

For the Heartland/Delta V Conference, Cleveland, Ohio, 2007

Open My Heart

*music arranged by
Tony Ward*

Introduction

Evoking the resting heartbeat L=66

B. D. $\frac{12}{8}$ *pp very steady*

B. D.

Pno. *pp very steady*

Ped. siempre

B. D. *optional repeat*

Vc.

Can be played in 2-bar canon with two instruments or instruments playing G pentatonic (G-A-B-D-E-G) on the repeat.

Pno.

sim.

7

al niente

Verses
Cantor:
mp

Voice

1. O - pen my heart, O God, _____ to hear your voice.
2. O - pen my heart, O God, _____ O breath of life.
3. O - pen my heart, O God, _____ and dwell in me.
4. O - pen our hearts, O God, _____ to all love and truth.
5. O - pen our hearts, O God, _____ to love and truth.

B.D.

Pno.

cresc. poco a poco to refrain

12

1. O - pen my heart, O God, _____ to
2. O - pen my heart, O God, _____ O
3. O - pen my heart, O God, _____ to
4. O - pen our eyes, O God, _____ to
5. O - pen our hearts, O God, _____ a -

15

1. know your way;
2. font your face;
3. know your way;
4. see your face.
5. long the way;



23

1. speak your name.
2. dawn of day!
3. sing your praise!
4. show your love!
5. all our days!

Musical score for measures 23-25. The score consists of three staves: Treble, Bass, and a lower staff. The lyrics for measure 23 are listed above the treble staff. Measures 24 and 25 begin with a repeat sign. The lyrics for the Refrain start in measure 25. Large, bold, black letters 'OPEN' and 'REFRAIN' are overlaid on the music, partially obscuring the notes and staff lines.

Refrain

25

f

Bless - ed are y O God, O

f

Bless O God, O

f

O

(8)

Musical score for the Refrain starting at measure 25. The score consists of three staves: Treble, Bass, and a lower staff. The lyrics 'Bless - ed are y O God, O' are followed by two more lines of the refrain. The score concludes with a dynamic marking '(8)' and a section of eighth-note patterns. A large, bold, black letter 'C' is overlaid on the bass staff, partially obscuring the notes and staff lines.

27

Light and Life! _____ v. 1-3.
May Maj v. 4-5:

Light and Life! _____

(8) _____

29 *dim. poco a poco*

all that yours, O
all that yours, O
dim. poco a poco

all be yours, O
all be yours, O

dim. poco

CANADA

p

mp

mp

0702



Violoncello*

Open My Heart

Subtitle

Introduction

Evoking the resting heartbeat $\text{♩} = 66$ music and lyrics by
Tony Ward

4

optional repeat

mp ma non troppo *al niente*

Verses

6

15

pp *al niente*

19 *improv (G pentatonic)*

p cresc. poco a poco to refrain

8va

Refrain

(8)

29

p *al niente*

as before

mp ma non troppo

34

rall.

Final

al niente

* This piece can be transposed up an octave for a different solo instrument.

** Can be played in 2-part canon with two instruments, or improvised on G pentatonic (G-A-B-D-E-G)