

The Stone Rejected

4th Sunday of Easter (Cycle B)

David A. Gatwood

Piano

The first system of the musical score, labeled 'Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with a simple bass line. The system ends with a double bar line.

Pno.

The second system of the musical score, labeled 'Pno.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps and the time signature is 4/4. The music continues from the first system. The system ends with a double bar line.

8

The stone re-jected by the build-ers has be-come the cor - ner - stone. The

Pno.

The third system of the musical score, labeled 'Pno.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps and the time signature is 4/4. The music continues from the second system. The system ends with a double bar line.

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Text: Psalm 118:1, 8-9, 21-23, 26, 28, 29

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The Stone Rejected

stone re-jec-ted by the buil - ders — has be-come the cor - stone. The

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#).

stone re-jec-ted by the buil - ders — ha the cor e. The

Piano accompaniment for the second system, continuing the piece with similar harmonic structure.

stone re-jec-ted by come the cor - ner - stone. 1. Give

Piano accompaniment for the third system, showing a change in the piano part's texture.

anks to the for he in od, for his mer - cy en-dures for - e - ver. — It is

Piano accompaniment for the fourth system, concluding the piece with sustained chords.



The Stone Rejected

29

bet-ter to take re-fuge in the LORD than to trust in It is

Pno.

33

bet-ter to take re-fuge in the LORD than to trust in prin - ces. The

Pno.

37

stone re - jec - ted by be - come the cor - ner - stone. The

Pno.

41

re - jec - ted by mil - lers has be - come the cor - ner - stone.

Pno.