

SAMPLE

Mass of Reflection

Fullmore

David P. Rossow

Mass of Reflection - Full Score

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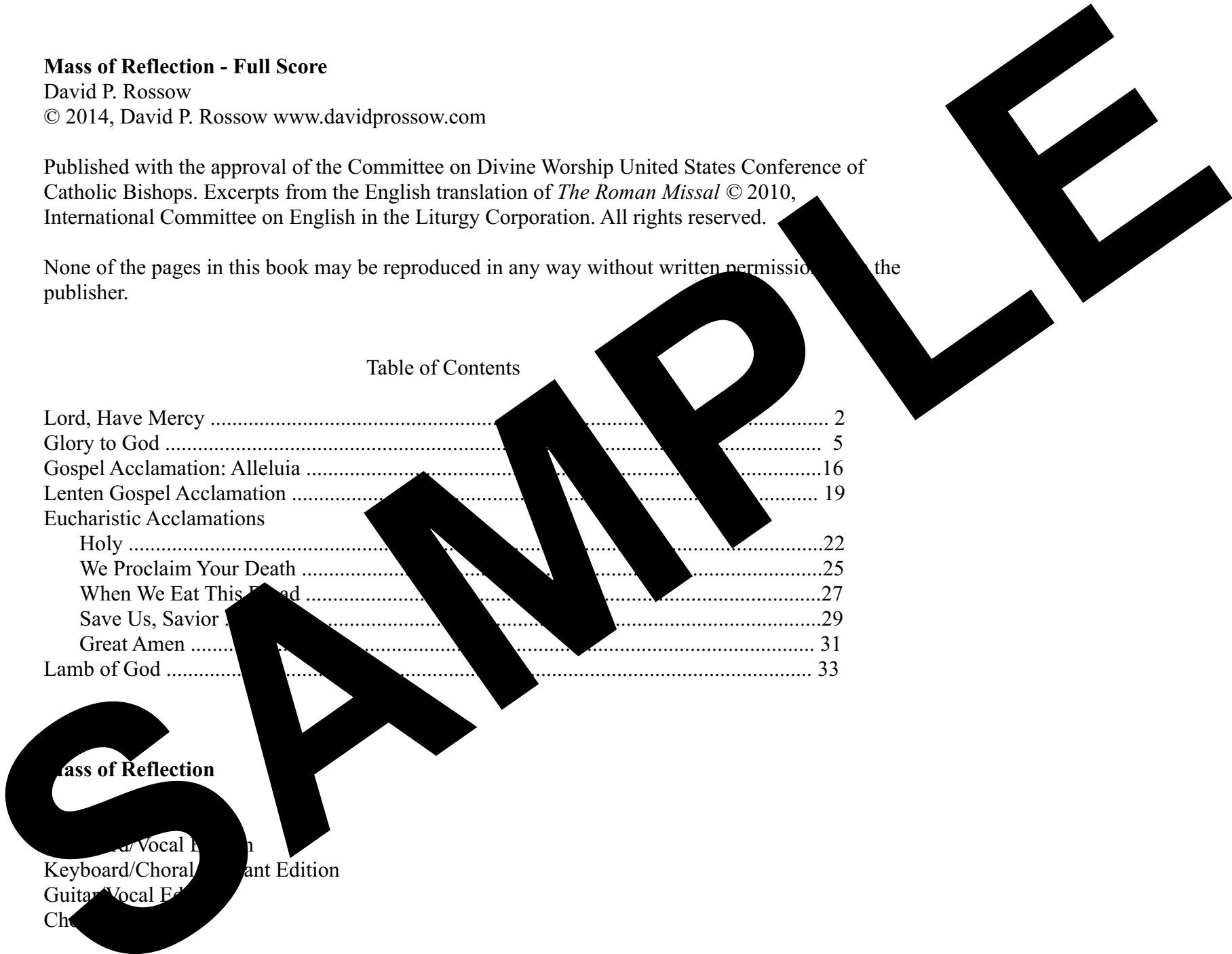
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Mass of Reflection

-/Vocal Edition
- Keyboard/Choral Instrument Edition
- Guitar/Vocal Edition
- Ch...

