

Violoncello

*Dedicated to my dear friend Rick Mesiano who left this world too early
You will always be in our hearts.*

Mass of Reflection
Lord, Have Mercy

1 Slowly, with reverence ♩.=40 rit. A tempo

4

7

10 rit.

SAMPLE

Violoncello

Glory to God

2

13 **INTRO** $\text{♩} = 58$ *p* *cresc.* *poco rit.* ***REFRAIN** *A tempo*

20 **VERSE 1** *p* *cresc.* *mf* *To Refrain (optional)*

25

31 **VERSE 2** *p* *cresc.* *mf* *To Refrain (optional)*

40

44 *To Refrain (optional)*

49 **VERSE 3**

56

61 ***REFRAIN** *rit.*

* Refrain may be sung after each verse or only at the beginning and end.

Gospel Acclamation: Alleluia

67 $\text{♩} = 52$
 mf

71

75 *rit. time* **Fine**

80 **Cantor:** (Verses from the *Lectionary for Mass*) **A tempo** **D.S. al Fine**

Latin Gospel Acclamation

$\text{♩} = 52$
 mf

60

65 *Last time rit.* **Fine**

70 **Cantor:** (Verses from the *Lectionary for Mass*) **A tempo** **D.S. al Fine**

Violoncello

4

Holy

73 $\text{♩} = 52$
mf

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music consists of eighth notes and quarter notes, mostly beamed together in pairs. A dynamic marking of *mf* is present at the beginning.

77

Musical staff for measures 77-80. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music features a half note followed by quarter notes and eighth notes. A sharp sign (#) is placed above the first note of the second measure.

81

Musical staff for measures 81-83. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music consists of eighth notes and quarter notes. A sharp sign (#) is placed above the last note of the third measure.

84 *rit.*

Musical staff for measures 84-88. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music consists of quarter notes and half notes. A *rit.* (ritardando) marking is placed above the staff.

Reclaim Your Death

89 $\text{♩} = 52$
cresc *mf*

Musical staff for measures 89-93. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music consists of eighth notes and quarter notes. A *cresc* (crescendo) marking is placed below the staff, and a *mf* (mezzo-forte) marking is placed above the staff.

94 *rit.*
p

Musical staff for measures 94-98. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music consists of quarter notes and half notes. A *rit.* (ritardando) marking is placed above the staff, and a *p* (piano) marking is placed below the staff.

When We Eat This Bread

99 $\text{♩} = 52$

p *cresc.* *mf*

Detailed description: This block contains the first system of music, measures 99 to 103. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 52. The music features a melodic line with slurs and ties. Dynamics range from piano (*p*) to mezzo-forte (*mf*), with a crescendo (*cresc.*) indicated between measures 100 and 101.

104

rit. *p*

Detailed description: This block contains the second system of music, measures 104 to 107. The time signature changes from 9/8 to 6/8. The music continues with slurs and ties. A ritardando (*rit.*) is marked at the beginning of measure 105, and the dynamics end at piano (*p*) in measure 107.

Save Us, Lord

108 $\text{♩} = 52$

p *cresc.* *mf*

Detailed description: This block contains the third system of music, measures 108 to 110. It is written in bass clef with a key signature of one flat. The tempo is marked as quarter note = 52. The music features a melodic line with slurs and ties. Dynamics range from piano (*p*) to mezzo-forte (*mf*), with a crescendo (*cresc.*) indicated between measures 109 and 110.

111

Detailed description: This block contains the fourth system of music, measures 111 to 113. It continues the melodic line with slurs and ties.

114

rit. *p*

Detailed description: This block contains the fifth system of music, measures 114 to 117. The music continues with slurs and ties. A ritardando (*rit.*) is marked at the beginning of measure 115, and the dynamics end at piano (*p*) in measure 117.

Great Amen

Broadly ♩=52

f

300

rit.

Gently, with rubato ♩ = 68

304

p

rit.

306 A tempo

314

mf

317

rit.

p