

The Stone Rejected

4th Sunday of Easter (Cycle B)

David A. Gatwood

A musical score for 'The Stone Rejected' by David A. Gatwood. The score consists of five staves of music. The top staff is for the piano, followed by soprano (S), piano (Pno.), soprano (S), and piano (Pno.). The piano parts feature a steady bass line and a treble line with eighth-note chords. The soprano parts sing the lyrics in a melodic line. Large black letters 'K', 'P', 'W', and 'S' are overlaid on the music, with 'K' at the top right, 'P' in the middle right, 'W' in the middle left, and 'S' at the bottom left.

Piano {

S 5

Pno. 5

S 9

Pno. 9

S 13

Pno. 13

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Text: Psalm 118:1, 8–9, 21–23, 26, 28, 29

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The Stone Rejected

2

16

S

A

T

B

Pno.



stone. The stone re-jec-ted by the buil - ders has be-come the cor - ner - stone. The

The stone re-jec-ted by the buil - ders has be-come the cor - ner - stone. The

The stone re-jec-ted by the buil - ders has be-come the cor - ner - stone. The

The stone re-jec-ted by the buil - ders has be-come the cor - ner - stone. The

16

Pno. {



S

A

T

B

Pno.




stone re - jec - ted by the buil - ders has be - come the cor - - ner - stone. 1. Give

stone re - jec - ted by the buil - ders has be - come the cor - - ner - stone.

stone re - jec - ted by the buil - ders has be - come the cor - - ner - stone.

stone re - jec - ted by the buil - ders has be - come the cor - - ner - stone.

21

Pno. {

The Stone Rejected

3

25 S thanks to the LORD, for he is good, for his mer - cy en-dures e - ver. It is

25 Pno.

29 S bet-ter to take re-fuge in the LORD in It is

29 Pno.

33 S bet - ter to take re - fuge in the LORD than to trust in

33 Pno.



The Stone Rejected

4

36

Soprano (S) vocal line:

prin - ces. The stone re - jec - ted by the buil - ders has be - come the cor - ner -

Alto (A) vocal line:

The stone re - jec - ted by the buil - ders has be - come the cor -

Tenor (T) vocal line:

8 The stone re - jec - ted by the buil - ders has be - come the

Bass (B) vocal line:

The stone re - jec - ted by the buil - ders has be - come the

Piano (Pno.) accompaniment:

36

Large black 'X' mark over the vocal parts.

40

Soprano (S) vocal line:

stone. The stone by the buil - ders has be - come the cor - ner - stone.

Alto (A) vocal line:

stone. by the buil - ders has be - come the cor - ner - stone.

Tenor (T) vocal line:

8 cor - ner - stone re - jec - ted by the buil - ders has be - come the cor - ner - stone.

Bass (B) vocal line:

cor - ner - stone The stone re - jec - ted has be - come the cor - ner - stone.

Piano (Pno.) accompaniment:

40

Large black 'X' mark over the vocal parts.