Optional C Instrument and Cello parts available.



Dedicated to my dear friend Rick Mesiano who left this world too early.
You will always be in our hearts.

Mass of Reflection

Lord, Have Mercy

1 **Slowly, with reverence** ♩ = 40 **rit.** **A tempo**

C Instrument *p*

Violoncello *p*

Guitar/Vocal *p* Dm C Bb Cantor:
Lord, have mer - cy.

Descant

Soprano/
Alto *p* Cantor:
Lord, have mer - cy.

Tenor/
Bass *p* Cantor:
Lord, have mer - cy.

Keybo *Slowly, with reverence* ♩ = 40 **rit.** **A tempo**
C Bb A(sus4) A Dm C

C Inst.

Vc.

Gtr./Vocal

Des.

SA

TB

Assembly

Chords: Gm/Bb, A, Gm, Gm/F, A(sus4), A, Dm, Gm/Bb, Gm, Gm/F, A(sus4), A, Dm, C, Gm/Bb, A

Tempo/Volume: *mp*, *cresc.*, *All: mp*

Lyrics: Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy. Christ, have mer - cy. Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

The image shows a musical score for a hymn, page 3 of 4. It features seven staves: C Instrument, Violoncello (Vc.), Guitar/Vocal (Gtr./Vocal), Descending Bass (Des.), Soprano Alto (SA), Tenor Bass (TB), and Assembly. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "Christ, have mercy. Lord, have mercy. Lord, have mercy. Christ, have mercy. Christ, have mercy. Lord, have mercy. Christ, have mercy. Lord, have mercy. Christ, have mercy." The score includes various musical notations such as dynamics (*mp*, *cresc.*), articulation (*All:*), and chord changes. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

Glory to God

13 **INTRO** $\text{♩} = 58$ *poco rit.* ***REFRAIN** *A tempo*

C Inst. *p* *cresc.*

Vc. *p* *cresc.*

Gtr./Vocal *p* *cresc.* Dm C B \flat A A 7 *mf* Dm C B \flat (add9)
 - ry God in high and on

Des.

SA *mf*
 ry to God in the high - est, and on

TB *mf*

Assembly *mf*
 Glo - ry to God in the high - est, and on

poco rit. B \flat A A 7 Dm C B \flat (add9) B \flat
mf *A tempo*

p *cresc.* *mf*

C Inst.

Vc.

Gtr./Vocal

Des.

SA

TB

Assembly

Musical staff for C Instrument (C Inst.) showing a melodic line with slurs and ties.

Musical staff for Violoncello (Vc.) showing a melodic line with slurs and ties.

Musical staff for Guitar/Vocal (Gtr./Vocal) with lyrics: earth peace to people of good will. We praise you, we

Musical staff for Drums (Des.) showing a drum set icon and a rest.

Musical staff for Soprano (SA) with lyrics: earth peace to people of good will. We praise you, we

Musical staff for Tenor (TB) with lyrics: earth peace to people of good will. We praise you, we

Musical staff for Assembly with lyrics: earth peace to people of good will. We praise you, we

Musical staff for Piano accompaniment showing chords and bass line.



C Inst. *p* *cresc.* *mf*

Vc. *cresc.* *mf*

Gtr./Vocal B \flat C D(sus4) D D(sus4) D Gm/A Gm/A
 bless you, we a - dore you, - fy you we give you thanks for your great

Des.

SA
 bless you, we a we glo - ri - fy you, we give you thanks for your great

TB

21
 Assembly
 you, you, we glo - ri - fy you, we give you thanks for your great

D(sus4) D D(sus4) D Gm/A A Gm/A Dm/A Gm



C Inst.

