

Keyboard/Vocal Edition

**SAINT NICHOLAS
Mass of Reconciliation**

David P. Rossow

Mass of Reflection - Keyboard/Vocal Edition

David P. Rossow

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Mass of Reflection

- Ful Mass
- Keyboard/Vocal
- Keyboard/Guitar/Desca
- Guitar/Vocal edition
- Choral Edition

Optional C Instruments and Cello parts available.

Mass of Reflection

Lord, Have Mercy

1 Slowly, with reverence $\text{♩} = 40$

rit.

Assembly

Keyboard

Slowly, with reverence $\text{♩} = 40$

Dm C B \flat A(sus4) A Dm

p rit. A tempo

4 Christ, have mer - cy. Lord, have me - cy.

Gm/B \flat A Gm A

cresc.

7 mp All:

Lord, have mer - cy. Christ, have mer - cy.

Dm C Gm/B \flat A

mp

9 rit.

Lord, have mer - cy.

Gm A Gm/A A D(sus4) Dm

rit.



Glory to God

13 INTRO $\text{♩} = 58$

poco rit. *REFRAIN A tempo
mf

Glo-ry to God in the high-est, and on high-est, Glo-ry to God in the high-est, and on high-est,

INTRO $\text{♩} = 58$

Dm C Bb A A⁷ Dm C Bb

p cresc. *mf* A tempo

earth peace to peo - ple of good will. We praise you, we bless you, we a -

Gm Gm/F E^{ø7} A D(sus4) Dm Am Bb C

dore you, we give you thanks for your great

D(sus4) D D(sus4) Gm/A A Gm/A Dm/A Gm

glo - ry, Lord, Hea-ven - ly King, O God, al-migh - ty Fa - ther.

E(sus4) A Dm/A Gm A Gm/A E(sus4) A

To Refrain (optional)

* Refrain may be sung after each verse or only at the beginning and end.

Gospel Acclamation: Alleluia

67 $\text{♩} = 52$

mf Cantor:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Gm Gm/F Dm/E A Dm B \flat (add9) B \flat

72

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Gm Gm/F E $\vartheta 7$ A D(sus4) Dm C B \flat (add9) B \flat

77

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Gm Gm/F A D(sus4) Dm Fine

80

Cantor: (Verses from the Ordinary for Mass)

A tempo

D.S. al Fine

B \flat (add9) B \flat F/A Gm Gm/F A tempo Dm/E A D.S. al Fine

Lenten Gospel Acclamation

Cantor:
mf

L

J. = 52

Praise to you, Lord Je - sus Christ, King of end - less

J. = 52 Gm Gm/F Dm/E A Dm C(add9) Gm/Bb Gm/F

mf

61 **\$ Am**
glo - ry! King of end - less glo - ry! to you, and Je - sus Christ,
E^{o7} A Gm/A A D(sus4) Dm C(add9) Gm/Bb A

66 **time rit.** **Fine**
King of end - less King of end - less glo - ry!
Gm Gm/F E^{o7} A Gm/A A D(sus4) Dm **Fine**
Last time rit.

Cantor: (Verses from the Ordinary for Mass)
A tempo **D.S. al Fine**

Bb(add9) **F/A** **Gm** **Gm/F** **A tempo** **Dm/E** **A** **D.S. al Fine**

9 **8**

Holy

73 $\text{J}=52$

Holy, Holy, Holy,

Gm Gm/F Dm/E A Dm C(add9) A

Ho - ly, Lord God of hosts. Heav - en and earth are

Gm Gm/F E^{7(sus4)} A B_b(add9) C/B_b

Ho - ly, Lord God of hosts. Heav - en and earth are

full of your glo - ry, san - san - high - est. Bless-ed is he who

F/A Gm A B_b/A E⁷ A(sus4) A Gm Gm/F

comes in the name of the Lord. Ho - san - na in the high - est.

E_b(add9) Em⁷ A Dm/A A D(sus4) Dm

rit.




We Proclaim Your Death

We Proclaim Your Death

10
89 $\text{♩} = 52$

$\text{♩} = 52$

Dm C B \flat A A 7 Dm Am/C Gm/B \flat A 7

p cresc. mf

We pro - claim you death, O L

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and pro-fess your Res-ur - rec - tion - a - til - y a - gain.

Bb(add9) C/Bb F/A Gm Dm/F A Gm/A A D(sus4) Dm

When Eating is Bread

• 52

D_{II} C D_{IV} A^{I} D_{III} A^{II} C CII/D^{I} I/A CII A A

A musical score page featuring a piano part. The left staff is in treble clef and the right staff is in bass clef. Both staves show eighth-note patterns and rests.

p *cr* *mf*

A musical score page showing a single staff with six measures. The first measure has a common time signature. Measures 2 through 5 have a 12/8 time signature. Measure 6 has a common time signature again. The music consists of eighth-note patterns.

rit.

