

C Instrument

*Dedicated to my dear friend Rick Mesiano who left this world too early.
You will always be in our hearts.*

Mass of Reflection

Lord, Have Mercy

1 **Slowly, with reverence** ♩.=40 **rit.** **A tempo**

7 *mp*

10 *rit.*

SAMPLE

C Instrument

Glory to God

2

♩.=58

INTRO

*REFRAIN

poco rit. A tempo

13

20 VERSE 1

25

31 VERSE 2

4

40

44

49 VERSE 3

55

61 REFRAIN

rit.

* Refrain may be sung after each verse or only at the beginning and end.

Gospel Acclamation: Alleluia

67 $\text{♩} = 52$
 Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The music begins with a *mf* dynamic marking. The melody consists of eighth notes with slurs, ending with a quarter note on a sharp.

72
 Musical staff with a whole rest and a '2' above it, indicating a two-measure rest.

75 $\text{♩} = 52$
 Musical staff with a *mf* dynamic marking. The music continues with eighth notes and slurs. It concludes with the instruction "Last time rit." and "Fine".

80 **Cantor:** (Verses from the *Lectionary for Mass*) **A tempo** **D.S. al Fine**
 Musical staff with a whole rest, a 6/8 time signature change, and another whole rest.

Lenten Gospel Acclamation

$\text{♩} = 52$
 Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The music begins with a *mf* dynamic marking. The melody consists of eighth notes with slurs, ending with a quarter note on a sharp. A four-measure rest is indicated by a '4' above the staff.

64 $\text{♩} = 52$
 Musical staff with a *mf* dynamic marking. The music continues with eighth notes and slurs. It concludes with the instruction "Last time rit." and "Fine".

70 **Cantor:** (Verses from the *Lectionary for Mass*) **A tempo** **D.S. al Fine**
 Musical staff with a whole rest, a 6/8 time signature change, and another whole rest.

Holy

73 $\text{♩} = 52$
mf

Musical staff 73-76: Treble clef, key signature of one flat (Bb), 6/8 time signature. The music consists of a series of eighth notes with slurs, starting on a quarter rest. The dynamic is *mf*.

77

Musical staff 77-80: Treble clef, key signature of one flat (Bb), 6/8 time signature. The music continues with eighth notes and slurs. The staff ends with a double bar line.

81

Musical staff 81-83: Treble clef, key signature of one flat (Bb), 6/8 time signature. The music continues with eighth notes and slurs. The staff ends with a double bar line.

84 **2** *rit.*

Musical staff 84-88: Treble clef, key signature of one flat (Bb), 6/8 time signature. The music begins with a double bar line and a fermata over a whole note. The dynamic is *rit.*

we claim Your Death

89 $\text{♩} = 52$
p *mf*

Musical staff 89-93: Treble clef, key signature of one flat (Bb), 6/8 time signature. The music starts with a quarter rest, followed by eighth notes with slurs. The dynamic is *p*, then *mf*.

94 *rit.*
p

Musical staff 94-98: Treble clef, key signature of one flat (Bb), 6/8 time signature. The music continues with eighth notes and slurs. The dynamic is *rit.*, then *p*.

When We Eat This Bread

99 $\text{♩} = 52$
p *cresc.* *mf*

104 *rit.* *p*

Savior of the World

108 $\text{♩} = 52$
p *cresc.* *mf*

111 *rit.* *p*

Great Amen

ff *rit.*

Lamb of God

304 Gently, with rubato ♩ = 68

306 A tempo

314

317

p

f

rit.

p

SAMPLE