Vc.

Gtr./Vocal

E(sus4) A Gm/A Dm/A Gm A Gm/A E(sus4)

glo - ry, Lord God, Hea - ven - ly King, al - migh - ty Fa - ther.

Des.

SA

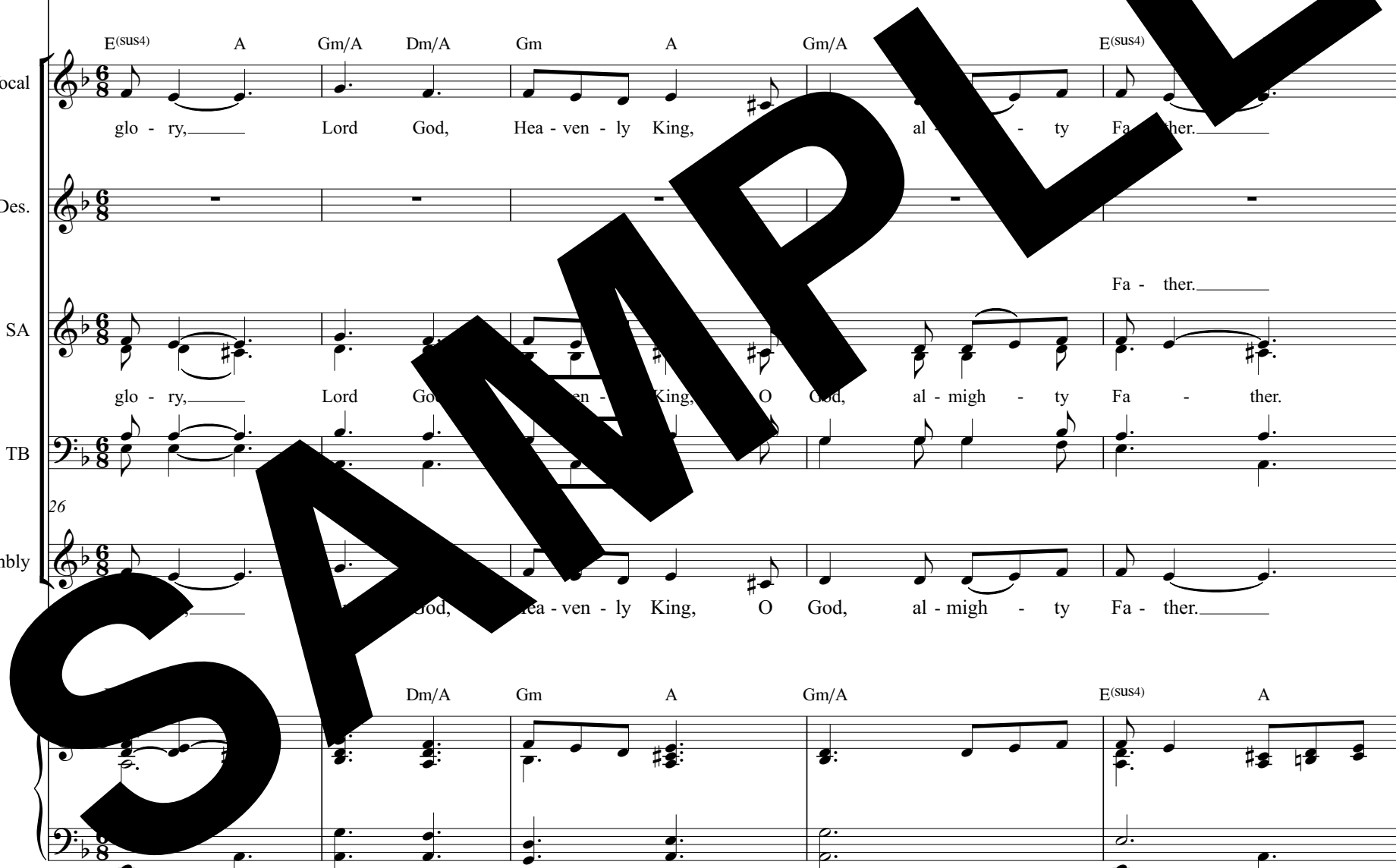
glo - ry, Lord God, Hea - ven - ly King, O God, al - migh - ty Fa - ther.