A blank musical staff consisting of five horizontal lines and four spaces. To the left of the staff, there is a key signature of one sharp (F#) and a tempo marking of 60 BPM.

we pro~~ve~~ your R~~e~~lationship with the Lord until you come ~~#~~ again.

$$\text{Bb}(\text{add}) \quad \text{E}/\Delta \quad \text{Gm}^7 \quad \text{Dm}/\text{E} \quad \Delta \quad \text{Gm}/\Delta \quad \Delta \quad \text{D}^{(\text{sus4})} \quad \text{Dm}$$

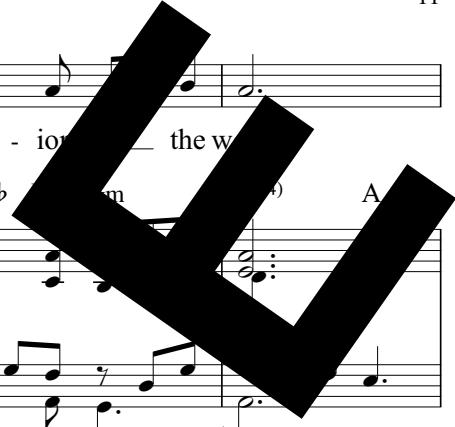
A blank musical staff consisting of five horizontal lines and four spaces, with a key signature of one sharp (F#) and a common time signature.

نیز این میانگین را می‌توان با استفاده از میانگین میله‌ای بدست آورد.

A musical score page showing measures 1 through 10. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a continuous eighth-note pattern. Measure 5 begins with a half note. Measures 6-7 show a eighth-note pattern. Measure 8 starts with a half note. Measures 9-10 show a eighth-note pattern.

Save Us, Savior

108 $\text{♩} = 52$



Save us, Sav - ion the w

Dm C B_{\flat} A A^7 Dm Am/C Gm/B_{\flat} Am A

p cresc. *mf*

113



for by your Cross_ and Res-ur - rec - tion you have us free.

$\text{B}_{\flat}(\text{add9})$ C/B_{\flat} F/A Gm D A Gm/A A $\text{D}(\text{sus4})$ Dm

rit. *p*

Broadly $\text{♩} = 52$



at

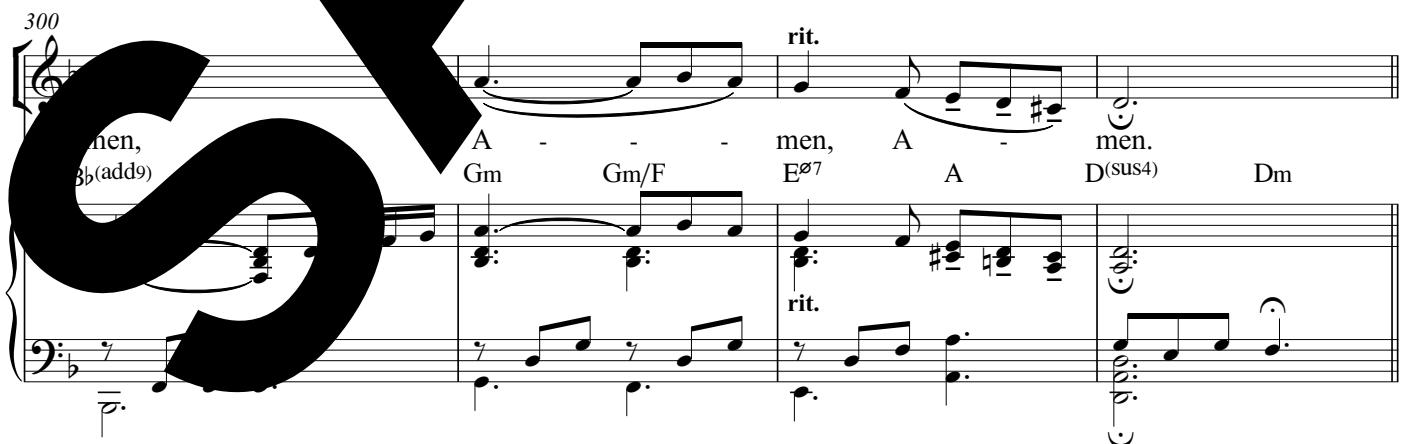
Broadly $\text{♩} = 52$



Gm Gm/F E/E A Dm C

f

300



men, $\text{B}_{\flat}(\text{add9})$ A Gm Gm/F $\text{E}^{\flat 7}$ A A $\text{D}(\text{sus4})$ Dm

rit. *rit.*

Lamb of God

304 Gently, with rubato $\text{J} = 68$

rit.

L

Gently, with rubato $\text{J} = 68$

Dm C B \flat (add9) Gm Dm/A A Dm

p

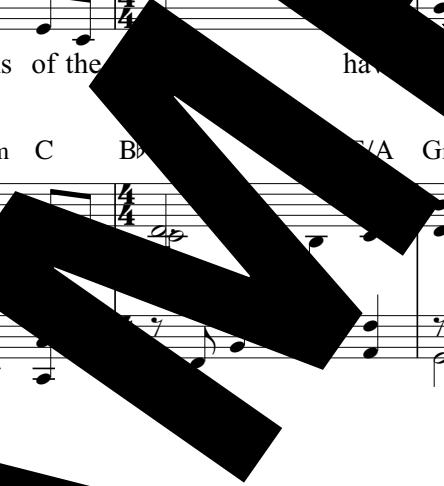
A ten
Lamb of God, yo



307

take a-way the sins of the har cy on us.

Gm Dm/F C/E Dm C B \flat F/A Gm B \flat /F Dm/E A



311

of God, take a-way the sins of the world, have

Dm F/A Gm Dm/F C/E Dm C B \flat (sus9) B \flat F/A

mp

