - le - lu - ia.

**Fine**

*tor:* (Verses from the *Antiphonary of Mass*)

**A tempo**

**D.S. al Fine**

**SAMPLE**

# Lenten Gospel Acclamation

*mf* Cantor:  $\text{♩} = 52$

**2**

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

King of end - less glo - ry! Praise to you, Lord Je - sus Christ,

King of end - less glo - ry! King of end - less glo - ry! **Fine**

*mf* Cantor: (Verses from the Gospels for Mass) **A tempo** **D.S. al Fine**

# Holy

73  $\text{♩} = 52$

**2** *mf*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts

Heav-en and earth are full of your glo-ry. Ho-san-na in the high - est.

*rit.*

Bless-ed is he who im-mor-tal-izes the name of the Lord. Ho-san-na in the high - est.

The image shows a musical score for the hymn 'Holy'. It consists of three staves of music in G major, 6/8 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a tempo marking of quarter note = 52. A dynamic marking of *mf* (mezzo-forte) is present. The music features a 2-measure rest followed by a melodic line. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts'. The second staff continues the melody with lyrics: 'Heav-en and earth are full of your glo-ry. Ho-san-na in the high - est.'. The third staff concludes with a *rit.* (ritardando) marking and the lyrics: 'Bless-ed is he who im-mor-tal-izes the name of the Lord. Ho-san-na in the high - est.'. A large, bold, black 'SAMPLE' watermark is superimposed diagonally across the entire page.

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 [unclear] 2014, *Mass of Reflection*; David P. Rossow, b. 1975

# We Proclaim Your Death

$\text{♩} = 52$  *mf*

We pro - claim your Death, O Lord, pro -

your Res - ur - rec - un - you come a - gain.

The image shows a musical score for a vocal line. It consists of two staves of music in treble clef. The first staff begins with a tempo marking of quarter note = 52 and a dynamic marking of mezzo-forte (mf). The lyrics are: 'We pro - claim your Death, O Lord, pro -'. The second staff continues the melody with lyrics: 'your Res - ur - rec - un - you come a - gain.' The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are rests at the beginning of both staves.

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**SAMPLE**



# When We Eat This Bread

*♩*=52      **2**      *mf*

When we eat this Bread and thank this cup,

we pro - claim\_ your Death\_ and an - til you come\_ a - gain.

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 Music: #14, *Collected* David P. Rowland, b. 1975

# SAMPLE

# Save Us, Savior

$\text{♩} = 52$       2      *mf*

Save us, Sav - ior of the world for your s -

and Res - ur - rec - tion you have set us free.

The image shows a musical score for the hymn 'Save Us, Savior'. It consists of two staves of music in 6/8 time, marked with a tempo of quarter note = 52 and a dynamic of mezzo-forte (mf). The lyrics are written below the notes. A large, bold, black watermark reading 'SAMPLE' is superimposed diagonally across the entire page, partially obscuring the musical notation and lyrics.

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**SAMPLE**

# Great Amen

Broadly  $\text{♩} = 52$  **2** *f* rit.

A - - men, A - - en.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Broadly' with a quarter note equal to 52 beats. The music begins with a whole rest for two measures, followed by a half note 'A' with a fermata, then a quarter note 'men,'. This is followed by a half note 'A' with a fermata, then a quarter note 'en,'. The final measure shows a half note 'A' with a fermata and a quarter note 'en.' with a fermata. The dynamics are marked 'f' (forte) and 'rit.' (ritardando).

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**SAMPLE**

## Lamb of God

Gently, with rubato ♩ = 68 *mp*  
rit. A tempo

Lamb of God, you take a-way the sins of the world, have  
mer - cy on us. Lamb of God, you take a-way the sins of the  
world, have mer - cy on us. Lamb of God, you  
take a-way the sins of the world, grant us peace.

*mf*

*p* rit.

The image shows a musical score for the 'Lamb of God' section of a Mass. It consists of four staves of music in G major, 4/4 time. The first staff begins with a tempo marking of 'Gently, with rubato' and a quarter note equal to 68 beats per minute. The music starts with a whole rest, then moves to a 6/4 time signature for the first phrase. The second staff continues the melody with a 6/4 time signature. The third staff features a dynamic marking of 'mf' and a 6/4 time signature. The fourth staff concludes with a dynamic marking of 'p' and a 'rit.' (ritardando) marking. The lyrics are written below the notes, with some words underlined. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.