TB

Assembly

glo - ry, Lord God, Hea - ven - ly King, O God, al - migh - ty Fa - ther.

Dm/A Gm A Gm/A E(sus4) A



Gospel Acclamation: Alleluia

67 $\text{♩} = 52$

C Inst. *mf*

Vc. *mf*

Gtr./Vocal *mf* Gm Gm/F Dm/E A C B \flat (add9) B \flat

Des.

SA *mf* Cantor: Al - le - lu - ia,

TB

67 *mf* Cantor: Al - le - lu - ia,

Assembly

F Dm/E A Dm C B \flat (add9) B \flat

The image shows a musical score for a Gospel Acclamation titled "Alleluia". The score is for page 16 and starts at measure 67. The tempo is marked as quarter note = 52. The key signature has one flat (Bb). The time signature is 6/8. The score includes parts for C Instrument (mf), Vocal (mf), Guitar/Vocal (mf), Drums (Des.), Soprano Alto (SA), Tenor Bass (TB), and Assembly. The lyrics are "Al - le - lu - ia,". A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

72



C Inst.

Vc.

Gtr./Vocal

Des.

SA

TB

Assembly

72

All:



Gm Gm/F E^ø7 A D(sus4) Dm All: Dm C B^b Gm/F

Al - le - lu - ia, Al - le - lu - ia. le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

A D(sus4) Dm All: Dm C B^b(add⁹) B^b Gm Gm/F

Fine Cantor: (Verses from the Lectionary for Mass)

D.S. al Fine

78 *Last time rit.*

C Inst.

Vc.

Gtr./Vocal

Des.

SA

TB

Assembly

Last time

SAMPLE

E \emptyset 7 A7 D(sus4) Dm Cantor: B \flat (add9) C/B \flat F/A Gm Gm/F Dm/E

-ia, Al - le - lu - ia.

ia, Al - le - lu - ia.

- ia, Al - le - lu - ia.

Al - le

(sus4) Dm **Fine** B \flat (add9) C/B \flat F/A Gm Gm/F Dm/E A **D.S. al Fine**

A tempo

Lenten Gospel Acclamation

♩. = 52
mf

C Inst.

mf

Vc.

Gtr./Vocal *mf*

Des.

SA *mf*

TB

Assembly *mf*

Cantor:
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cantor:
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Gm Gm/F Dm/E A Dm C(add9) Gm/Bb A Gm Gm/F E^{ø7} A

The musical score is written in 6/8 time with a tempo of quarter note = 52. The key signature has one flat (B-flat). The score includes parts for C Instrument, Violoncello, Guitar/Vocal, Descriptive, Soprano Alto, Tenor Bass, and Assembly. The lyrics are: "Praise to you, Lord Jesus Christ, King of end-less glory!". The guitar part includes chords: Gm, Gm/F, Dm/E, A, Dm, C(add9), Gm/Bb, A, Gm, Gm/F, E^{ø7}, A. A large diagonal watermark "SAMPLE" is overlaid on the score.

62



C Inst. *mf*

Vc.

Gtr./Vocal
 Gm/A A D(sus4) Dm **All:** Dm C(add9) Gm/Bb A Gm Gm/F
 King of end - less glo - ry! Praise to you, Lord Je - sus Christ, King of end - less

Des.
 to you, Lord Je - sus Christ, King of

SA
 King of end - less glo ry! Praise to you, Lord Je - sus Christ, King of end - less

TB

62 **All:**
 Assembly of end - less glo ry! Praise to you, Lord Je - sus Christ, King of end - less

Gm D(sus4) Dm **All:** Dm C(add9) Gm/Bb A Gm Gm/F



67

Last time rit.

Fine

Cantor: (Verses from the *Lectionary for Mass*)

mpo

D.S. al Fine

C Inst.

Vc.

Gtr./Vocal

Des.

SA

TB

Assembly

67

A tempo

Fine

D.S. al Fine

Last time rit.

Holy

73 $\text{♩} = 52$

C Inst. *mf*

Vc. *mf*

Gtr./Vocal *mf* Gm Gm/F Dm/E A Dm C(add9) Gm Gm/F E7(sus4) A
Ho - ly, Ho - ly, Ho - ly Lord God of hosts._____

Des.

SA *mf* ly, Ho - ly, Ho - ly Lord God of hosts._____

TB *mf* Ho - ly, Ho - ly, Ho - ly Lord God of hosts._____

73

Assembly Ho - ly, Ho - ly, Ho - ly Lord God of hosts._____

mf Gm/F Dm/E A Dm C(add9) Gm/Bb A Gm Gm/F E7(sus4) A

80

C Inst.

Vc.

Gtr./Vocal

Des.

SA

TB

Assembly

80

Bb(add9) C/Bb F/A Gm A Gm/A E^ø7 A

Heav - en and earth_ are full of your glo - ry. Ho - san - na in the high - est.

high - est.

Heav - en and earth_ are full of your glo - ry. Ho - san - na in the high - est.

high - est.

Heav - en and earth_ are full of your glo - ry. Ho - san - na in the high - est.

SAMPLE

SAMPLE

F/A Gm A Gm/A Bb/A E^ø7 A(sus4) A

We Proclaim Your Death

89 $\text{♩} = 52$

C Inst. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Gtr./Vocal *p* *cresc.* *mf* Dm C B \flat A A 7 Dm C Gm A 7
 We pro - claim your Death, O Lord,

Des.

SA pro - claim your Death, O Lord,

TB

89 *mf*
 Assembly We pro - claim your Death, O Lord,

$\text{♩} = 52$
p *mf* B \flat A A 7 Dm Am/C Gm/B \flat F/A Gm A(sus4) A 7

When We Eat This Bread

99 $\text{♩} = 52$

C Inst. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Gtr./Vocal *p* *cresc.* *mf* When we eat this Bread and drink this Cup,

Des.

SA *mf* When we eat this Bread and drink this Cup,

TB *mf*

Assembly *mf* When we eat this Bread and drink this Cup,

p *mf*

B \flat A A 7 Dm Am/C Gm/B \flat F/A Gm A(sus4) A 7

Save Us, Savior

108 $\text{♩} = 52$

C Inst. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Gtr./Vocal *p* *cresc.* *mf* Save us, Sav - ior of the world,

Des.

SA *mf* ve us, Sav - ior of the world,

TB

Assembly *mf* Save us, Sav - ior of the world,

cresc. *mf* Bb A A7 Dm Am/C Gm/Bb F/A Gm A(sus4) A

Great Amen

Broadly $\text{♩} = 52$

C Inst. *f*

Vc. *f*

Gtr./Vocal *f* Gm Gm/F Dm/E Dm

Des.

SA *f* A

TB *f* A

Assembly *f* A

Gm/F Dm/E A Dm C

Lamb of God

304 *Gently, with rubato* ♩ = 68

C Inst. *p*

Vc. *p*

Gtr./Vocal *p* Dm C B \flat (add9) Gm Dm/A A Dm C F/A

Des.

SA *p* unis. Lamb of God, you

TB *p* unis. Lamb of God, you

Assembly *mp* Lamb of God, you

304 *Gently, with rubato* ♩ = 68

p Dm C B \flat (add9) Gm Dm/A A Dm C B \flat F/A

rit.

SAMPLE

307

C Inst.

Vc.

Gtr./Vocal

Des.

SA

TB

Assembly

307

